

Andante et Allegro

Bassoon & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84370

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BASSOON

Andante et Allegro

Guy Ropartz

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Andante

7

17

24

31

40

55

64

72

p

p>

mf

p dolce

cresc.

f

dim.

p

p espress.

Allegro

pp

f

p

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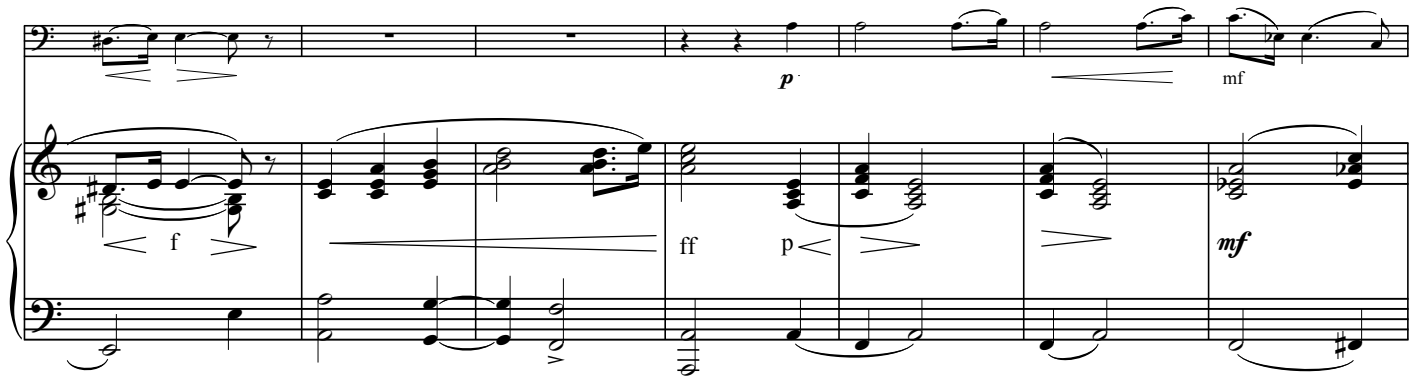
Andante

Bassoon



Measures 1-6 of the Andante section. The Bassoon part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The Piano part features a series of chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (ff).

7



Measures 7-13 of the Andante section. The Bassoon part continues with a half note C3, a quarter note D3, and a half note E3. The Piano part features a series of chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (ff).

14



Measures 14-19 of the Andante section. The Bassoon part continues with a half note F3, a quarter note G3, and a half note A3. The Piano part features a series of chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (f).

20



Measures 20-24 of the Andante section. The Bassoon part continues with a half note B3, a quarter note C4, and a half note D4. The Piano part features a series of chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (f).

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25

Measures 25-29. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and a *cresc.* marking. The lower staff (bass clef) features a harmonic accompaniment with chords and a *cresc.* marking. The key signature has one sharp (F#).

30

Measures 30-34. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings *f*, *dim.*, and *p*. The lower staff (bass clef) features a harmonic accompaniment with chords and dynamic markings *f*, *dim.*, and *p*. The key signature has one sharp (F#).

35

Measures 35-41. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and a *p espress.* marking. The lower staff (bass clef) features a harmonic accompaniment with chords and dynamic markings *ff* and *p*. The key signature has one sharp (F#). Pedal points are indicated by a bracket labeled *Ped.* under measures 35-37.

42

Measures 42-46. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and a *pp* marking. The lower staff (bass clef) features a harmonic accompaniment with chords and dynamic markings *p* and *ppp*. The key signature has one sharp (F#).

49 Allegro

Measures 49-53 of the piece. The score is in 2/4 time. The right hand (RH) has a melodic line starting in measure 50 with a forte (*f*) dynamic. The left hand (LH) has a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic in measure 49 and moving to mezzo-forte (*mf*) in measure 53. The RH has a fermata over the final note in measure 53.

54

Measures 54-58 of the piece. The RH continues the melodic line. The LH accompaniment remains consistent. The RH has a fermata over the final note in measure 58.

59

Measures 59-63 of the piece. The RH continues the melodic line. The LH accompaniment remains consistent. The RH has a fermata over the final note in measure 63.

64

Measures 64-68 of the piece. The RH continues the melodic line. The LH accompaniment remains consistent. The RH has a fermata over the final note in measure 68.

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