

# Andante et Allegro

Violin & Piano

Arr.: Jirka Kadlec

**Guy Ropartz**

EMR 84371

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VIOLIN

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Andante

7

2

*p*

7

2

*p* > *mf*

17

*p dolce*

24

3

*cresc.* *f*

31

*dim.* *p* *p espress.*

40

Allegro

4

*pp* *f*

55

64

72

3

*p*

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# Andante et Allegro

  
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Guy Ropartz  
Arr.: Jirka Kadlec

**Andante**

Violin

Piano

7

14

20

*p*

*ff*

*p*

*mf*

*p dolce*

*f*

*p*

3

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25

*cresc.*

*cresc.*

30

*f*

*dim.*

*p*

*f*

*dim.*

*p*

35

*p espress.*

*ff*

*p*

Ped. Ped. Ped.

42

*pp*

*p*

*ppp*

49 Allegro

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. Measure 49 is mostly rests in the treble staff, with a dynamic marking of *f*. The bass staff has a continuous eighth-note accompaniment starting in measure 49, with a dynamic marking of *f*. In measure 53, the treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *mf*.

54

Musical score for measures 54-58. The system consists of three staves. The treble staff has a melodic line with slurs and accents. The grand staff below has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

59

Musical score for measures 59-63. The system consists of three staves. The treble staff has a melodic line with slurs and accents. The grand staff below has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

64

Musical score for measures 64-68. The system consists of three staves. The treble staff has a melodic line with slurs and accents. The grand staff below has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
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EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
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EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Tundra
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EMR 38053	YOUNG, Vincent	Tea For Two
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