

Andante et Allegro

Clarinet & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84375

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B \flat CLARINET

Andante et Allegro

Guy Ropartz

Arr.: Jirka Kadlec

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Andante



Musical score for B \flat Clarinet, Guy Ropartz's "Andante et Allegro". The score is in 3/4 time and consists of eight staves of music. The tempo starts as "Andante" and changes to "Allegro" at measure 40. The key signature is one flat (B \flat). The score includes various dynamics (p, mf, f, pp, cresc., dim., p dolce, p espress.), articulation (accents, slurs), and fingerings (2, 3, 4). A "2" above a bar line indicates a second ending. A "3" below a bar line indicates a triplet. A "4" above a bar line indicates a fourth note group. A double bar line with repeat dots indicates a section repeat. A "2" above a bar line indicates a second ending. A "3" above a bar line indicates a triplet. A "4" above a bar line indicates a fourth note group. A double bar line with repeat dots indicates a section repeat. A "2" above a bar line indicates a second ending.

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Andante et Allegro


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Guy Ropartz
Arr.: Jirka Kadlec

Andante

B♭ Clarinet

Piano

The musical score is divided into four systems, each with a B♭ Clarinet staff and a Piano grand staff. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *ff*, *p dolce*, and *mf*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated in measure 20.

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25

Measures 25-29. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature has three flats, and the time signature is 2/4.

30

Measures 30-34. The score consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*.

35

Measures 35-41. The score consists of a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has a *ff* marking and includes a *Ped.* (pedal) section. The key signature has three flats, and the time signature is 2/4.

42

Measures 42-46. The score consists of a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has three flats, and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

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