

Andante et Allegro

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84378

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**B \flat TENOR
SAXOPHONE**

Andante et Allegro

Guy Ropartz

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Andante



The musical score is written for B \flat Tenor Saxophone in 3/4 time. It consists of eight staves of music. The first section, 'Andante', spans from measure 1 to 31. It begins with a dynamic of *p* and features a variety of articulations including slurs, accents, and breath marks. A first ending bracket covers measures 1-6, and a second ending bracket covers measures 11-16. The dynamics range from *p* to *mf*. The tempo changes to 'a tempo' at measure 24, where the music becomes more rhythmic with triplets and a crescendo leading to a fortissimo (*f*) dynamic. The second section, 'Allegro', begins at measure 40 and is marked with a forte (*f*) dynamic. It features a 4-measure first ending bracket and a 4-measure second ending bracket. The tempo is significantly faster than the first section. The score concludes at measure 72 with a triplet and a *p* dynamic.

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Andante et Allegro


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Guy Ropartz
Arr.: Jirka Kadlec

Andante

Tenor Saxophone

Piano

7

14

20



p

ff

p

mf

f

ff

p

mf

p dolce

f

p

3

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25

Measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature has three flats, and the time signature is 2/4.

30

Measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*.

35

Measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has a *ff* marking and includes three *Ped.* (pedal) markings. The key signature has three flats, and the time signature is 2/4.

42

Measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has three flats, and the time signature is 2/4.

49 **Allegro**

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 49 shows a rest in the top staff and a forte (f) piano in the grand staff. Measures 50-52 continue with a steady eighth-note accompaniment in the grand staff. Measure 53 features a forte (f) dynamic in the top staff and a mezzo-forte (mf) dynamic in the grand staff.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 2/4. Measures 54-58 show a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The dynamics are mezzo-forte (mf).

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 2/4. Measures 59-63 show a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The dynamics are mezzo-forte (mf).

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 2/4. Measures 64-68 show a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The dynamics are mezzo-forte (mf).

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