

Andante et Allegro

F Horn & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84380

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F HORN

Andante et Allegro

Guy Ropartz

Arr.: Jirka Kadlec


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Andante

7



17



17




24



31



40



55



64



72



f

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Andante et Allegro


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Guy Ropartz
Arr.: Jirka Kadlec

Andante



The musical score is written for F Horn and Piano. It consists of four systems of music, each with a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *ff*, *p dolce*, and *mf*, along with phrasing slurs and accents. Measure numbers 7, 14, and 20 are indicated at the start of their respective systems. The piano part features complex chordal textures and moving bass lines, while the horn part plays a melodic line with some rests.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*. The key signature is three flats and the time signature is 2/4.

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has dynamic markings *ff* and *p*. Pedal markings (*Ped.*) are present in the bass line. The key signature is three flats and the time signature is 2/4.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature is three flats and the time signature is 2/4.

49 **Allegro**

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

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EMR 924K	BEATLES, The	Michelle (4)
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HORN & GUITAR

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2 HORNS & WIND BAND

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3 HORNS & STRINGS

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