

Grade 2
ZB493F
Full Conductor Score

Pass the Hot Sauce

by Brad Ciechomski

First Place for Jazz - Charts





THE COMPOSER

Brad Ciechowski (b. 1959) received his bachelor's and master's degrees from The University of New Hampshire, where he studied composition with Andrew Boysen Jr. After a 39-year career teaching middle school, he is now retired. Brad was the Director of Bands at Harrison Middle School in Yarmouth, Maine, where he taught instrumental music in grades 4–8. During this time, Brad was chosen as “Teacher of the Year” and was one of 51 educators in the country to receive the American Star of Teaching.

As a widely-published composer, Brad has received commissions for concert and jazz bands at every grade level, elementary through college. Aside from composing, Brad is active in New England as a clinician, adjudicator, and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional, and national artists in the greater New England area, appearing on stage with jazz greats such as Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal and Jeff Coffin, to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash, as well as backing up comedian icon, Joan Rivers.

Brad lives in South Portland, Maine, with his bass playing wife. When not busy with music, you'll find him out on the Atlantic in his boat, *Sea Major 7*.

THE COMPOSITION

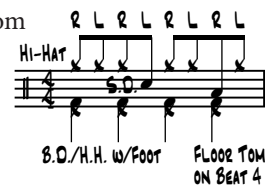
Pass the Hot Sauce ignites an infectious “hot” Latin groove from the downbeat! Utilizing authentic, traditional rhythms and repetition, this chart allows your young band to lock in and turn up the heat! Your students will experience the rhythmic energy of “soul calypso,” which emphasizes the music’s connection to African-American and Trinidadian traditions. Moderate ranges make this chart easily playable across the score. An open solo section based on a captivating piano montuno allows plenty of room to feature your developing soloists. Encourage your trumpets to bring out their “growling” in bars 5–6 and 116–117. Scored well within the developing band’s comfort zone, *Pass the Hot Sauce* is a great vehicle for adding some Latin heat to your next program.

Note to drummer:

Soca (short for “soul of calypso”) is a Caribbean style beat. Instead of playing beats 2 and 4 on the snare drum as is common in many grooves, shift beat 2 to the “&” of beat 2. By playing eighth notes on the hi-hat, alternating hands (RLRLRLRL), you can easily shift to the snare drum with either hand like so:



You can easily play the floor tom on beat 4 for variation:



All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON PASS THE HOT SAUCE

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Pass the Hot Sauce* is found in bars 69–85. Students can improvise a solo using the notes of the concert C Natural Minor scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

C NATURAL MINOR SCALE

GUITAR, PIANO, FLUTE, VIBES: C NATURAL MINOR

CONCERT TREBLE

TROMBONE, BASS, TUBA: C NATURAL MINOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: A NATURAL MINOR (CONCERT C NATURAL MINOR)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: D NATURAL MINOR (CONCERT C NATURAL MINOR)

B \flat INSTRUMENTS

F HORN: G NATURAL MINOR (CONCERT C NATURAL MINOR)

F INSTRUMENTS

PASS THE HOT SAUCE

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:50

BRAD CIECHOMSKI

LATIN/SOCA STYLE ♩ = 190

The score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and accents.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX:** Provides harmonic support with a steady eighth-note pattern.
- FLUTE:** Plays a melodic line with accents.
- CLARINET:** Plays a rhythmic eighth-note pattern.
- TRUMPET 1-4:** Feature a section starting at measure 6 with the instruction "PLUNGER - CLOSED TO OPEN, GROWL" and "OPEN".
- TROMBONE 1-4:** Provide harmonic support with a steady eighth-note pattern.
- F HORN:** Plays a melodic line with accents.
- TUBA:** Provides harmonic support with a steady eighth-note pattern.
- GIUITAR:** Plays a melodic line with accents.
- PIANO:** Provides harmonic support with a steady eighth-note pattern.
- BASS:** Provides harmonic support with a steady eighth-note pattern.
- DRUMS:** Includes a cowbell part and a drumset fill at the end of the piece.
- VIBES:** Plays a melodic line with accents.

The score is marked with a tempo of 190 beats per minute and a Latin/Soca style. A large "SAMPLE" watermark is visible across the page.

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This musical score is for a jazz ensemble and consists of 16 staves. The instruments are listed on the left side of each staff: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARIOTONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIOLAS. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The measures are numbered 9 through 16 at the top of the staves. The piano part includes a 'SOCA BEAT' section in the drum staff, characterized by a specific rhythmic pattern.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

17

GUITAR

PIANO

BASS

DRUMS

VIBES

CONT. SOCA BEAT

Do G7sus G7

Do G7sus G7

Do G7sus G7

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

25

GIITAR

PIANO

BASS

DRUMS

VIBES

Do G7sus G7

Do G7sus G7

Do G7sus G7

33

34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

33

GIUITAR

PIANO

BASS

DRUMS

VIBES

F#m1 Bb Bb Eb F#m1 G G Cm Cm7 Cm16

F#m1 Bb Bb Eb F#m1 G G Cm Cm7 Cm16

F#m1 Bb Bb Eb F#m1 G G Cm Cm7 Cm16

41 45

ALTO SAX 1 40 43 44

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

41 45

GIUITAR (As is)

PIANO (As is)

BASS (As is)

DRUMS

VISES

WATERMARK: SAMPLE

49

Musical score for a jazz band, measures 48-64. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 48, 50, 51, 52, 53, and 54 are indicated at the top of the saxophone staves.

49

55 56 57 58 59 60

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

D⁰ G7sus G7 A^b G7sus G7 (A^b 1⁶)

D⁰ G7sus G7 A^b G7sus G7 (A^b 1⁶)

D⁰ G7sus G7 A^b G7sus G7 (A^b 1⁶)

77

OPEN FOR SOLOS

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

F HORN

TUBA

Chord progressions: Cmi, Fmi, G, Cmi, Fmi, G, Cmi

1.. 2.. 3... LAST TIME (AS IS)

78, 79, 80, 81, 82, 83, 84, 85

BACKGROUNDS ON CUE

77

OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord progressions: Cmi, Fmi, G, Cmi, Fmi, G, Cmi

1.. 2.. 3... LAST TIME (AS IS)

BACKGROUNDS ON CUE

86

Musical score for a jazz ensemble, measures 87-94. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

100

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The score includes measures 95 through 102, with a large '100' marker above measure 100. A large 'SAMPLE' watermark is overlaid diagonally across the page.

103 104 105 106 107 108 109 110

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

Chords: D^{\flat} , $\text{G}7_{\text{sus}}$, $\text{G}7$, A^{\flat} , $\text{G}7_{\text{sus}}$, $\text{G}7$

SUGGESTED SOLO

(69) OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

Chord changes for the first system: Ami, Dmi, E, Ami, Dmi, E, Ami. Additional chords for other instruments include Gmi, A, Dmi, Gmi, A, Dmi, Fmi, G, Cmi, D, Gmi, Cmi, Fmi, G, Cmi.

(69) OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord changes for the second system: Cmi, Fmi, G, Cmi, Fmi, G, Cmi. Additional chords for other instruments include Cmi, Fmi, G, Cmi, Fmi, G, Cmi.

OPEN FOR SOLOS

Musical score for saxophones and brass instruments. Includes parts for Alto Sax, Tenor Sax, Baritone T.C., Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba. Chord progressions are indicated above the staves.

Chord progressions for saxophones and brass:

- Alto Sax: Ami, Dmi, E, Ami, Dmi, E, Ami
- Tenor Sax: Dmi, Gmi, A, Dmi, Gmi, A, Dmi
- Baritone T.C.: Ami, Dmi, E, Ami, Dmi, E, Ami
- Baritone Sax: Ami, Dmi, E, Ami, Dmi, E, Ami
- Flute: Cmi, Fmi, G, Cmi, Fmi, G, Cmi
- Clarinet: Dmi, Gmi, A, Dmi, Gmi, A, Dmi
- Trumpet: Dmi, Gmi, A, Dmi, Gmi, A, Dmi
- Trombone: Cmi, Fmi, G, Cmi, Fmi, G, Cmi
- F Horn: Gmi, Cmi, D, Gmi, Cmi, D, Gmi
- Tuba: Cmi, Fmi, G, Cmi, Fmi, G, Cmi

OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and vibes. Includes parts for Guitar, Piano, Bass, Drums, and Vibes. Chord progressions are indicated above the staves.

Chord progressions for guitar, piano, and vibes:

- Guitar: Cmi, Fmi, G, Cmi, Fmi, G, Cmi
- Piano: Cmi, Fmi, G, Cmi, Fmi, G, Cmi
- Bass: Cmi, Fmi, G, Cmi, Fmi, G, Cmi
- Vibes: Cmi, Fmi, G, Cmi, Fmi, G, Cmi

