

Suite in D Major

4 Trumpets, 2 Horns, 2 Trombones & Tuba

Timpani (*optional*)

Arr.: Hans-Joachim Drechsler

Jeremiah Clarke

EMR 5382

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Trumpet B^b + C

4. Trumpet B^b + C

1. Horn F + E^b

2. Horn F + E^b

1. Trombone $\text{F} + \text{C}$

2. Trombone $\text{F} + \text{C}$

Tuba $\text{F} + \text{C} + \text{E}^b$

Drucken & Anhören

Print & Listen

Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Suite in D Major

Jeremiah Clarke

(ca.1674 - 1707)

Score in C

Prelude (♩ = 84)

Arr.: Hans-Joachim Drechsler

("The Duke of Gloster's March")

Musical score for measures 1-5. The score is for a full orchestra. The instruments listed are 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, 1. F Horn, 2. F Horn, 1. Trombone, 2. Trombone, Tuba, and Timpani (ad lib.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 84 quarter notes per minute. The score begins with a dynamic marking of *f* (forte). The first measure of the trumpet parts includes a trill (tr) above the first note. The timpani part is marked "1st time Tacet" and begins with a dynamic marking of *f*. The score ends with a double bar line and a repeat sign.

Musical score for measures 6-9. The score continues from the previous page. The instruments listed are 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, 1. F Horn, 2. F Horn, 1. Trombone, 2. Trombone, Tuba, and Timpani (ad lib.). The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first measure of the trumpet parts includes a *sim.* (sforzando) marking above the first note. The score ends with a double bar line and a repeat sign.

EMR 5382

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

28

allarg.

Minuet (♩ = 96)

Musical score for Minuet, page 6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of nine staves. The first four staves are empty. The fifth staff (treble clef) begins with a piano (*p*) dynamic and a melodic line. The sixth staff (treble clef) begins with a piano (*p*) dynamic and a melodic line, with *mf solo* markings. The seventh staff (bass clef) begins with a piano (*p*) dynamic and a bass line. The eighth staff (bass clef) begins with a piano (*p*) dynamic and a bass line. The ninth staff (bass clef) begins with a piano (*p*) dynamic and a bass line. Dynamics change to mezzo-forte (*mf*) in the second half of the page.

Musical score for Minuet, page 9. The score is in 3/4 time with a key signature of one sharp (F#). It consists of nine staves. The first four staves are empty. The fifth staff (treble clef) begins with a piano (*p*) dynamic and a melodic line, with *p solo* markings. The sixth staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a melodic line, with *tr* markings. The seventh staff (bass clef) begins with a piano (*p*) dynamic and a bass line. The eighth staff (bass clef) begins with a piano (*p*) dynamic and a bass line. The ninth staff (bass clef) begins with a piano (*p*) dynamic and a bass line. Dynamics change to mezzo-forte (*mf*) in the second half of the page.

Sybelle (♩ = 88)

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a *mf* dynamic. A trill (tr) is marked above the first staff in the second measure. The score continues with various rhythmic patterns and dynamics, including *mf* and *f* markings.

7

The second system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music continues from the first system. A trill (tr) is marked above the second staff in the second measure. Dynamics include *mf*, *f*, *solo*, and *sim.* (similibrato). The score concludes with a *mf* to *f* dynamic change.

Musical score for measures 14-21. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems of four staves each.

Musical score for measures 22-29. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trill). A *solo* marking is present above a note in the second bass staff. The score is divided into two systems of four staves each.

Serenade (♩ = 92)

Fine

Musical score for page 10 of 'Serenade'. The score is in 3/4 time and D major. It features a piano introduction with dynamics *p* and *f*, and a main section with dynamics *p*, *mf*, and *f*. The piece concludes with a trill and a fermata. The score is arranged for piano and includes a double bass line.

D.C.
al Fine

Musical score for page 9 of 'Serenade'. The score is in 3/4 time and D major. It features a piano introduction with dynamics *p*, *mf*, and *f*, and a main section with dynamics *p*, *mf*, and *f*. The piece concludes with a trill and a fermata. The score is arranged for piano and includes a double bass line.

Bourrée (♩ = 96)

Musical score for Bourrée (♩ = 96), measures 1-4. The score is written for multiple staves. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*) over a note. The second staff also starts with *f*. The third and fourth staves continue with *f*. The fifth and sixth staves are mostly rests, with a *p* marking appearing in the fifth staff. The seventh staff has a *mf* marking and a *solo* instruction. The eighth and ninth staves have *f* markings. The tenth staff has a *p* marking.

5

Musical score for Bourrée (♩ = 96), measures 5-8. The score includes first and second endings (1. and 2.) in measures 7 and 8. The first ending is marked with *f*. The second ending is also marked with *f*. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking.

Musical score for measures 10-14. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic markings of *f* (forte) and *mf* (mezzo-forte). The upper staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The lower staves provide harmonic support with chords and bass lines. A fermata is present over a note in the first staff of measure 14.

Musical score for measures 15-19. The score continues from the previous page and includes a first and second ending. The key signature remains one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The texture is dense, with multiple staves showing intricate melodic and harmonic development. A trill (tr) is marked above a note in the first staff of measure 15. The piece concludes with a double bar line and repeat signs.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
---------	-------------------	-----------------

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
---------	-------------------	--------------

3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
-----------	-----------------	-----------------

2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
----------	-------------------	------------------

BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
-----------	-----------------	---------------------

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
----------	----------------	-----------

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
----------	---------------	-------------------------------------

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
----------	---------------	-------------------------------------

4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
----------	-----------------	-----------------

BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
----------	-----------------	----------------------------------

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
----------	-----------------	-----------------

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
----------	-----------------	-------------------------------