

# Andante et Allegro

Bass Clarinet & Piano

Arr.: Jirka Kadlec

**Guy Ropartz**

EMR 84376

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B $\flat$  BASS  
CLARINET

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Andante

7

17

24

31

40

55

64

72

*p*

*p dolce*

*mf*

*cresc.*

*dim.*

*p*

*p espress.*

*f*

*pp*

*f*

*p*

2

2

3

2

4

4

3

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## Andante

B♭ Bass Clarinet

Piano



Musical score for B♭ Bass Clarinet and Piano, measures 1-20. The score is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The piano part features dynamic markings: p, ff, p, and mf. The bass clarinet part features dynamic markings: p, p', and mf. The score includes various musical notations such as slurs, accents, and phrasing slurs.

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25

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature has three flats, and the time signature is 2/4.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has a *ff* marking and includes a *Ped.* (pedal) section. The key signature has three flats, and the time signature is 2/4.

42

Musical score for measures 42-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has three flats, and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*. A fermata is present over the final measure of the system.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

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