

# Collection Fun & Easy

# It Ain't Necessarily So

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## George Gershwin

EMR 10623

### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}\flat$  Bass  $\text{tr} / \text{B}\flat$  Bass  $\text{tr}$
- 1 Drum Set
- 1 Maracas / Tambourine / Cymbals

### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$  (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Xylophone / Glockenspiel (optional)

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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# It Ain't Necessarily So

(Porgy and Bess)

George Gerschwin

Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 104

Fl. loco

Flute (8va) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Xylophone / Glockenspiel (optional)

Drum Set

Maracas / Tambourine / Cymbals

*f*, *p*, *mf*

A

*f* 1 x tacet

*f* 1 x tacet

Tambourine

EMR 10623

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Fl. 1/2  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
T. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Kbd.  
Timp.  
Xylo.  
Dr. Set  
Mar.

1. Fl. 1/2  
3  
f

3  
f

3  
f

3  
mf

3  
mf

14 15 16 17 18 19 20

2. **B**

Fl.1/2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *f*

Tba. *f*

Kbd. *mf*

Timp. *f*

Xylo.

Dr. Set *f*

Mar. *f*

Fl. 1/2 *f*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./Cnt. 1 *f* *f*

Tpt./Cnt. 2 *f* *f*

Tpt./Cnt. 3 *f* *f*

Hn. 1 *f* *f > mf*

Hn. 2 *f* *f > mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Kbd. *mf*

Timp. *f*

Xylo. *f*

Dr. Set *mf*

Mar. *mf*

D

Fl. 8va  
mf  
f

Bsn.

Cl. 1  
mf  
f

Cl. 2  
f

Cl. 3  
f

A. Sax.  
f

T. Sax.  
f

Tpt./  
Cnt. 1  
mf  
f

Tpt./  
Cnt. 2  
mf  
f

Tpt./  
Cnt. 3  
mf  
f

Hn. 1  
mf  
f

Hn. 2  
mf  
f

Tbn. 1  
mf  
f  
mf

Tbn. 2  
mf  
f  
mf

B. Tbn.  
mf  
f  
mf

Bar.  
mf  
f  
mf

Tba.  
mf  
f

Kbd.  
mf  
f

Timp.  
mf  
mf  
f  
f

Xylo.  
mf  
f

Dr. Set  
mf  
f

Mar.  
mf  
f

Fl. 1/2 *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Timp. *f*

Xylo. *f*

Dr. Set

Mar.



Fl.1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Kbd.

Timp.

Xylo.

Dr. Set

Mar.

D → E $\flat$   
C → B $\flat$

**E**

Fl.1/2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Kbd. *ff*

Timp. *ff*

Xylo. *ff*

Dr. Set *ff*

Mar. *ff*

55

56

57

58

59

60

61

**F**  $\text{♩} = 176$  Fl. loco

Fl. 1/2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Kbd. *ff* *mf*

Timp.

Xylo. *f* Xylo.

Dr. Set *mf*

Mar. *mf* Maracas

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