

Die Kunst Der Fuge

L'Art de la Fugue / The Art Of Fugue

Brass Octet

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 33101

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B \flat Trumpet C Trumpet |
| 2. Stimme / Voix / Part | B \flat Trumpet C Trumpet |
| 3. Stimme / Voix / Part | F Horn E \flat Horn |
| 4. Stimme / Voix / Part | F Horn E \flat Horn |
| 5. Stimme / Voix / Part | B \flat Trombone (♭ + tr) |
| 6. Stimme / Voix / Part | B \flat Trombone (♭ + tr) |
| 7. Stimme / Voix / Part | Bass Trombone |
| 8. Stimme / Voix / Part | Tuba in C B \flat Bass E \flat Bass |

Partitur / Direction / Score

Piano Reduction



EDITIONS MARC REIFT

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Die Kunst Der Fuge

L'Art de la Fugue / The Art Of Fugue

2 Excerpts for Brass Octuor

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Johann Sebastian Bach

(1685-1750)

Arrt.: Colette Mourey

1

6'23" Adagio $\text{♩} = 50$

2 3 4 5

B♭ Trumpet I

B♭ Trumpet II

F Horn I

F Horn II

Trombone I

Trombone II

Bass Trombone

Tuba

Piano Reduction

EMR 33101

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6 7 8 **A** 9 10

Musical score for measures 6-10. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, B.Tbn., Tba., and Pno. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *f*, *mp*, *mf*, *p*, and *mp*.

11 12 13 14 15

Musical score for measures 11-15. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. Dynamics include *mf*, *f*, *mp*, *ff*, and *mp*.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. Dynamics include *f*, *mf*, *p*, and *mp*. Measure 16: Hn.1 starts with *f*, Tbn.1 and Tbn.2 with *ff*, Pno. with *mf*. Measure 17: Hn.1 with *mf*, Tbn.1 and Tbn.2 with *mf*, Pno. with *mf*. Measure 18: Hn.1 with *p*, Tbn.1 and Tbn.2 with *p*, Pno. with *p*. Measure 19: Hn.1 with *p*, Tbn.1 and Tbn.2 with *p*, Pno. with *p*. Measure 20: Hn.1 with *p*, Tbn.1 and Tbn.2 with *p*, Pno. with *p*.



21

22

B

23

24

25

Musical score for measures 21-25. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. Dynamics include *mf*, *p*, and *mp*. Measure 21: Tpt.1 with *mf*, Tpt.2 with *mp*, Pno. with *mp*. Measure 22: Tpt.1 with *p*, Tpt.2 with *mp*, Pno. with *mp*. Measure 23: Tpt.1 with *mp*, Tpt.2 with *mp*, Hn.1 with *mf*, Tbn.1 with *mp*, Tbn.2 with *mp*, B.Tbn. with *mp*, Tba. with *mp*, Pno. with *mf*. Measure 24: Tpt.1 with *p*, Tpt.2 with *p*, Hn.1 with *mf*, Tbn.1 with *p*, Tbn.2 with *p*, B.Tbn. with *mp*, Tba. with *p*, Pno. with *p*. Measure 25: Tpt.1 with *p*, Tpt.2 with *p*, Hn.1 with *mf*, Tbn.1 with *p*, Tbn.2 with *p*, B.Tbn. with *mp*, Tba. with *p*, Pno. with *p*.

Musical score for measures 26-30. The score includes parts for Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, B.Tbn.), Tubas (Tba.), and Piano (Pno.). Dynamics include *f*, *mp*, *p*, and *mf*. Measure 26 shows a *f* dynamic for Horns and Tubas. Measure 27 has *mp* and *p*. Measure 28 has *mp*. Measure 29 has *mf*. Measure 30 has *p*.

Musical score for measures 31-35. The score includes parts for Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, B.Tbn.), Tubas (Tba.), and Piano (Pno.). Dynamics include *f*, *mp*, *mf*, and *ff*. Measure 31 has *f* for Trumpets and Horns. Measure 32 has *mp* and *f*. Measure 33 has *mp* and *mf*. Measure 34 has *mp* and *mf*. Measure 35 has *mp*, *mf*, and *ff*.

36

37

38

39

C

40

7

Musical score for measures 36-40. The score includes parts for Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, and Piano. Dynamics range from *mp* to *f*. A common time signature 'C' is indicated at the start of measure 40.



41

42

43

44

45

Musical score for measures 41-45. The score includes parts for Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, and Piano. Dynamics range from *p* to *f*.

46

47

48

D

49

Musical score for measures 46-49. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. The key signature is B-flat major. Measure 46 shows the beginning of the section with various dynamics. Measure 47 features a piano (*p*) dynamic. Measure 48 includes a mezzo-piano (*mp*) dynamic. Measure 49 is marked with a forte (*f*) dynamic and a box containing the letter 'D'. The piano part features a complex rhythmic accompaniment.

Musical score for measures 50-54. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. The key signature is B-flat major. Measure 50 features a forte (*f*) dynamic. Measure 51 includes a fortissimo (*ff*) dynamic. Measure 52 features a mezzo-forte (*mf*) dynamic. Measure 53 includes a forte (*f*) dynamic. Measure 54 features a forte (*f*) dynamic. The brass parts are highly active, with many notes and slurs. The piano part continues with its complex accompaniment.

55

E

56

57

58

Musical score for measures 55-58. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. The key signature is two flats (B-flat and E-flat). Measure 55 starts with a dynamic of *mf*. Measure 56 features a section marked **E** with a dynamic of *mf*. Measure 57 continues with *mf*. Measure 58 concludes with *mf*. The piano part has a dynamic of *f* in measure 56.



59

60

61

62

Musical score for measures 59-62. The score includes parts for Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Tba., and Pno. The key signature is two flats (B-flat and E-flat). Measure 59 starts with a dynamic of *f*. Measure 60 features a dynamic of *mf*. Measure 61 continues with *mf*. Measure 62 concludes with *mf*. The piano part has a dynamic of *mf* in measure 60.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

2 TRUMPETS, 2 HORNS & 2 TROMBONES

| | | |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B. | Sonata a 6 |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |
| EMR 5346 | MARTIN, Frank | Petite Fanfare |
| EMR 5772 | PICCHI, Giovanni | Canzon Decima Quarta a 6 |

3 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|----------|------------------|--------------------------|
| EMR 575 | BOEHME, Oskar | Trompeten-Sextett Op. 30 |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

| | | |
|----------|------------------|----------------------------|
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS, 2 TROMBONES & TUBA

| | | |
|----------|------------------|----------------------------|
| EMR 575 | BOEHME, Oskar | Trompeten-Sextett Op. 30 |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6 |

3 TRUMPETS & 3 TROMBONES

| | | |
|-----------|-------------------|-------------------------------|
| EMR 570 | BOYCE, William | Voluntary N° 1 (Reitzenstein) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 5190 | FRANCK, Melchior | Intrada (3) |
| EMR 5190 | HASSLER, H.L. | Intrada (3) |
| EMR 5190 | MARCELLO, B. | Psalm XIX (3) |
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |

3 TRUMPETS, 3 TROMBONES & DRUMS

| | | |
|---------|-------------------|-----------------|
| EMR 572 | REITZENSTEIN, Ch. | Valse Grotesque |
|---------|-------------------|-----------------|

3 TRUMPETS, 3 TROMBONES & TIMPANI

| | | |
|---------|-------------------|--------------------------------------|
| EMR 570 | BOYCE, William | Voluntary N° 1 (Reitzenstein) |
| EMR 578 | PURCELL, Henry | Trumpet Tune (Reitzenstein) |
| EMR 577 | REITZENSTEIN, Ch. | Festliche Bläsermusik |
| EMR 579 | REITZENSTEIN, Ch. | Marsch "Bavaria-Blechbläsersolisten" |

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

| | | |
|---------|-------------------|--------------|
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |
|---------|-------------------|--------------|

3 TRUMPETS, 3 TROMBONES & WIND BAND

| | | |
|-----------|-----------------|-----------------|
| EMR 11200 | MOREN, Bertrand | Broadway Nights |
|-----------|-----------------|-----------------|

2 HORNS & 4 TROMBONES

| | | |
|----------|-------------------|--------------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
| EMR 5772 | PICCHI, Giovanni | Canzon Decima Quarta a 6 |

2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
|----------|-------------------|------------------|

BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

| | | |
|-----------|-----------------|---------------------|
| EMR 14184 | MOUREY, Colette | Aux Chants De L'Eté |
|-----------|-----------------|---------------------|

3 TRUMPETS, 3 TROMBONES & TUBA

| | | |
|----------|----------------|-----------|
| EMR 5280 | RAUE, Reinhard | Diptychon |
|----------|----------------|-----------|

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

| | | |
|----------|-------------------|---------------------|
| EMR 580 | REITZENSTEIN, Ch. | Festliche Fanfare |
| EMR 5268 | THOMAS, Jérôme | Jazzy Brass Fantasy |

3 TRUMPETS, 4 TROMBONES & ORGAN

| | | |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

| | | |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

4 CORNETS, 3 TROMBONES & BRASS BAND

| | | |
|----------|-----------------|-----------------|
| EMR 3681 | MOREN, Bertrand | Broadway Nights |
|----------|-----------------|-----------------|

BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

4 TRUMPETS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

4 TRUMPETS & 4 TROMBONES

| | | |
|----------|-------------------|-----------------------------------|
| EMR 552 | GODEL, Didier | Partita |
| EMR 5243 | HÄNDEL, Georg Fr. | Music for the Royal Fireworks |
| EMR 5244 | KOETSIER, Jan | Kolloquium |
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

| | | |
|----------|-----------------|----------------------------------|
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |
|----------|-----------------|----------------------------------|

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

| | | |
|----------|-----------------|-----------------|
| EMR 5738 | MOREN, Bertrand | Concerto Grosso |
|----------|-----------------|-----------------|

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

| | | |
|----------|---------------------|---|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5375 | BACH, Johann S. | Präludium und Fuge (BWV 532) |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5350 | CORRETTE, Michel | Concerto V "Noël Allemand" |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5371 | LORENZ, Carl Daniel | Thema und Variationen |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknebe du |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5385 | VEJVANOVSKY, P. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

| | | |
|----------|-------------------|---|
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

| | | |
|----------|-----------------|-------------------------------|
| EMR 5006 | HUMPERDINCK, E. | Hänsel und Gretel (Drechsler) |
|----------|-----------------|-------------------------------|