

Black Bottom Stomp

Jazz Octet

Arr.: Jérôme Naulais

Jelly Roll Morton

EMR 21946

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B \flat Trumpet
2. Stimme / Voix / Part : B \flat Trumpet
3. Stimme / Voix / Part : B \flat Trumpet
4. Stimme / Voix / Part : E \flat Alto Saxophone
5. Stimme / Voix / Part : B \flat Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F + tr)
7. Stimme / Voix / Part : Trombone (F + tr)
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Timpani (optional)

Percussion (Tambourine / Cow-Bell / Wood-Block) (optional)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Black Bottom Stomp

~~Photocopying~~
is illegal!

Jelly Roll Morton
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Dixieland $\text{♩} = 108$

1. B \flat Trumpet
2. B \flat Trumpet
3. B \flat Trumpet
4. E \flat Alto Saxophone
5. B \flat Tenor Saxophone
6. Trombone
7. Trombone
8. Bass Guitar
Tuba in C

Piano / Guitar

Timpani (optional)
Percussion (Tambourine / Cow - Bell / Wood - Block) (optional)
Drum Set

A

f *p* *cresc.* *f*

B \flat Cm 7 F 7 B \flat F+ F 7 B \flat F+ F 7 B \flat B \flat D 7 G 7 Cm

11 12 13 14 15 16 17 18 19 20 21

1. Tpt.
2. Tpt.
3. Tpt.
4. A. Sax.
5. T. Sax.
6. Trb.
7. Trb.
8. Bass

Pno./ Gtr.

Timp.
Perc.
Dr. Set

f *p* *cresc.* *f*

B \flat /F F/E \flat B \flat /D C \sharp dim Cm 7 F 7 B \flat D 7 G 7 Cm B \flat /F F/E \flat B \flat /D C \sharp dim F 7

EMR 21946

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

1.Tpt. *f*

2.Tpt. *f*

3.Tpt.

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb.

7.Trb.

8.Bass

Pno./ Gtr. *f*

Timp. *f*

Perc.

Dr. Set

B \flat D 7 G G 7 Cm B \flat /F F/E \flat B \flat /D C \sharp dim Cm 7 F 7 B \flat D \flat G 7



C

1.Tpt. *p cresc.* *f*

2.Tpt. *p cresc.* *f*

3.Tpt. *p cresc.* *f*

4.A.Sax. *f* *p cresc.* *f*

5.T.Sax. *f* *p cresc.* *f*

6.Trb. *p cresc.* *f*

7.Trb. *p cresc.* *f*

8.Bass *p cresc.* *f*

Pno./ Gtr. *p cresc.* *f*

Timp. *f*

Perc. *p cresc.* *f*

Dr. Set *p cresc.* *f*

Cm B \flat /F F/E \flat B \flat /D C \sharp dim F 7 B \flat D 7 G G Cm

1.Tpt. *p cresc. f*

2.Tpt. *p cresc. f*

3.Tpt. *p cresc. f*

4.A.Sax. *p cresc. f*

5.T.Sax. *p cresc. f*

6.Trb. *p cresc. f*

7.Trb. *p cresc. f*

8.Bass *p cresc. f*

Pno./Gtr. *p cresc. f*

Timp. *f*

Perc. *p cresc. f*

Dr. Set *p cresc. f*

F Bb/D C#dim Cm7 F7 Bb D7 G G Gb Cm Eb/F F7



D

E

1.Tpt. *mp*

2.Tpt. *mp*

3.Tpt. *mp*

4.A.Sax.

5.T.Sax.

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./Gtr. *mf*

Timp.

Perc. To W.B.

Dr. Set *mf*

Bb A Ab G Gb F7 Bb A7 Bb7 A7 Bb7 Bb7 C#dim/Bb Bb7 Bb7 Eb

1.Tpt. *mp* *mf*

2.Tpt. *mp* *mf*

3.Tpt. *mf* *mp* *mf*

4.A.Sax. *mf* *mf*

5.T.Sax. *mf* *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./Gtr. *Bb* *Eb* *Bb7* *Eb* *C7* *mf*

Timp. *mf*

Perc.

Dr. Set *mf*



al Coda

F

1.Tpt. *f* *p cresc.* *f*

2.Tpt. *f* *p cresc.* *f*

3.Tpt. *f* *p cresc.* *f*

4.A.Sax. *f* *p cresc.* *f* *mf*

5.T.Sax. *f* *p cresc.* *f* *mp*

6.Trb. *f* *p cresc.* *f* *mp*

7.Trb. *f* *p cresc.* *f* *mp*

8.Bass *f* *p cresc.* *f* *mp*

Pno./Gtr. *C7* *C* *Fm* *F#dim* *Bb* *Bdim/Ab* *Cm/G* *Bb7* *Eb* *Bb* *mp*

Timp. *p cresc.* *f*

Perc. Wood B'

Dr. Set *f* *p cresc.* *f*

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	