

# I Got Plenty O'Nuttin'

3 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 6463

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C

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# I Got Plenty O' Nuttin'

George Gershwin  
Arr.: Jérôme Naulais

2 3 4 5

Pop ♩ = 148

1st Trumpet in B♭  
2nd Trumpet in B♭  
3rd Trumpet in B♭  
Piano Keyboard Guitar  
Bass Guitar (optional)  
Drums (optional)

Measures 1-5 of the score. The 1st Trumpet part has a melodic line starting on G4. The 2nd and 3rd Trumpets play a rhythmic accompaniment. The Piano/Keyboard/Guitar part features chords: F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F, F, Gm/F. The Bass Guitar and Drums provide a steady accompaniment. Dynamics are marked *f* for all parts.

6 7 8 9

Tpt. 1  
Tpt. 2  
Tpt. 3  
Pno.  
Bass  
Dr.

Measures 6-9 of the score. A section symbol (S) is placed above measure 7. The 1st Trumpet part has a melodic line starting on G4. The 2nd and 3rd Trumpets play a rhythmic accompaniment. The Piano part features chords: FM7, Gm/F, F, B♭/F, FM7, B♭/F, F, Gm/F. The Bass and Drums provide a steady accompaniment. Dynamics are marked *mf* for the 1st Trumpet and *mp* for the other parts.

10

11

12

13

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

*mf*

F A<sup>7</sup> D G D G D G D

14

15

16

17

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

*f*

B B C F B<sup>b</sup>/F FM<sup>7</sup> Gm/F

18

19

20

21

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

F Gm/F F A<sup>7</sup> D G D G

*mf*

*mf*

*mf*

22

23

24

25

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

D G D B B C F Bb/F

*f*

*f*

*f*

*f*

26

27

28

29

Musical score for measures 26-29. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 26 starts with a *mf* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mf* dynamic. The piano part includes chords: F, Gm7, Am, Am, Dm7, Am. The bass and drums provide a steady accompaniment.

30

31

32

33

Musical score for measures 30-33. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. The piano part includes chords: Am, Dm7, Am, Am, Dm7, Am, Gm7. The bass and drums provide a steady accompaniment.

34

35

36

37

Musical score for measures 34-37. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The music features a crescendo from *f* to *p* in measures 34-35, followed by a *cresc.* leading to *f* in measures 36-37. Chord changes are indicated above the piano part: C, Gm7, C, F, Gm/F.

38

39

40

41

Musical score for measures 38-41. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The music features a *mf* dynamic in measure 40. Chord changes are indicated above the piano part: FM7, Bb/F, FM7, Gm/F, F, A7, D, G.

