

The St. Louis Blues

Jazz Octet

Arr.: Jérôme Naulais

William Christopher Handy

EMR 21955

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part : B \flat Trumpet**
2. **Stimme / Voix / Part : B \flat Trumpet**
3. **Stimme / Voix / Part : B \flat Trumpet**
4. **Stimme / Voix / Part : E \flat Alto Saxophone**
5. **Stimme / Voix / Part : B \flat Tenor Saxophone**
6. **Stimme / Voix / Part : Trombone (E \flat + tr)**
7. **Stimme / Voix / Part : Trombone (E \flat + tr)**
8. **Stimme / Voix / Part : Bass Guitar / Tuba in C**

Partitur / Direction / Score

Piano / Guitar

Tambourine (optional)

Percussion (Glockenspiel / Vibra-Slap) (optional)

Drum Set



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2 3 4 5 6 7

Swing ♩ = 100

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. E♭ Alto Saxophone
5. B♭ Tenor Saxophone
6. Trombone
7. Trombone
8. Bass Guitar / Tuba in C
Piano / Guitar
Tambourine (optional)
Percussion (Glockenspiel / Vibra - Slap) (optional)
Drum Set

8 9 10 11 12 13 14

A

1. Tpt.
2. Tpt.
3. Tpt.
4. A. Sax.
5. T. Sax.
6. Trb.
7. Trb.
8. Bass
Pno./ Gtr.
Tamb.
Perc.
Dr. Set

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B

1.Tpt. *f*

2.Tpt. *mf* *f*

3.Tpt. *mf* *f*

4.A.Sax. *mf* *f*

5.T.Sax. *mf* *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno./Gtr. *f*

Tamb. *f*

Perc. *f*

Dr. Set *f*

B \flat C 7 F F \sharp dim C 7 F C 7 Fm 7 Fm 6

1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr. *f*

Tamb.

Perc. *mf*

Dr. Set

B \flat m 7 C 7 Fm 7 G 7 C 7

To V. - Slap

D Marcia ♩ = 112

1.Tpt. *f* 3

2.Tpt. *f* 3

3.Tpt. *f* 3

4.A.Sax. *f* 3

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr. *f*⁶

Tamb.

Perc.

Dr. Set



1.Tpt. *mf* 3

2.Tpt. 3

3.Tpt. 3

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr. *f*^{Bb7} *f*^{F6}

Tamb.

Perc. *f*

Dr. Set *f* 3

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

| | | |
|--|---|--|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |