

Andante et Allegro

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84379

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E♭ BARITONE
SAXOPHONE

Andante et Allegro

Guy Ropartz

Arr.: Jirka Kadlec

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Andante



Musical score for E♭ Baritone Saxophone, Guy Ropartz's "Andante et Allegro". The score is in 3/4 time and consists of 8 staves of music. The tempo starts as "Andante" and changes to "Allegro" at measure 40. The key signature is one flat (B♭).

Measures 1-6: *p*, dynamic markings include accents and hairpins.

Measures 7-16: *p*, *mf*, dynamic markings include accents and hairpins.

Measures 17-23: *p dolce*, dynamic markings include accents and hairpins.

Measures 24-30: *cresc.*, *f*, dynamic markings include accents and hairpins.

Measures 31-39: *dim.*, *p*, *p espress.*, dynamic markings include accents and hairpins.

Measures 40-49: *Allegro*, *pp*, *f*, dynamic markings include accents and hairpins.

Measures 50-63: *f*, dynamic markings include accents and hairpins.

Measures 64-71: *f*, dynamic markings include accents and hairpins.

Measures 72-79: *p*, dynamic markings include accents and hairpins.

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Andante et Allegro


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Guy Ropartz
Arr.: Jirka Kadlec

Andante

Baritone Saxophone

Piano

Musical score for Baritone Saxophone and Piano, measures 1-20. The score is in 3/4 time and B-flat major. The Baritone Saxophone part begins with a rest, followed by a melodic line starting at measure 1. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p*, *ff*, *p*, *mf*, *f*, *p dolce*, and *f*. A triplet is marked in measure 20.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature has two flats, and the time signature is 2/4.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*.

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has dynamic markings *ff* and *p*. Pedal markings (*Ped.*) are present in the bass line. The key signature has two flats, and the time signature is 2/4.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has two flats, and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

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