

It Ain't Necessarily So

8 Trombones

(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

George Gershwin

EMR 15460

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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George Gershwin

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2

3

4

5

6

7

$\text{♩} = 104$

A



1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone or Tuba

Piano / Guitar (optional)

Timpani (optional)

Percussion (Tambourine / Maracas / Clashed Cymbals) (optional)

Drum Set (optional)

Chords: Bm F Bm E Am D Am DM7 Am DM7 Am DM7

Dynamic markings: *f*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*

8

9

10

11

12

13

14

15

B



1

2

3

4

5

6

7

8

Pno./ Gtr.

Timp.

Perc.

Dr.

Chords: Am Am⁶ D⁷ E^{b7} D⁷ E^{b7} B^{ø7} Em⁷ Am D⁷ Am Esus⁴ Am Am⁷ F⁷ B⁷

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

EMR 15460

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C

Musical score for measures 16-23. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature has one sharp (F#). The score features numerous triplets and various chords. The guitar part includes chords: Bm7, E7, A, GM7, G6, GM7, F#sus4, B, E+, Am, D. The percussion part includes dynamics like *f* and *p*.



Musical score for measures 24-31. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature has one sharp (F#). The score features numerous triplets and various chords. The guitar part includes chords: Am, D, Am7, DM7, Am7, Am6, D7, Eb7, D7, Eb7, Bb7, Em7, Am, D7, G9, F#sus4. The percussion part includes dynamics like *f* and *p*.

32

33

34

35

36

37

38

D

Musical score for measures 32-38. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chords are indicated above the piano/guitar staff, including Bm, E, Em7, G7/F, F9, C#7, and F#m7. The percussion part includes a snare drum pattern and a cymbal pattern.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chords are indicated above the piano/guitar staff, including Bm, E, G7, F#sus4, Bb7, G7, E, D#M7, G#m7, and G+/C#. The percussion part includes a snare drum pattern and a cymbal pattern.

E

Musical score for measures 47-53. The score includes staves for 8 strings, Piano/Guitar, Timpani, Percussion, and Drums. It features complex rhythmic patterns with triplets and accents, and dynamic markings such as *f* and *ff*. Chord symbols like *B/F#*, *G#m*, *D#m7*, *F#m*, *B*, and *D6* are present above the piano/guitar staff.



F ♩ = 176

Musical score for measures 54-61. The score includes staves for 8 strings, Piano/Guitar, Timpani, Percussion, and Drums. It features complex rhythmic patterns with accents and dynamic markings such as *f* and *ff*. Chord symbols like *D6*, *G*, *Am7*, *G/B*, and *C* are present above the piano/guitar staff. The percussion part includes Maracas.

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	