

# Wachet auf, ruft uns die Stimme

3 Trumpets, Flugelhorn, 2 Horns, 3 Trombones & Tuba

Arr.: Hans-Joachim Drechsler

## Johann Sebastian Bach

EMR 5373

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Trumpet B<sup>b</sup> + C
  2. Trumpet B<sup>b</sup> + C
  3. Trumpet (Piccolo) B<sup>b</sup> + C
- B<sup>b</sup> Flugelhorn
1. Horn F + E<sup>b</sup>
  2. Horn F + E<sup>b</sup>
1. Trombone  $\text{F} + \text{C}$
  2. Trombone  $\text{F} + \text{C}$
  3. Trombone (*optional*)  $\text{F} + \text{C}$
- Tuba  $\text{F} + \text{E}^b + \text{B}^b$

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Die vorliegende Choralfantasie ist von Johann Sebastian Bach als Eingangschor für die Kantate "Wachet auf, ruft uns die Stimme" BWV 140 geschrieben. Diesem Choral liegt der Text der ersten Strophe des bekannten Liedes von Philipp Nicolai zugrunde, welches das Gleichnis von den zehn klugen und törichten Jungfrauen zum Inhalt hat (Matthäus 25, 1-13).

Im Original wird der cantus firmus vom Chor-Sopran gesungen und auch dort, wie in der vorliegenden Fassung, von einem Horn unterstützt. Der Wechsel zwischen Streichern und Hölzbläsern ist in dieser Bearbeitung im Wesentlichen auf Hörner und Tuba einerseits und auf Trompeten und Posaunen andererseits verlagert. Deshalb empfehle ich folgende Aufstellung bei Aufführungen:

|             |                       |                  |             |
|-------------|-----------------------|------------------|-------------|
|             | 2. Posaune            | Posaune ad. lib. |             |
|             | 1. Posaune            |                  | Tuba        |
|             | 3. Trompete (Piccolo) |                  | 2. Horn     |
|             | 2. Trompete           |                  | 1. Horn     |
| 1. Trompete |                       |                  | Diskanthorn |

Gottesgabe, 8. Juli 2005

Hans-Joachim Drechsler

# Wachet auf, ruft uns die Stimme

Choralfantasie (Nr. 1 aus der gleichnamigen Kantate BWV 140)

for 3 Trumpets, Diskanthorn (Flugelhorn), 2 Horns, 2 Trombones, 1 Trombone optional & Tuba



Johann Sebastian Bach

Arr.: Hans-Joachim Drechsler

2 3 4 5 6

♩ = ca. 92

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet (Piccolo)

Diskanthorn (Flugelhorn)

1. F Horn

2. F Horn

1. Trombone

2. Trombone

Trombone optional (cantus firmus)

Tuba

*f* *mf*

Detailed description: This is a page of a musical score for a brass ensemble. It features nine staves, each with a different instrument. The instruments are: 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet (Piccolo), Diskanthorn (Flugelhorn), 1. F Horn, 2. F Horn, 1. Trombone, 2. Trombone, Trombone optional (cantus firmus), and Tuba. The score is in 3/4 time and B-flat major. It is divided into six measures, numbered 2 through 6 at the top. The tempo is marked as ♩ = ca. 92. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Trombone optional part is marked as cantus firmus.

EMR 5373

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1.Tpt. *f* *mf*

2.Tpt. *f*

3.Tpt. *f* *mf* *f*

Dshn. *mf*

1.Hn.

2.Hn.

1.Tbn. *f*

2.Tbn.

Tbn. optional

Tba.

1.Tpt. *f* *p* **A**

2.Tpt. *p*

3.Tpt. *tr*

Dshn. *f* *p* *cantus firmus*

1.Hn. *f* *p*

2.Hn. *f* *p*

1.Tbn. *mf* *f* *p*

2.Tbn. *f*

Tbn. optional *f*

Tba. *mf* *f* *mf*

19

20

21

22

23

24

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf* *mp* *tr*

Dshn.

1.Hn. *mf* *f* *mf*

2.Hn. *mf*

1.Tbn. *mf*

2.Tbn. *mf*

Tbn. optional

Tba.

25

26

27

28

**B**

29

30

31

1.Tpt. *f* *mf* *mp*

2.Tpt. *f* *mf*

3.Tpt. *f* *mf* *mp*

Dshn. *cantus firmus* *f*

1.Hn. *f* *mf*

2.Hn. *f* *mf* *f* *mp*

1.Tbn. *f*

2.Tbn. *f*

Tbn. optional *f*

Tba. *f* *mf*

1.Tpt. *mf*

2.Tpt. *mp* *mf*

3.Tpt. *mf*

Dshn.

1.Hn. *f* *mp* *mf*

2.Hn. *mf*

1.Tbn. *mf* *f* *mp* *mf*

2.Tbn. *mf* *f*

Tbn. optional

Tba. *mf*

**C**

1.Tpt. *f* *mf*

2.Tpt.

3.Tpt. *f*

Dshn. *cantus firmus.* *f*

1.Hn.

2.Hn.

1.Tbn. *cantus firmus.* *f*

2.Tbn. *f* *mf*

Tbn. optional *f*

Tba. *mf*

1.Tpt. *mf* *p* *mf*

2.Tpt. *p* *f*

3.Tpt. *mf*

Dshn.

1.Hn. *mf* *mf* *p*

2.Hn. *mf* *mf* *p*

1.Tbn. *mf*

2.Tbn. *f*

Tbn. optional *mf*

Tba. *mf*

1.Tpt. *f* *mf* *f* *mf*

2.Tpt. *mf* *mf*

3.Tpt. *f*

Dshn. *f*

1.Hn. *f* *mf*

2.Hn. *mf* *f* *mf*

1.Tbn. *f*

2.Tbn. *f*

Tbn. optional *f*

Tba. *f* *f* *mf*

**BRASS ENSEMBLE (6 Players)****2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

|          |                   |                             |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B.  | Sonata a 6                  |
| EMR 5210 | BYRD, William     | The Earl of Oxford's March  |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

**2 TRUMPETS, HORN, 2 TROMBONES & TUBA**

|          |                   |                             |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B.  | Sonata a 6                  |
| EMR 5210 | BYRD, William     | The Earl of Oxford's March  |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |

**2 TRUMPETS, 2 HORNS & 2 TROMBONES**

|          |                   |                             |
|----------|-------------------|-----------------------------|
| EMR 5508 | BERNARDI, Stefano | Sinfonia seconda concertata |
| EMR 5522 | BUONAMENTE, G.B.  | Sonata a 6                  |
| EMR 5556 | CAZZATI, Maurizio | Sonata detta La Vecchia a 6 |
| EMR 5346 | MARTIN, Frank     | Petite Fanfare              |
| EMR 5772 | PICCHI, Giovanni  | Canzon Decima Quarta a 6    |

**3 TRUMPETS, HORN, TROMBONE & TUBA**

|          |                  |                          |
|----------|------------------|--------------------------|
| EMR 575  | BOEHME, Oskar    | Trompeten-Sextett Op. 30 |
| EMR 5190 | FRANCK, Melchior | Intrada (3)              |
| EMR 5190 | HASSLER, H.L.    | Intrada (3)              |
| EMR 5190 | MARCELLO, B.     | Psalm XIX (3)            |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6              |

**3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA**

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 5210 | BYRD, William    | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3)                |
| EMR 5190 | HASSLER, H.L.    | Intrada (3)                |
| EMR 5190 | MARCELLO, B.     | Psalm XIX (3)              |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6                |

**3 TRUMPETS, 2 TROMBONES & TUBA**

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 575  | BOEHME, Oskar    | Trompeten-Sextett Op. 30   |
| EMR 5210 | BYRD, William    | The Earl of Oxford's March |
| EMR 5190 | FRANCK, Melchior | Intrada (3)                |
| EMR 5190 | HASSLER, H.L.    | Intrada (3)                |
| EMR 5190 | MARCELLO, B.     | Psalm XIX (3)              |
| EMR 5140 | STURZENEGGER, K. | Intrada à 6                |

**3 TRUMPETS & 3 TROMBONES**

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 570   | BOYCE, William    | Voluntary N° 1 (Reitzenstein) |
| EMR 5210  | BYRD, William     | The Earl of Oxford's March    |
| EMR 11576 | CACCINI, Giulio   | Ave Maria                     |
| EMR 5190  | FRANCK, Melchior  | Intrada (3)                   |
| EMR 5190  | HASSLER, H.L.     | Intrada (3)                   |
| EMR 5190  | MARCELLO, B.      | Psalm XIX (3)                 |
| EMR 581   | REITZENSTEIN, Ch. | Grosser Gott                  |

**3 TRUMPETS, 3 TROMBONES & DRUMS**

|         |                   |                 |
|---------|-------------------|-----------------|
| EMR 572 | REITZENSTEIN, Ch. | Valse Grotesque |
|---------|-------------------|-----------------|

**3 TRUMPETS, 3 TROMBONES & TIMPANI**

|         |                   |                                      |
|---------|-------------------|--------------------------------------|
| EMR 570 | BOYCE, William    | Voluntary N° 1 (Reitzenstein)        |
| EMR 578 | PURCELL, Henry    | Trumpet Tune (Reitzenstein)          |
| EMR 577 | REITZENSTEIN, Ch. | Festliche Bläsermusik                |
| EMR 579 | REITZENSTEIN, Ch. | Marsch "Bavaria-Blechbläsersolisten" |

**3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN**

|         |                   |              |
|---------|-------------------|--------------|
| EMR 581 | REITZENSTEIN, Ch. | Grosser Gott |
|---------|-------------------|--------------|

**3 TRUMPETS, 3 TROMBONES & WIND BAND**

|           |                 |                 |
|-----------|-----------------|-----------------|
| EMR 11200 | MOREN, Bertrand | Broadway Nights |
|-----------|-----------------|-----------------|

**2 HORNS & 4 TROMBONES**

|          |                   |                          |
|----------|-------------------|--------------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur         |
| EMR 5772 | PICCHI, Giovanni  | Canzon Decima Quarta a 6 |

**2 HORNS, 3 TROMBONES & TUBA**

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 5922 | HÄNDEL, Georg Fr. | Concerto V F-Dur |
|----------|-------------------|------------------|

**BRASS ENSEMBLE (7 Players)****2 TRUMPETS, 2 HORNS & 3 TROMBONES**

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 14184 | MOUREY, Colette | Aux Chants De L'Eté |
|-----------|-----------------|---------------------|

**3 TRUMPETS, 3 TROMBONES & TUBA**

|          |                |           |
|----------|----------------|-----------|
| EMR 5280 | RAUE, Reinhard | Diptychon |
|----------|----------------|-----------|

**3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI**

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 580  | REITZENSTEIN, Ch. | Festliche Fanfare   |
| EMR 5268 | THOMAS, Jérôme    | Jazzy Brass Fantasy |

**3 TRUMPETS, 4 TROMBONES & ORGAN**

|          |               |                                     |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

**3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE**

|          |               |                                     |
|----------|---------------|-------------------------------------|
| EMR 5229 | KOETSIER, Jan | Choral: Vom Himmel hoch da komm ich |
|----------|---------------|-------------------------------------|

**4 CORNETS, 3 TROMBONES & BRASS BAND**

|          |                 |                 |
|----------|-----------------|-----------------|
| EMR 3681 | MOREN, Bertrand | Broadway Nights |
|----------|-----------------|-----------------|

**BRASS ENSEMBLE (8 Players)****4 TRUMPETS, 2 HORNS & 2 TROMBONES**

|          |                   |                                   |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

**4 TRUMPETS, 3 TROMBONES & TUBA**

|          |                   |                                   |
|----------|-------------------|-----------------------------------|
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |
|----------|-------------------|-----------------------------------|

**4 TRUMPETS & 4 TROMBONES**

|          |                   |                                   |
|----------|-------------------|-----------------------------------|
| EMR 552  | GODEL, Didier     | Partita                           |
| EMR 5243 | HÄNDEL, Georg Fr. | Music for the Royal Fireworks     |
| EMR 5244 | KOETSIER, Jan     | Kolloquium                        |
| EMR 5112 | VIADANA, Lodovico | 2 Pièces en Double Choeur (Guyot) |

**BRASS ENSEMBLE (9 Players)****3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

|          |                 |                                  |
|----------|-----------------|----------------------------------|
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |
|----------|-----------------|----------------------------------|

**BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS**

|          |                 |                 |
|----------|-----------------|-----------------|
| EMR 5738 | MOREN, Bertrand | Concerto Grosso |
|----------|-----------------|-----------------|

**4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA**

|          |                     |   |
|----------|---------------------|---|
| EMR 5698 | ANONYMUS            | Erzgebirgische Christmettenmusik        |
| EMR 5426 | BACH, Johann S.     | Drei Lieder                             |
| EMR 5375 | BACH, Johann S.     | Präludium und Fuge (BWV 532)            |
| EMR 5699 | CORNELIUS, Peter    | Die Könige                              |
| EMR 5350 | CORRETTE, Michel    | Concerto V "Noël Allemand"              |
| EMR 5694 | HAMMERSCHMIDT       | Freue dich, du Tochter Zion             |
| EMR 5384 | HÄNDEL, Georg Fr.   | Sing To God, O All The Earth            |
| EMR 5384 | HÄNDEL, Georg Fr.   | Tochter Zion, freue dich                |
| EMR 5700 | LISZT, Franz        | Psallite (Altes Weihnachtslied)         |
| EMR 5371 | LORENZ, Carl Daniel | Thema und Variationen                   |
| EMR 5387 | PEZEL, Johann       | Sonata 1                                |
| EMR 5386 | PRAETORIUS / KUHLO  | Drei Weihnachtschoräle                  |
| EMR 5721 | REIMANN, Heinrich   | Schlaf wohl, du Himmelsknebe du         |
| EMR 5388 | VEJVANOVSKY, P.     | Sonata Natalis C-Dur                    |
| EMR 5385 | VEJVANOVSKY, P.     | Weihnachts-Pastorale D-Dur, Opus 1      |
| EMR 5695 | VEJVANOVSKY, P.J.   | Sonata vespertina à 8                   |
| EMR 5693 | WADE / WEBBE        | Adeste fideles /Herbei, o ihr Gläub'gen |

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)**

|          |                   |   |
|----------|-------------------|---|
| EMR 5349 | BACH, Johann S.   | Marche und Finale                       |
| EMR 5382 | CLARKE, Jeremiah  | Suite D-Dur                             |
| EMR 5700 | LISZT, Franz      | Psallite (Altes Weihnachtslied)         |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8                   |
| EMR 5693 | WADE / WEBBE      | Adeste fideles /Herbei, o ihr Gläub'gen |

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER**

|          |                 |                               |
|----------|-----------------|-------------------------------|
| EMR 5006 | HUMPERDINCK, E. | Hänsel und Gretel (Drechsler) |
|----------|-----------------|-------------------------------|