

*für Joachim Pfeiffer, Matthias Krebber und das Schweriner Blechbläser-Collegium*

# Concerto C Major

*Op. 46 Nr. 1 (PV Nr. 75)*

2 Trumpets, 2 Flugelhorns, 2 Horns,  
3 Trombones, Tuba

Arr.: Hans-Joachim Drechsler

**Antonio Vivaldi**

EMR 6579

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# Concerto C Major

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## I

Allegro ♩ = ca. 116

2

3

4

5

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

1st Flugelhorn *f* *p*

2nd Flugelhorn *f* *p*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f* *p*

2nd Trombone *f* *p*

3rd Trombone *f* *p*

Tuba *f*

EMR 6579

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6

7

8

9

Musical score for measures 6-9. The score is for a brass and woodwind ensemble. The instruments are Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). Measure 6 shows Tpt.1 and Tpt.2 with *p* dynamics, and Flug.1 and Flug.2 with *f* dynamics. Measure 7 shows Tpt.1 and Tpt.2 with *f* dynamics. Measure 8 shows Hn.1 and Hn.2 with *f* dynamics. Measure 9 shows Tbn.1, Tbn.2, and Tbn.3 with *f* dynamics, and Tba. with *f* dynamics.

10

11

12

13

Musical score for measures 10-13. The score is for a brass and woodwind ensemble. The instruments are Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano). Measure 10 shows Tpt.1 and Tpt.2 with *p* dynamics. Measure 11 shows Flug.1 and Flug.2 with *p* dynamics. Measure 12 shows Hn.1 and Hn.2 with *p* dynamics. Measure 13 shows Tbn.1, Tbn.2, and Tbn.3 with *p* dynamics, and Tba. with *p* dynamics.

14

15

16

17

Musical score for measures 14-17. The score includes parts for Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measures 14 and 15 feature woodwinds and brass playing *f*. In measure 16, the Tbn.1 and Tbn.2 parts change to *p*. The Tba. part begins in measure 16 with a *p* dynamic.

18

19

20

21

Musical score for measures 18-21. The score includes parts for Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. In measure 18, Tpt.1 and Tpt.2 play *f*. In measure 19, Tpt.1 and Tpt.2 play *p*. In measure 20, Tbn.1 and Tbn.2 play *p*. In measure 21, Hn.1 and Hn.2 play *f*, and Tbn.1, Tbn.2, and Tbn.3 play *p*. The Tba. part continues with *f* dynamics.

Musical score for measures 22-25. Instruments include Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *f*, *p*, and *mf*.

Measures 22-25 score details:

- Tpt.1:** Continuous sixteenth-note pattern. Dynamics: *p* (measures 23-24), *f* (measures 22, 25).
- Tpt.2:** Continuous sixteenth-note pattern. Dynamics: *f* (measures 22, 24), *p* (measures 23, 25).
- Flug.1 & Flug.2:** Rests throughout.
- Hn.1 & Hn.2:** Quarter notes with rests. Dynamics: *mf* (measures 22, 23), *p* (measures 24, 25).
- Tbn.1 & Tbn.3:** Quarter notes with rests. Dynamics: *mf* (measures 22, 23, 25), *p* (measures 24).
- Tbn.2 & Tba.:** Rests throughout.

Musical score for measures 26-29. Instruments include Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *p*, *f*, and *tr*.

Measures 26-29 score details:

- Tpt.1:** Sixteenth-note pattern. Dynamics: *p* (measures 26, 27), *f* (measures 28, 29). Includes a trill (*tr*) in measure 27.
- Tpt.2:** Sixteenth-note pattern. Dynamics: *p* (measures 26, 27), *f* (measures 28, 29).
- Flug.1 & Flug.2:** Rests in measure 26. Measure 27: *f* sixteenth-note pattern. Measure 28: *f* sixteenth-note pattern. Measure 29: *f* sixteenth-note pattern.
- Hn.1 & Hn.2:** Rests in measure 26. Measure 27: *f* quarter notes. Measure 28: *f* quarter notes. Measure 29: *f* quarter notes.
- Tbn.1 & Tbn.3:** Quarter notes with rests. Dynamics: *p* (measures 26, 27), *mf* (measures 28, 29).
- Tbn.2:** Quarter notes with rests. Dynamics: *p* (measures 26, 27), *mf* (measures 28, 29), *f* (measures 28, 29).
- Tba.:** Rests throughout.

# II

Largo ♩ = ca. 66

2

3

Musical score for measures 1-3. The score includes staves for Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a quarter note equal to approximately 66 beats per minute. The first flute part (Flug.1) has a 'Solo' marking and a dynamic of *mf*. The tuba part (Tbn.3) has a dynamic of *p*. The tuba part (Tbn.2) has a dynamic of *p*. The tuba part (Tbn.1) has a dynamic of *p*. The tuba part (Tba.) has a dynamic of *p*.

4

5

6  
attacca

Musical score for measures 4-6. The score includes staves for Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The first flute part (Flug.1) continues with a solo. The tuba parts (Tbn.1, Tbn.2, Tbn.3, Tba.) have dynamics of *p*. The score ends with a double bar line and the instruction 'attacca'.

# III

Allegro ♩ = ca. 120

2

3

4

5

Musical score for measures 6-10. The score is for a 3/4 time signature in D major. It features parts for Tpt. 1, Tpt. 2, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *f*, *mf*, and *f*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for measures 11-15. The score continues from the previous page. It features parts for Tpt. 1, Tpt. 2, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *mf*, *f*, and *mf*.

11

12

13

14

15

16

Tpt.1  
 Tpt.2  
 Flug.1  
 Flug.2  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.

17 18 19 20 21 22 23

Tpt.1  
 Tpt.2  
 Flug.1  
 Flug.2  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.



Tpt.1 *p* *f*  
 Tpt.2 *p* *f*  
 Flug.1 *p* *f* *p*  
 Flug.2 *p* *f* *p*  
 Hn.1 *p* *f* *p*  
 Hn.2 *p* *f* *p*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 Tbn.3 *p* *f*  
 Tba. *f*

Tpt.1 *mf* *tr*  
 Tpt.2 *mf*  
 Flug.1 *mf* *p* *mf* *f*  
 Flug.2 *mf* *p* *mf* *f*  
 Hn.1 *mf* *p* *mf* *f*  
 Hn.2 *mf* *p* *mf* *f*  
 Tbn.1 *mf* *p* *mf* *f* *mp*  
 Tbn.2 *mf* *p* *mf* *f* *mp*  
 Tbn.3 *mf* *p* *mf* *f* *mp*  
 Tba. *mf* *f* *mp*

48

49

50

51

52

53

54

Musical score for measures 48-54. The score includes parts for Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measure 48: Tpt.1 has a trill (tr) on the first measure. Tpt.2 starts with a mezzo-forte (mf) dynamic. Hn.1 and Hn.2 start with mezzo-piano (mp) dynamics. Tbn.1, Tbn.2, and Tbn.3 start with mp dynamics. Tba. starts with mp dynamics. Measure 49: Similar dynamics and instrumentation. Measure 50: Similar dynamics and instrumentation. Measure 51: Similar dynamics and instrumentation. Measure 52: Similar dynamics and instrumentation. Measure 53: Similar dynamics and instrumentation. Measure 54: Similar dynamics and instrumentation.

55

56

57

58

59

60

Musical score for measures 55-60. The score includes parts for Tpt.1, Tpt.2, Flug.1, Flug.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measure 55: Tpt.1 has a trill (tr) on the first measure. Tpt.2 starts with a forte (f) dynamic. Flug.1 and Flug.2 start with f dynamics. Hn.1 and Hn.2 start with mezzo-forte (mf) dynamics. Tbn.1, Tbn.2, and Tbn.3 start with mf dynamics. Tba. starts with mf dynamics. Measure 56: Similar dynamics and instrumentation. Measure 57: Similar dynamics and instrumentation. Measure 58: Similar dynamics and instrumentation. Measure 59: Similar dynamics and instrumentation. Measure 60: Similar dynamics and instrumentation.

#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSZY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

