

# Sing, Sing, Sing

Jazz Octet

Arr.: Jérôme Naulais

**Louis Prima**

EMR 22323

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. Stimme / Voix / Part : B $\flat$  Trumpet
2. Stimme / Voix / Part : B $\flat$  Trumpet
3. Stimme / Voix / Part : B $\flat$  Trumpet
4. Stimme / Voix / Part : E $\flat$  Alto Saxophone
5. Stimme / Voix / Part : B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part : Trombone (E $\flat$  +  $\text{tr}$ )
7. Stimme / Voix / Part : Trombone (E $\flat$  +  $\text{tr}$ )
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

**Partitur / Direction / Score**

**Piano / Guitar**

**Timpani (optional)**

**Tambourine / Congas (optional)**

**Drum Set**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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2 3 4 5 6 7 8

Fast swing ♩ = 200

Musical score for measures 2 through 8. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Guitar/Piano, Timpani (optional), Tambourine/Congas (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast swing' with a quarter note equal to 200. The drum set part features a bass drum pattern with accents and a snare drum pattern with triplets and accents. The guitar/piano part has a simple bass line. The timpani part has a single note marked 'F-B-C'. The tambourine/congas part has a simple pattern with a 'Tamb.' marking and a 'p' dynamic.

Musical score for measures 9 through 16, starting with a double bar line and a box containing the letter 'A'. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. The key signature is B-flat major and the time signature is 4/4. The tempo is 'Fast swing'. The trumpet parts have melodic lines with accents and dynamics like 'f'. The saxophone parts have melodic lines with accents and dynamics like 'f'. The trombone parts have a rhythmic pattern with accents. The bass part has a rhythmic pattern with accents. The guitar/piano part has a rhythmic pattern with accents. The timpani part has a rhythmic pattern with accents and dynamics like 'f'. The tambourine/congas part has a rhythmic pattern with accents and dynamics like 'f'. The drum set part has a rhythmic pattern with accents and dynamics like 'f'.

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**B**

Musical score for measures 17-25. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. Dynamic markings include *mf*, *f*, *fp*, and *p*. Chord symbols *Fm*, *C7*, *Fm7*, and *Fm6* are present above the guitar/piano staff.



Musical score for measures 26-34. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. Dynamic markings include *f* and *fp*. Chord symbols *Fm*, *C7*, *Fm7b9*, *Fm7*, and *Fm6* are present above the guitar/piano staff.

Musical score for measures 35-42. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. The key signature is B-flat major. Measure 35 features a triplet in the trumpet parts. Measures 36-42 show a progression of chords: Ab, Eb7, Ab, Eb7, Eb7, Ab6, Ab, Eb7, Ab, Eb7, Ab, C7. Dynamics include *f* and *ff*.



Musical score for measures 43-51. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Guit./Pno., Timp., Tamb./Cong., and Dr. The key signature is B-flat major. Measure 43 features a triplet in the trumpet parts. Measures 43-51 show a progression of chords: Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Bbm. Dynamics include *f* and *ff*.

C

1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *mf* *f*

5.T.Sax. *mf* *mf*

6.Trb. *mf* *f*

7.Trb. *mf* *f*

8.Bass *mf*

Guit./Pno. *mf*

Timp.

Tamb./Cong. *mf*

Dr. *mf*

C7 F7 Bbm C7 F7 Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7



1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *f* *mf* *f*

5.T.Sax. *f* *mf* *f*

6.Trb. *f* *f*

7.Trb. *f* *f*

8.Bass *f* *f*

Guit./Pno. Bbm Bbm Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm F7 Bbm

Timp. *mf*

Tamb./Cong.

Dr.

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