

# An American In Paris

4 Trumpets, Horn, 4 Trombones, Tuba  
& Percussions

Arr.: Daniel Guyot

**George Gershwin**

EMR 5073

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Trumpet & Piccolo Trumpet B<sup>b</sup> + C**

**2. Trumpet & Flugelhorn B<sup>b</sup> + C**

**3. Trumpet B<sup>b</sup> + C**

**4. Trumpet B<sup>b</sup> + C**

**Horn F + E<sup>b</sup>**

**1. Trombone  $\mathcal{F}$  + **

**2. Trombone  $\mathcal{F}$  + **

**3. Trombone  $\mathcal{F}$  + **

**4. Trombone  $\mathcal{F}$  + **

**Tuba  $\mathcal{F}$  + E<sup>b</sup> + B<sup>b</sup>**

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18 **A**

**Vigoroso**

Musical score for measures 18-26. The score includes staves for Trumpet, strings, and percussion. Dynamics range from piano (*p*) to forte (*f*). The Trumpet part is marked with *f* and includes a 'Trumpet' label. The strings and percussion parts feature various rhythmic patterns and dynamics.

27

Musical score for measures 27-35. The score includes staves for strings, percussion, and Xylophone. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The Xylophone part is marked with *mp* and includes a 'Xylophone' label. The strings and percussion parts feature various rhythmic patterns and dynamics.

36

**B**

Musical score for measures 36-44. The score is written for a multi-staff instrument, likely a guitar, with a key signature of one flat (B-flat major or D minor). The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). It features complex rhythmic patterns, including triplets and sixteenth notes. A section labeled "stopped" begins at measure 38, where the strings are held in a sustained position. A glissando (gliss.) is indicated in measure 41. The score concludes with a final measure at 44.

45

Musical score for measures 45-54. The score continues from the previous page and includes dynamics such as *p* (piano) and *open*. It features complex rhythmic patterns, including a quintuplet (5) in measure 47. The score concludes with a final measure at 54.



73 a tempo

rit. **D** Grazioso

con sord. *p*

Bugle *mp*

con sord. *p*

*p*

con sord. *p*

con sord. *p*

open *p*

open *p*

*p*

*p*

*p*

82

open *f*

con sord. *f*

open *f*

con sord. *mf*

open *f*

con sord. *f*

open *f*

con sord. *mp*

con sord. *mf*

open *f*

*fp fp fp fp fp fp fp mf mp mf*

*fp fp fp fp fp fp fp mf mp mf*

*fp fp fp fp fp fp fp mf mp mf*

*f mf*

Wood Block *f*

*f*

open

*f*

*p* 3

open

*f*

open

*f*

*p* 3

*f*

*p* 3

*p* 3

*p* 3

*mf*

Snare Drum

Bass Drum *mf*

rall.

poco rit.

*f*

*p*

*f*

*p*

*p*

*p*

110 *Meno mosso* ♩ = 92

Musical score for measures 110-119. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and a Percussion part. The key signature is one flat (B-flat). The tempo is *Meno mosso* with a quarter note equal to 92 beats per minute. The score features dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *con sord.* (con sordina) for the strings and *gliss.* (glissando) for the cellos and double basses. The Percussion part consists of a rhythmic pattern of eighth notes.

**F** *Tempo I°*

119 **Piccolo Trumpet**

Musical score for measures 119-128, featuring the Piccolo Trumpet. The score includes staves for the Piccolo Trumpet, strings (Violins I, Violins II, Violas, Cellos, Double Basses), and a Percussion part. The key signature is one flat (B-flat). The tempo is *Tempo I°*. The Piccolo Trumpet part starts with a *f* (forte) dynamic and includes an *open* instruction. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The Percussion part consists of a rhythmic pattern of eighth notes.



#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato



Musical score for measures 128-135. The score includes five staves for strings and percussion. The top two staves are violins, the middle two are violas, and the bottom is the cymbal. Dynamics include *mf*, *ff*, and *f*. A cymbal section is marked with "Cymbal" and *f*.

Musical score for measures 136-143. The score includes five staves for strings and percussion. The top two staves are violins, the middle two are violas, and the bottom is the cymbal. Dynamics include *mf*, *f*, and *cresc.* (crescendo). A section for (S.D.) and (B.D.) is marked with *p* and *f*.

145

**Giacoso**

Musical score for measures 145-153. The score is for a piano and includes staves for right and left hand, with a double bass line. Dynamics range from *mf* to *f*. The music features complex rhythmic patterns and triplets.

154

Musical score for measures 154-162. The score continues with piano and double bass parts. Dynamics include *mf*, *fp*, and *f*. The music features complex rhythmic patterns and triplets.

**H** molto meno mosso

accel. . . . .

162 **C** Trumpet

Cup mute

Musical score for measures 162-171. The score is for a trumpet and piano ensemble. The trumpet part starts with a cup mute and a fortissimo (*f*) dynamic. The piano ensemble includes a piano (*p*), piano-pianissimo (*pp*), and piano-pianissimo (*pp*) dynamics. The score features triplets, glissandos, and various articulations. The key signature has two sharps (F# and C#), and the time signature is 4/4.

172 **Tempo I°**

**I** Più mosso

open

Musical score for measures 172-181. The score is for a trumpet and piano ensemble. The trumpet part starts with an open mute and a mezzo-forte (*mf*) dynamic. The piano ensemble includes mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) dynamics. The score features triplets and various articulations. The key signature has two sharps (F# and C#), and the time signature is 4/4.

180

Musical score for measures 180-186. The score is written for a grand staff with two systems of three staves each. The first system (measures 180-182) features a piano introduction with a forte (*f*) dynamic. The second system (measures 183-186) shows a crescendo to fortissimo (*ff*) dynamics, with prominent triplet patterns in the bass lines. The score includes various articulations such as accents and slurs, and dynamic markings like *f* and *ff*.

187

Musical score for measures 187-193. The score continues with a grand staff and two systems of three staves each. The first system (measures 187-189) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 190-193) features a crescendo to forte (*f*) dynamics, with complex rhythmic patterns and triplet figures. The score includes dynamic markings such as *mf* and *f*, and uses slurs and accents for phrasing.

195 con fuoco

molto rit.

Musical score for piece 195, 'con fuoco'. The score consists of 11 staves. The top four staves are in treble clef, and the bottom seven staves are in bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'con fuoco' and 'molto rit.'. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

204 Calmato

J

Musical score for piece 204, 'Calmato'. The score consists of 11 staves. The top four staves are in treble clef, and the bottom seven staves are in bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Calmato'. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A cymbal part is indicated at the bottom with '(Cym.)' and *ppp*.

216

**K** Più mosso

Musical score for measures 216-223. The score is in 3/4 time and features a key signature of two flats. It includes parts for Trumpet, three Violins, three Violas, three Cellos, three Double Basses, and a Percussion section. The Trumpet part starts with a *p* dynamic and a *cresc.* marking. The string parts are marked with *ppp* and *pp*. The percussion part is marked with *pp*.

224

Musical score for measures 224-231. The score continues in 3/4 time with the same key signature. It includes parts for three Violins, three Violas, three Cellos, three Double Basses, and a Percussion section. The Violin parts are marked with *mp* and *p*. The Viola, Cello, and Double Bass parts are marked with *mp*. The percussion part is marked with *mp*.

open con sord.

*f* *p* *f* *pp* *f* *sfz p* *sfz p* *sfz p* *pp*

rit. . . . . Subito con brio

**L**

open

= 2nd Tpt.

*f* *f* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*