

Rinaldo

HWV 7a & 7b (Drei Arien)

2 Trompeten, 2 Trompeten mit Flügelhorn, 2 Hörner, 3 Posaunen, Tuba
& Pauken ad lib.

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5926

1. Trompete in B^b + C & D (oder Trompete in piccolo A & B^b)
2. Trompete in B^b + C & D
3. Trompete in B^b + C & Flügelhorn in B^b
4. Trompete in B^b + C & Flügelhorn in B^b
1. Horn in F + E^b
2. Horn in F + E^b
1. Posaune $\text{bass clef} + \text{treble clef}$
2. Posaune $\text{bass clef} + \text{treble clef}$
3. Posaune $\text{bass clef} + \text{treble clef}$
- Tuba $\text{treble clef} + \text{bass clef} + E^b$

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"Rinaldo" HWV 7a & 7b daraus: Drei Arien

für 2 Trompeten, 2 Trompeten mit Flügelhorn, 2 Hörner, 3 Posaunen, Tuba & Pauken ad lib.

Partitur in C *) **Aria "Or la tromba"** (Dauer: ca. 4'25")

Georg Friedrich Händel (1685-1759)

Dauer: ca. 12'30"

Allegro ♩ = ca. 100

Arr.: Hans-Joachim Drechsler

1. Trompete
2. Trompete
3. Trompete
4. Trompete
Pauken
1. Horn
2. Horn
1. Posaune
2. Posaune
3. Posaune
Tuba

bei D.C. TACET
bei D.C. oben blasen
1. X unten blasen

f

*) Die Artikulationszeichen tenuto und staccato sind hier weniger als lang / kurz gemeint, sondern primär als schwer / leicht, also als betont und unbetont zu spielen!

1. Trp.
2. Trp.
3. Trp.
4. Trp.
Pk.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

mf
mf

8

1. Trp. *f* *p* *f*

2. Trp. *f* *p* *f*

3. Trp. *f* *p* *f*

4. Trp. *f* *p* *f*

Pk. *f* *p* *f*

1. Hrn. *f* *p* *f*

2. Hrn. *f* *p* *f*

1. Pos. Solo *mf*

2. Pos. *f* *f*

3. Pos. *f* *f* *mf*

Tb. *f* *f*

12

1. Trp. *f*

2. Trp. *f*

3. Trp.

4. Trp.

Pk.

1. Hrn.

2. Hrn.

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tb.

16

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

4. Trp. *f* *mf*

Pk. *f* *mf*

1. Hrn. *f* *mf*

2. Hrn. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Tb. *f* *mf*

20

1. Trp. *f* *f*

2. Trp. *f* *f*

3. Trp. *f* *f*

4. Trp. *f* *f*

Pk. *f* *f*

1. Hrn. *f* *mf* Solo *f*

2. Hrn. *f* *mf* *f*

1. Pos. *f* Solo *f* *f*

2. Pos. *f* *f*

3. Pos. *f* *mf* *f*

Tb. *f* *f*

40

1. Trp. *mf*

2. Trp. *mf*

3. Trp.

4. Trp.

Pk.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

Fine $\text{♩} = \text{ca. } 96$

44

1. Trp.

2. Trp. *f*

3. Trp. *f* zu Flügelhorn

4. Trp. *f*

Pk. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *mf*

2. Pos. *f*

3. Pos. *f* *mf*

Tb. *f*

D.C. al Fine

(ausgezierte Da Capo Version auf Seite 17)

49

1. Trp.

2. Trp.

3. Trp. Solo Flügelhorn *mf* zu Trompete

4. Trp.

Pk.

1. Hrn.

2. Hrn.

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Tb.

Aria "Lascia ch'io pianga" (Dauer: ca. 4')

Largo $\text{♩} = \text{ca. } 62$

1. Trp.

2. Trp. *mp* *mf* *mf*

3. Trp. *mp* *mf* *mf*

4. Trp. *mp* *mf* *mf*

1. Hrn. *mp* *mf* *mf*

2. Hrn. *mp* *mf* *mf*

1. Pos. *mp* *mf*

2. Pos. *mf*

3. Pos. *mp* *mf*

Tb. *mp* *mf*

7

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos. Solo
2. Pos. mp mf
3. Pos. mp mf
Tb. mp

Detailed description: This system of musical notation covers measures 7 through 12. It features staves for four trumpets (1-4), two horns (1-2), three trombones (1-3), and a tuba. The key signature has one flat. The first trumpet part is mostly silent. The second and third trumpet parts play rhythmic patterns. The horn parts play sustained notes. The first trombone has a 'Solo' section starting in measure 9 with a melodic line. The second and third trombones play harmonic support. The tuba part is a simple bass line. Dynamics include *mp* and *mf*.

13

1. Trp. mp mf
2. Trp. mp mf
1. Hrn. mp mf
1. Pos. mf mp mf
2. Pos. mp
3. Pos. mf mp mf
Tb. mf f mp mp

Detailed description: This system of musical notation covers measures 13 through 18. The instrumentation remains the same. The first and second trumpet parts enter in measure 13 with a melodic line, marked *mp* and *mf*. The first horn part also enters in measure 13. The first trombone part has a melodic line starting in measure 13. The second and third trombone parts play harmonic support. The tuba part has a melodic line starting in measure 13. Dynamics include *mf*, *f*, and *mp*.

19

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mp*

4. Trp. *mp*

1. Hrn. *mp*

2. Hrn. *mp*

1. Pos. *mp*

2. Pos. *mf*

3. Pos. *mp*

Tb. *mf*

25

Fine

1. Trp.

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

31

1. Trp. *mf*

2. Trp.

3. Trp.

4. Trp.

1. Hrn. *mf*

2. Hrn. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos.

Tb.

37

D.C. al Fine

1. Trp. *f*

2. Trp.

3. Trp.

4. Trp.

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *mf*

3. Pos. *f*

Tb. *f*

Aria "Combatti da forte" (Dauer: ca. 4')

Allegro ♩ = ca. 112

1. Trp. *f*

2. Trp. *f*

3. Trp. Flügelhorn

4. Trp. Flügelhorn *f*

1. Hrn.

2. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tb. *f*

7

1. Trp. *f* *p* *f*

2. Trp. *f* *p* *f*

3. Trp. *f*

4. Trp. *f*

1. Hrn. *f* *fp* *f* *p* *f*

2. Hrn. *f* *p* *f*

1. Pos. *p* *f* *p* *f*

2. Pos.

3. Pos. *f* *p* *f*

Tb. *f* *p* *f*

14

1. Trp. *f*

2. Trp. *f*

3. Trp. *p*

4. Trp. *p*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *p*

3. Pos. *p*

Tb. *f*

Detailed description: This system contains measures 14 through 20. It features staves for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* (forte) and *p* (piano). The 3rd and 4th trumpets play a rhythmic pattern of eighth notes. The 1st and 2nd horns play a melodic line with accents. The 1st and 2nd positions play a bass line with eighth notes. The 3rd position plays a bass line with eighth notes and a dynamic change from *p* to *f*. The tuba plays a bass line with eighth notes.

21

1. Trp. *f*

2. Trp. *f*

3. Trp. *p*

4. Trp. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *p*

Tb. *f*

Detailed description: This system contains measures 21 through 27. It features the same instrumentation as the previous system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The 1st and 2nd trumpets play a melodic line with accents and dynamic changes. The 3rd and 4th trumpets play a rhythmic pattern of eighth notes. The 1st and 2nd horns play a melodic line with accents. The 1st and 2nd positions play a bass line with eighth notes. The 3rd position plays a bass line with eighth notes and a dynamic change from *p* to *f*. The tuba plays a bass line with eighth notes.

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
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BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

