

Give It One

Jazz Octet

Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 22837

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B \flat Trumpet

2. Stimme / Voix / Part : B \flat Trumpet

3. Stimme / Voix / Part : B \flat Trumpet

4. Stimme / Voix / Part : E \flat Alto Saxophone

5. Stimme / Voix / Part : B \flat Tenor Saxophone

6. Stimme / Voix / Part : Trombone (E \flat + tr)

7. Stimme / Voix / Part : Trombone (E \flat + tr)

8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Percussion (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

Tambourine (*optional*)

Drum Set



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Give It One

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Maynard Ferguson
Arr.: Jérôme Naulais

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2 3 4 5 6 7 8

Jazz rock ♩ = 188

Musical score for measures 2-8. The score is for a jazz rock ensemble. The instruments listed are: 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Piano / Guitar, Percussion (Claves / Vibra - Slap / Maracas / Congas) (optional), Tambourine (optional), and Drum Set. The music is in 4/4 time with a tempo of 188 beats per minute. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f*, *fp*, and *fz*. A double bar line is present at the end of measure 8.

Musical score for measures 9-17. The score is for a jazz rock ensemble. The instruments listed are: 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Guit., Clav., Tamb., and Dr. The music is in 4/4 time. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f*, *fp*, and *fz*. A section marker 'A' is placed above measure 9. A double bar line is present at the end of measure 8, and another double bar line is present at the end of measure 17.

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B

1.Tpt. *fp* *f* *fp*

2.Tpt. *fp* *f* *fp*

3.Tpt. *fp* *f* *fp*

4.A.Sax. *fp* *f* *fp*

5.T.Sax. *f* *fp*

6.Trb. *f* *fp*

7.Trb. *f* *fp*

8.Bass *f* *f* *fp*

Pno./Guit. *f* *f* *D♭M11* *C♯(♯5)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f*



C

1.Tpt. *f* *fp* *ff* *f*

2.Tpt. *f* *fp* *ff* *f*

3.Tpt. *f* *fp* *ff* *f*

4.A.Sax. *f* *fp* *ff* *f*

5.T.Sax. *f* *fp* *ff* *f*

6.Trb. *f* *fp* *ff* *f*

7.Trb. *f* *fp* *ff* *f*

8.Bass *f* *fp* *ff* *f*

Pno./Guit. *C♯M7* *Fm7* *G♯7* *Gm7* *C♯(♯5)*

Clv. *Vibra - Slap* *f* *Maracas* *f*

Tamb. *p* *ff* *f*

Dr. *Fill* *p* *ff* *f*

D

1.Tpt.
2.Tpt.
3.Tpt.
4.A.Sax.
5.T.Sax.
6.Trb.
7.Trb.
8.Bass

Pno./Guit.

Mrcs.
Tamb.
Dr.

To Congas

f *fp* *f* *f* *fp* *f* *fp* *f* *fp* *f*

Fm7 Gb7 Gm7 C+ Fm7 Fm9 G7(#5) C7(#5)

E

1.Tpt.
2.Tpt.
3.Tpt.
4.A.Sax.
5.T.Sax.
6.Trb.
7.Trb.
8.Bass

Pno./Guit.

Mrcs.
Tamb.
Dr.

Congas

Fill

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

D9/Cb Fm7 Gb7

F

1. Tpt. *fp* *f*

2. Tpt. *fp* *f*

3. Tpt. *fp* *f*

4. A. Sax. *fp* *f*

5. T. Sax. *fp* *f*

6. Trb. *fp* *f*

7. Trb. *fp* *f*

8. Bass *fp* *f*

Pno./Guit. *C⁹(#5)* *Fm⁹* *Fm⁷* *Gb⁷* *Gm⁷* *C⁹+* *Fm* *Fm⁹* *G⁹(#5)* *f* *f*

Congas

Tamb. *f* *f*

Dr. *f* *f*



G

1. Tpt. *fp* *f*

2. Tpt. *fp* *f*

3. Tpt. *fp* *f*

4. A. Sax. *fp* *f*

5. T. Sax. *fp* *f* Solo *Gm⁷* *f*

6. Trb. *fp* *f*

7. Trb. *fp* *f*

8. Bass *fp* *f*

Pno./Guit. *C⁹(#5)* *f* *Fm⁷*

Congas

Tamb. *fp* *f*

Dr. *f*

P

Musical score for measures 170-179. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Guit., Congas, Tamb., and Dr. Dynamics include *f*, *fp*, and *ff*. A "Fill" section is marked in the drum part. A chord change to *D^b/C^b* is indicated in the piano/guitar part.



Musical score for measures 180-188. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Guit., Congas, Tamb., and Dr. Dynamics include *f*, *fp*, and *ff*. Chord changes to *C[#]4(5)* are indicated in the piano/guitar part.

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