

Andante et Allegro

Piccolo & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84368

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PICCOLO

Andante et Allegro

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Andante



7

17

24

31

40

55

64

72

p

p>

mf

p dolce

cresc.

f

dim.

p

p espress.

Allegro

pp

f

p

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Andante et Allegro


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Guy Ropartz

Arr.: Jirka Kadlec

Andante

Piccolo

Piano

7

14

20



p

ff

p

mf

f

ff

p

mf

p dolce

f

p

3

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25

cresc.

cresc.

30

f *dim.* *p*

f *dim.* *p*

35

p espress.

ff *p*

Ped.

42

pp *p* *ppp*

49 Allegro

Measures 49-53 of the piece. The score is in 2/4 time. The right hand (treble clef) has rests for measures 49-52 and enters in measure 53 with a quarter note G4, followed by eighth notes A4 and B4. The left hand (bass clef) plays a continuous eighth-note pattern. Dynamics: *f* (forte) for the right hand in measure 53, and *f* (forte) for the left hand in measure 49, transitioning to *mf* (mezzo-forte) in measure 53.

Measures 54-58 of the piece. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) continues the eighth-note pattern. Dynamics: *mf* (mezzo-forte) throughout.

Measures 59-63 of the piece. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including some accidentals. The left hand (bass clef) continues the eighth-note pattern. Dynamics: *mf* (mezzo-forte) throughout.

Measures 64-68 of the piece. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including some accidentals. The left hand (bass clef) continues the eighth-note pattern. Dynamics: *mf* (mezzo-forte) throughout.

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