

Collection Fun & Easy

I Got Plenty O'Nuttin'

Porgy and Bess

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10630

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drums
- 1 Tambourine

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

Zu bestellen bei • A commander chez • To be ordered from:



I Got Plenty O'Nuttin'

George Gerschwin

(Porgy and Bess)

Arr.: Jérôme Naulais

Pop ♩ = 138

2

3

4

5

6

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or section. The instruments listed are: Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard, Timpani (optional), Glockenspiel (optional), Drums, and Tambourine. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as Pop ♩ = 138. The piece is divided into six measures, with measure numbers 2 through 6 indicated at the top. The first measure is the starting point. The score includes various musical notations such as notes, rests, and dynamic markings. The keyboard part is written in a grand staff. The drum part includes notation for snare, bass drum, and cymbals. The tambourine part is indicated by 'x' marks on a staff.

7 8 9 10 11 12

Fl.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Keyb. *mf*

Timp. *mf*

Glock.

Dr. *mf*

Tamb. *mf*

13

14

15

16

17

18

Fl. *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Keyb. *f*

Timp. *mf* *f*

Glock. *mf* *f*

Dr. *f*

Tamb. *f*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Keyb.

Timp.

Glock.

Dr.

Tamb.

mf

24

25

26

27

28

29

Fl. *f* *f*

Bsn. *f* *mf*

Cl. 1 *f* *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Keyb. *f* *mf*

Timp. *mf* *f*

Glock. *f* *mf*

Dr. *f* *mf*

Tamb. *f*

30

31

32

33

34

35

Fl. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f* *p sub*

Cl. 3 *f* *p sub*

A. Sax. *f* *p sub*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Keyb. *f* *p sub*

Timp. *mf* *f*

Glock. *f* *Xylo.* *p sub.*

Dr. *f*

Tamb. *mf* *f*

36

37

38

39

40

41

Fl. *mf* *f*

Bsn. *p* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mp* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Keyb. *f*

Timp.

Glock. *f*

Dr. *p* *f*

Tamb. *f*

NEW!! FUN & EASY!! NEU!!

Wind Band - Harmonie - Blasorchester

Ideal für kleine und Jugendensembles

Idéal pour les petites formations ou ensembles de jeunes

Ideal for small ensembles and young bands

Alle die Mini-Partituren sind auf www.reift.ch

Tous les mini scores sur: www.reift.ch

See all the mini-scores on www.reift.ch

EMR 10633	'S Wonderful	G. Gershwin	EMR 10644	Latino	C. Montana
EMR 10621	A Foggy Day	G. Gershwin	EMR 10560	Little Wooden Soldiers	J. Naulais
EMR 10396	A Peaceful Moment	J.G. Mortimer	EMR 10453	Les Yeux Noirs	J. Naulais
EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
EMR 10762	Amazing Grace	J. Naulais	EMR 10705	Marche Religieuse	C.W. Gluck
EMR 10425	Americana Suite	J.G. Mortimer	EMR 10265	Martial Prelude	D. Andrews
EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
EMR 10757	Auld Lang Syne	J. Naulais	EMR 10421	Moscow By Night	J. Oliver
EMR 10699	Ave Maria	C. Gounod	EMR 10258	Moulin Rouge	J. Oliver
EMR 10700	Ave Maria	F. Schubert	EMR 10793	Movie Sequences	T. Barclay
EMR 10712	Ave Verum	W.A. Mozart	EMR 10693	Nobody Knows	J. Naulais
EMR 10404	Beach Party	J.G. Mortimer	EMR 10710	Ode To Joy	L.v. Beethoven
EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
EMR 10407	Bittersweet	J.G. Mortimer	EMR 10426	Palace Of Versailles	J. Naulais
EMR 10565	Blue Dream	J. Naulais	EMR 10472	Pasodoble Olé	E. Suba
EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
EMR 10439	Ciao, Bella, Ciao	E. Suba	EMR 10438	Rising Sun	P. King
EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
EMR 10422	Cowboy Country	J. Bellini	EMR 10257	Rosebud March	S. Joplin
EMR 10302	Dance Of The Condor	E. Suba	EMR 10447	Royal Wedding Music	J.G. Mortimer
EMR 10554	Dany Bop	J. Naulais4	EMR 10795	Santa Barbara	C. Montana
EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
EMR 10758	El Condor Pasa (Solo)	J. Naulais	EMR 10413	Scotland The Brave	J. Oliver
EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
EMR 10647	Free Time	C. Montana	EMR 10704	Solvejg's Lied	E. Grieg
EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay