

# Andante et Allegro

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Guy Ropartz**

EMR 84383

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## Andante

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-23. The score is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score includes dynamic markings such as *p*, *ff*, *p*, *mf*, *f*, *p dolce*, and *f*. The piano part features complex chordal textures and melodic lines, while the bass trombone part provides a steady accompaniment.

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Musical score for measures 25-29. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *cresc.* marking. The grand staff also features a *cresc.* marking. The music is in a minor key with a 2/4 time signature.

Musical score for measures 30-34. The system includes a bass line and a grand staff. The bass line has dynamic markings *f*, *dim.*, and *p*. The grand staff has dynamic markings *f*, *dim.*, and *p*. The music continues in the same key and time signature.

Musical score for measures 35-41. The system includes a bass line and a grand staff. The bass line has a *p espress.* marking. The grand staff has dynamic markings *ff* and *p*. Pedal markings (*Ped.*) are present in the bass line. The music continues in the same key and time signature.

Musical score for measures 42-46. The system includes a bass line and a grand staff. The bass line has a *pp* marking. The grand staff has dynamic markings *p* and *ppp*. The music concludes in the same key and time signature.

49 **Allegro**

Musical score for measures 49-53. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a rest and then has a melodic line starting at measure 51 with a forte (*f*) dynamic. The grand staff features a continuous eighth-note accompaniment in the right hand, starting at measure 49 with a forte (*f*) dynamic, and a bass line in the left hand with a mezzo-forte (*mf*) dynamic. The music concludes at measure 53.

54

Musical score for measures 54-58. The piece continues in 2/4 time with three flats. The bass staff has a melodic line with a tenuto mark over the first note of measure 54. The grand staff continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The music concludes at measure 58.

59

Musical score for measures 59-63. The piece continues in 2/4 time with three flats. The bass staff has a melodic line with a tenuto mark over the first note of measure 59. The grand staff continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The music concludes at measure 63.

64

Musical score for measures 64-68. The piece continues in 2/4 time with three flats. The bass staff has a melodic line with a tenuto mark over the first note of measure 64. The grand staff continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The music concludes at measure 68.

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