

# Suite

5 Tänze aus (62) "Newe Paduanen, Galliarden, Intradan und Currenten..." 1611

4 Trumpets, 2 Horns (1 Horn, 1 Trombone)

3 Trombones and Tuba

Arr.: Hans-Joachim Drechsler

## Valerius Otto

EMR 24017

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

3. Trumpet in B<sup>b</sup> + C

4. Trumpet in B<sup>b</sup> + C

1. Horn in F + E<sup>b</sup>

2. Horn in F + E<sup>b</sup> (or Trombone)

1. Trombone  $\text{bass clef} + \text{treble clef}$

2. Trombone  $\text{bass clef} + \text{treble clef}$

3. Trombone  $\text{bass clef} + \text{treble clef}$

Tuba  $\text{bass clef} + \text{treble clef} + \text{E}$

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für das Schweriner Blechbläser-Collegium arrangiert

# Suite

Fünf Tänze aus (62) "Neue Paduanen, Galliarden, Intradan und Currenten..." 1611  
for 4 Trumpets, 2 Horns (1 Horn, 1 Trombone), 3 Trombones and Tuba

Valerius Otto

Arr.: Hans-Joachim Drechsler

(10.) **Paduana** ♩ = ca.80

3 4 5 6 7

1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tuba

*f* *mf* *mf* *mf* *mp* *mp* *f*

8 9 10 11 12 13

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

*mf* *mf* *mf* *mf* *mp* *mp* *f* *f* *f* *mp* *mp* *f*

EMR 24017

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A

Musical score for measures 14-22. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-3, and Tuba. Measures 14-19 feature a forte (*f*) dynamic. At measure 20, the dynamic changes to piano (*p*) and the tempo/style is marked *cantabile*. A section marker 'A' is placed above measure 20. The score concludes at measure 22.

Musical score for measures 23-34. This section continues the *cantabile* mood from the previous page. It features sustained notes and melodic lines for the brass instruments. The score concludes at measure 34.

35 36 37 38 39 40 41 42 43 44

**B**

Musical score for measures 35-44. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Tpt.1) begins with a dynamic marking of *mf cantabile*. A trill (tr) is indicated above the first measure. The Tbn.2 part also features a *mp cantabile* marking. The Tba. part is marked *mp cantabile*.

45 46 47 48 49 50 51 52 53 54

**C**

Musical score for measures 45-54. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt.1 part begins with a dynamic marking of *f*. The Hn.1 and Hn.2 parts are marked *mf*. The Tbn.1, Tbn.2, and Tbn.3 parts are marked *f*. The Tba. part is marked *mf*.

D

Musical score for measures 55-64. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-3, and Tuba. Dynamics include *ff* and *mf*.

rit.

Musical score for measures 65-73. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-3, and Tuba. Dynamics include *f* and *ff*. A *rit.* (ritardando) marking is present above measure 71.

(31.) Galliard  $\text{♩} = \text{ca.60}$

Musical score for measures 2-8 of 'Galliard'. The score is in 3/2 time and G major. It features parts for Trumpets 1-4, Horns 1-2, Trombones 1-3, and Tuba. Measures 2 and 3 are mostly rests. From measure 4, the instruments enter with a melody. Dynamics are marked *mf* (mezzo-forte) throughout this section.

**A**

Musical score for measures 9-16 of 'Galliard', marked with a box 'A'. The score continues from the previous page. Measures 9-10 are mostly rests. From measure 11, the instruments enter with a melody. Dynamics are marked *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos and decrescendos. The section concludes in measure 16.

**B**

Musical score for section B, measures 17-24. The score is arranged in a grand staff format with ten staves. The instruments are: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). Measures 17-20 show a steady rhythmic pattern in the brass sections. Measures 21-24 feature more complex rhythmic patterns and accents.

**C**

Musical score for section C, measures 25-32. The score continues with the same ten staves as section B. The key signature remains one sharp (F#). Dynamic markings of *p* and *mf* are used throughout. Measures 25-28 show a continuation of the rhythmic patterns from section B. Measures 29-32 feature more complex rhythmic patterns and accents, similar to the end of section B.

33

**D**

34

35

36

37

38

39

40

41

Score for measures 33-41. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *f* and *p*.

42

43

44

45

46

47

48

49

50

**E**

Score for measures 42-50. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *f* and *p*.



#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknaube du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSZY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

