

Andante et Allegro

Violoncello & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84373

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Andante et Allegro

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Andante

7

2

p

7

2

p >

mf

2

17

p dolce

24

3

cresc.

f

a tempo

31

dim.

p >

2

p espress.

40

4

4

pp

f

Allegro

55

64

72

3

p

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Andante et Allegro

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Guy Ropartz
Arr.: Jirka Kadlec

Andante

Violoncello

Piano



Musical score for Violoncello and Piano, measures 1-20. The score is in 3/4 time and consists of four systems. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *p*, *ff*, *p dolce*, and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

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25

Musical score for measures 25-29. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked with *cresc.*. The grand staff contains a complex accompaniment with chords and moving lines, also marked with *cresc.*.

30

Musical score for measures 30-34. The system includes a single bass line and a grand staff. The bass line has dynamics *f*, *dim.*, and *p*. The grand staff has dynamics *f*, *dim.*, and *p*.

35

Musical score for measures 35-41. The system includes a single bass line and a grand staff. The bass line has the marking *p espress.*. The grand staff has dynamics *ff* and *p*. Pedal markings (*Ped.*) are present in the bass line.

42

Musical score for measures 42-46. The system includes a single bass line and a grand staff. The bass line has dynamics *pp*. The grand staff has dynamics *p* and *ppp*. The system concludes with a double bar line and a 2/4 time signature.

49 Allegro

Musical score for measures 49-53. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The top staff has a dynamic marking of *f* at measure 51. The grand staff has a dynamic marking of *f* at measure 49 and *mf* at measure 53. The music features a rhythmic pattern of eighth notes in the grand staff and quarter notes in the top staff.

54

Musical score for measures 54-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the grand staff and quarter notes in the top staff.

59

Musical score for measures 59-63. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the grand staff and quarter notes in the top staff.

64

Musical score for measures 64-68. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the grand staff and quarter notes in the top staff.

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