

Pavane Pour Une Infante Défunte

Tuba & Piano

Arr.: Michal Worek

Maurice Ravel

EMR 77399

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Largo ♩ = 54



The musical score is arranged for Tuba and Piano. It begins with a tempo marking of 'Largo' and a quarter note equal to 54 beats. The key signature has one flat (B-flat major or D minor). The score is divided into four systems, each with a measure number (1, 5, 9, 13) and a rehearsal mark 'A' at measure 13. The Tuba part is written in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *p*, *mf*, *mp*, *f*, *pp*, and *p*. Performance instructions include 'rall.' and 'poco rit.' followed by 'a tempo'. Pedal markings are present at the bottom of the piano part, with asterisks indicating specific pedal effects.

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17

B

Musical score for measures 17-21. The piece begins with a melodic line in the bass clef, marked *mf*. The piano accompaniment in the treble and bass clefs features complex chordal textures. Dynamics include *mf* and *pp*. A section marker **B** is present at the beginning of the second system.

22

Musical score for measures 22-25. The piano accompaniment continues with complex textures. Dynamics include *pp* and *mf*. The melodic line in the bass clef is also present.

26

Poco meno mosso

C

Musical score for measures 26-29. The tempo is marked **Poco meno mosso**. The piano accompaniment features a *f suivez* section. Dynamics include *p* and *f*. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

30

Musical score for measures 30-33. The piano accompaniment continues with complex textures. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ***

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