

# Andante et Allegro

Oboe & Piano

Arr.: Jirka Kadlec

**Guy Ropartz**

EMR 84386

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OBOE

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## Andante

7

17

24

31

40

55

64

72

*p*

*p >*

*mf*

*p dolce*

*cresc.*

*f*

*dim.*

*p*

*p espress.*

*pp*

*f*

*p*

**2**

**2**

**2**

**3**

**4**

**4**

**3**

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# Andante et Allegro

  
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Guy Ropartz  
Arr.: Jirka Kadlec

**Andante**



Oboe

Piano

7

14

20

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25

a tempo

Measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and ends with a fermata. The piano accompaniment also features a *cresc.* marking. The key signature has one flat, and the time signature is 2/4.

30

Measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*. The key signature has one flat, and the time signature is 2/4.

35

Measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has a *ff* marking and a *p* marking. Pedal markings (*Ped.*) are present in the bass line. The key signature has one flat, and the time signature is 2/4.

42

Measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has one flat, and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then has a short melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part is marked *f* and *mf*.

54

Musical score for measures 54-58. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

59

Musical score for measures 59-63. The vocal line features a melodic line with some chromaticism. The piano accompaniment continues with the established rhythmic pattern.

64

Musical score for measures 64-68. The vocal line has a melodic line with some chromaticism. The piano accompaniment continues with the established rhythmic pattern.

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