

# Andante et Allegro

Alto Saxophone & Piano

Arr.: Jirka Kadlec

**Guy Ropartz**

EMR 84387

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E♭ ALTO  
SAXOPHONE

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Andante



7

17

24

31

40

55

64

72

*p*

*p dolce*

*cresc.*

*f*

*dim.*

*p*

*p espress.*

**Allegro**

*pp*

*f*

*p*

2

2

3

4

4

3

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# Andante et Allegro

  
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Guy Ropartz  
Arr.: Jirka Kadlec

## Andante

Alto Saxophone

Piano



7

14

20

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25

Measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4.

30

Measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f* and *dim.*. The key signature is three flats and the time signature is 2/4.

35

Measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has a *ff* marking and a *p* marking. Pedal markings (*Ped.*) are present in the bass line. The key signature is three flats and the time signature is 2/4.

42

Measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature is three flats and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*.

**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
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 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
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 EMR 2214 BOEHME, Oskar Russian Dance  
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 EMR 291E CORRETTE, Michel Sonata in D Minor  
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 EMR 21967 CZERNY, Carl Grande Marche  
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 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
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 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
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 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
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 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
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 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
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 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Largohetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
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 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
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 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
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 EMR 202E MONTE, Vittorio Csardas (version in C minor)  
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