

# Mexican Hat Dance

Jazz Octet

Arr.: Jérôme Naulais

EMR 22319

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Stimme / Voix / Part : B $\flat$  Trumpet
2. Stimme / Voix / Part : B $\flat$  Trumpet
3. Stimme / Voix / Part : B $\flat$  Trumpet
4. Stimme / Voix / Part : E $\flat$  Alto Saxophone
5. Stimme / Voix / Part : B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
7. Stimme / Voix / Part : Trombone (F +  $\text{tr}$ )
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

**Partitur / Direction / Score**

**Piano / Guitar**

**Cow-Bell / Vibra-Slap (optional)**

**Bongos (optional)**

**Drum Set**



**EDITIONS MARC REIFT**

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# Mexican Hat Dance

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2 3 4 5 6 7 8 9

Mambo  $\text{♩} = 104$

**A**

Musical score for measures 2-9. Instruments include 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Piano / Guitar, Cow-Bell / Vibra-Slap (optional), Bongos (optional), and Drum Set. Dynamics range from *f* to *mf*. A section marker **A** is placed above measure 4. Chord changes are indicated above the piano part: B♭, B♭, B♭, F7, F7.

≡

10 11 12 13 14 15 16 17 18

**B**

Musical score for measures 10-18. Instruments include 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Gtr., Perc., Bong., and Dr.Set. Dynamics range from *mf* to *f*. A section marker **B** is placed above measure 13. Chord changes are indicated above the piano part: F7, F7, B♭, B♭, Gm7/C, C7, F7, F6, Gm7/C, C7, F, Gm7/C, C7.

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C

1.Tpt.  
2.Tpt.  
3.Tpt.  
4.A.Sax.  
5.T.Sax.  
6.Trb.  
7.Trb.  
8.Bass

Pno./Gtr.  
Perc.  
Bong.  
Dr.Set



1.Tpt.  
2.Tpt.  
3.Tpt.  
4.A.Sax.  
5.T.Sax.  
6.Trb.  
7.Trb.  
8.Bass

Pno./Gtr.  
Perc.  
Bong.  
Dr.Set

vi -  $\Phi$  **D**

1.Tpt. *fp* *f*

2.Tpt. *fp* *f*

3.Tpt. *fp* *f*

4.A.Sax. Solo chorus *f* F *Gm<sup>7</sup>* *C<sup>7</sup>*

5.T.Sax. *fp* *f*

6.Trb. *fp* *f*

7.Trb. *fp* *f*

8.Bass *fp* *f* *mf*

Pno./Gtr. *f* *mf* *D<sup>7</sup>* *G<sup>7</sup>* *C<sup>7</sup>* *F<sup>7</sup>* *F<sup>9+</sup>* *B<sup>b</sup>7* *E<sup>b</sup>9+* *A<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>M<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7*

Perc. / Bong. / Dr.Set *mf*

46 47 48 49 50 51 52 53 54

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *FM<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>*

5.T.Sax. *mp*

6.Trb. *mp*

7.Trb. *mp*

8.Bass *mp*

Pno./Gtr. *E<sup>b</sup>7* *A<sup>b</sup>M<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7*

Perc. / Bong. / Dr.Set

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