

La Bamba

Jazz Octet

Arr.: Jérôme Naulais

EMR 21950

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B \flat Trumpet
2. Stimme / Voix / Part : B \flat Trumpet
3. Stimme / Voix / Part : B \flat Trumpet
4. Stimme / Voix / Part : E \flat Alto Saxophone
5. Stimme / Voix / Part : B \flat Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F + tr)
7. Stimme / Voix / Part : Trombone (F + tr)
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Tambourine (optional)

Congas (optional)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152

A

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. E♭ Alto Saxophone

5. B♭ Tenor Saxophone

6. Trombone

7. Trombone

8. Bass Guitar
Tuba in C

Piano / Guitar

Tambourine (optional)

Congas (optional)

Drum Set

Detailed description: This block contains the first seven measures of the musical score. It features eight brass instruments (1-8), Piano/Guitar, and three percussion instruments (Tambourine, Congas, Drum Set). The key signature is B-flat major (two flats). The tempo is marked 'Latino rock' with a quarter note equal to 152 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is placed above measure 5. The Piano/Guitar part includes chord symbols: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Ab, Bb.

8 9 10 11 12 13 14

1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr.

Tamb.

Cong.

Dr.

Detailed description: This block contains the remaining seven measures (8-14) of the musical score. It features the same instrumentation as the first page. Dynamics include *mf* (mezzo-forte). The Piano/Guitar part includes chord symbols: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Eb, Ab, Bb, Bb7.

EMR 21950

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

1.Tpt. *f* *mf*

2.Tpt. *f* *mf*

3.Tpt. *f* *mf*

4.A.Sax. *f* *mf*

5.T.Sax. *f* *mf*

6.Trb. *f* *mf*

7.Trb. *f* *mf*

8.Bass *f* *mf*

Pno./Gtr. *f* *mf*

Tamb. *f* *mf*

Cong. *f* *mf*

Dr. *f* *mf*

E_b A_b B_b B⁷ A_b E_b A_b B_b E_b A_b B_b E_b A_b B_b

C

1.Tpt. *f* *p poco a poco cresc.* *f*

2.Tpt. *f* *p poco a poco cresc.* *f*

3.Tpt. *f* *p poco a poco cresc.* *f*

4.A.Sax. *f* *mp poco a poco cresc.* *f*

5.T.Sax. *f* *mp poco a poco cresc.* *f*

6.Trb. *f* *p poco a poco cresc.* *f*

7.Trb. *f* *p poco a poco cresc.* *f*

8.Bass *f* *p poco a poco cresc.* *f*

Pno./Gtr. *f* *p poco a poco cresc.* *f*

Tamb. *f* *p poco a poco cresc.* *f*

Cong. *f* *p poco a poco cresc.* *f*

Dr. *f* *p poco a poco cresc.* *f*

E_b A_b B_b E_b A_b B_b B⁷ E_b A_b B_b B⁷ E_b7 D₆⁷ E_b7 B_b

31

32

33

34

35

36

37

D

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *mf*

5.T.Sax. *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno./Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

38

39

40

41

42

43

44

E

1.Tpt. *mf*

2.Tpt. *f*

3.Tpt. *mf*

4.A.Sax. *mf*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno./Gtr. *f*

Tamb. *f*

Cong. *f*

Dr. *f*

F

1.Tpt. *p cresc. f*

2.Tpt. *p cresc. f*

3.Tpt. *p cresc. f*

4.A.Sax. *f p cresc. p sub.*

5.T.Sax. *f p cresc. p sub.*

6.Trb. *p cresc. p sub. poco a poco cresc.*

7.Trb. *p cresc. p sub. poco a poco cresc.*

8.Bass *p cresc. p sub. poco a poco cresc.*

Pno./Gtr. *p cresc. p sub. poco a poco cresc.*

Tamb. *p sub. poco a poco cresc.*

Cong. *p sub. poco a poco cresc.*

Dr. *p cresc. p sub. poco a poco cresc.*

E_b A_b B_b B_b⁷ E_b A_b B_b B_b⁷ B_b

G

1.Tpt. *mf*

2.Tpt. *fp f*

3.Tpt. *fp f*

4.A.Sax. *fp f mf*

5.T.Sax. *fp f mf*

6.Trb. *fp f mf*

7.Trb. *fp f mf*

8.Bass *fp f mf*

Pno./Gtr. *f mf*

Tamb. *f mf*

Cong. *f mf*

Dr. *f mf*

B_b⁷ C⁷ F B_b C C⁷ F B_b

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	