

It Ain't Necessarily So

Saxophone Octet

Arr.: Jérôme Naulais

George Gershwin

EMR 21922

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Timpani (*optional*)

Percussion (Tambourine / Maracas / Clashed Cymbals) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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C

1.Sop.Sax. 2.Alt.Sax. 3.Alt.Sax. 4.Alt.Sax. 5.Alt.Sax. Ten.Sax. 6.Alt.Sax. Ten.Sax. 7.Ten.Sax. 8.Bar.Sax.

Pno./Gtr. Timp. Perc. Dr.

f *f*

Gm7 C7 F EbM7 Eb6 EbM7 Dsus4 G C+ Fm Bb

1.Sop.Sax. 2.Alt.Sax. 3.Alt.Sax. 4.Alt.Sax. 5.Alt.Sax. Ten.Sax. 6.Alt.Sax. Ten.Sax. 7.Ten.Sax. 8.Bar.Sax.

Pno./Gtr. Timp. Perc. Dr.

f *f* *p* *p* *p* *p* *p* *p*

Fm Bb Fm7 BbM7 Fm7 Fm6 Bb7 Cb7 Bb7 Cb7 G#7 Cm7 Fm Bb7 Eb9 Dsus4

32

33

34

35

36

37

38

D

1.Sop.Sax. *f* *mf*

2.Alt.Sax. *f* *mf*

3.Alt.Sax. *f* *mf*

4.Alt.Sax. *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *mf*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f*

Timp. *f* *mf*

Perc. *f*

Dr. *f*

Gm C Gm C Gm C Gm C Cm7 Eb/Db Cm7 Db9 A97 Dm7

39

40

41

42

43

44

45

46

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./Gtr. *f*

Timp. *f*

Perc. *mf* *f*

Dr. *mf* *f*

Gm C Eb7 Dsus4 Gm C9 Gb7 Eb7 C BM7 Em7

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	