

ZB404F
Grade 4
\$8.00

THE KICKER

Composed by

Brad Ciechomski



JAZZ ENSEMBLE SIGNATURE SERIES

KJOS Neil A. Kjos Music Company • *Publisher*



The Composer

Brad Ciechomski (b. 1959) is currently the Director of Bands at Harrison Middle School in Yarmouth, Maine where he was the 2005-2006 teacher of the year and is one of 51 teachers in the USA to receive the 2008 American Star of Teaching. In Yarmouth, he conducts four concert bands and three jazz bands. Brad received his bachelor's and master's degrees from The University of New Hampshire where he studied composition with Andrew Boysen Jr. Brad has received commissions by bands at every level, elementary through college, as well as having his compositions showcased at MENC's national convention. Brad has four compositions published by Kjos, *"Microburst, Three Moods for Concert Band"* and *"Cruisin' the Back Bay"* and *"Softly..."*

Aside from composing, Brad is active in New England as a clinician, adjudicator and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional and national artists in the greater New England Area. Brad has appeared on stage with jazz great such as Clark Terry, Mel Torme, Bob Mintzer, The New York Voices, Wayne Bergeron, and Conrad Herwig just to name a few (he has also "rocked out" with David Crosby of Crosby, Stills and Nash). Brad lives in Portland, Maine with his bass playing wife and two wonderful daughters.

The Composition

The Kicker is a straight-ahead shuffle. It opens with entrances building to meas. 5, where an infectious shuffle groove is established. All throughout the piece, the shuffle should remain strong and deep. Pay close attention to the triplet ensemble figures. In addition, make sure the drummer leaves silence on the downbeat where noted. The solo section at 51-66 can be opened up for more solos adding the backgrounds at will. The trio at measure 85 could be featured in front of the band, or from their sections. The drum fills in measures 93-104 should build, starting loose then driving to the downbeat (silence) on 104.

The Kicker could hold many meanings as a title. As for this chart, I was boating with a friend and fellow musician Craig Skeffington. My main motor died about 3 miles off shore. I had to use the "kicker" motor to slowly head back to port. As we slowly crawled our way back at a snail's pace, I had plenty of time to come up with the melody and concept for this chart. At one point in the slow trip home, I was humiliated to have my power-boat be passed by a sailboat. That hurt! However, a good chart came from the ordeal.

Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			

THE KICKER

CONDUCTOR

APPROX. PERFORMANCE TIME - 4:06

COMPOSED BY BRAD CIECHOMSKI

SHUFFLE $\text{♩} = 116-120$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(HI TOM) (LOW TOM) (RIDE CYMBAL)

(HI-HAT w/ FOOT)

(SOLO) (TOMS) (DAMP)

1 2 3 4

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is diagonally across the page. The score shows measures 5 through 8. The guitar part has chords F, Eb/F, Eb/F, Bb/F, F, Eb/F, C7sus, and C7. The piano part has a steady eighth-note bass line. The drums part includes a snare line and a tom line.

Measures 5, 6, 7, and 8 are indicated at the bottom of the page.

9 (w/ Trp. 2 & Trb. 1)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (w/ A. SAX 1 & Trb. 1)

TRUMPET 3

TRUMPET 4

TROMBONE 1 (w/ A. SAX 1 & Trp. 2)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

F Eb/F Eb/F Bb/F

F Eb/F Eb/F Bb/F

PLAY TIME

ENSEMBLE

2

2

2

(4)

9 10 11 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

13

14

15

16

ZB404

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(W/ENSEMBLE)

Dmi Gmi F/A Bb G C C7sus C7 Ami

Dmi Gmi F/A Bb G C Ami

ALTO SAX 1 (SHORT FALL)

ALTO SAX 2 (SHORT FALL)

TENOR SAX 1 (SHORT FALL)

TENOR SAX 2 (SHORT FALL)

BARITONE SAX (SHORT FALL)

TRUMPET 1 (SHORT FALL)

TRUMPET 2 (SHORT FALL)

TRUMPET 3 (SHORT FALL)

TRUMPET 4 (SHORT FALL)

TROMBONE 1 (SHORT FALL)

TROMBONE 2 (SHORT FALL)

TROMBONE 3 (SHORT FALL)

TROMBONE 4 (SHORT FALL)

GIUITAR Dmi Gmi F/A Bb Gmi

PIANO Dmi Gmi F/A Bb Gmi

BASS

DRUMS

21 22 23 24



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25

26

27

28

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

28 29 30 31

ZB404

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

92

93

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96

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101

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36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

36 37 38 39

ZB404



Musical score for a jazz ensemble, page 13. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 40, 41, 42, and 43. The guitar part includes chord markings: Dmi, Gmi, F/A, Bb6, and Gmi. The piano part includes a large 'SAMPLE' watermark.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

40 41 42 43

Musical score for a jazz ensemble, measures 44-46. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is diagonally across the page.

Measures 44-46:

- Alto Sax 1 & 2:** Play a melodic line starting on G4, moving up stepwise to B4, then descending. Measure 45 has a *mf* dynamic marking.
- Tenor Sax 1 & 2:** Similar melodic line to Alto Sax.
- Baritone Sax:** Plays a lower melodic line, starting on E3 and moving up to G3.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, starting on E3 and moving up to G3.
- Guitar:** Chords: F/A, Bb, G7, C7sus, C7. Measure 45 has a *mf* dynamic marking.
- Piano:** Chords: F/A, Bb, G7, C7sus, C7. Measure 45 has a *mf* dynamic marking.
- Bass:** Plays a rhythmic pattern of eighth notes, starting on E2 and moving up to G2.
- Drums:** Play a rhythmic pattern of eighth notes, starting on E2 and moving up to G2. Measure 46 has a *(DAMP)* marking.

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

ENSEMBLE

DRUMS

CLAMP

51

59

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Ab Gb/Ab Gb/Ab Db/Ab

Ab Gb/Ab Gb/Ab Db/Ab

2

2

2

(4)

67

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

Dmi7

Gmi7

Cmi7

F7

Fmi

Bmi

Ab/C

D♭6

B♭ Eb

Cmi

67 68 69 70

74

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord progression: Dmi7, Gmi7, Cmi7, Fmi, Bmi, Ab/C, Db, Bmi

Musical score for a jazz ensemble, page 22. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in B-flat major and 4/4 time. A large 'SAMPLE' watermark is diagonally across the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

75 76 77 78

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

D7

END SOLO

SOLO

(DAMP)

(TOM)

79

80

81

82

F Eb/F Eb/F Bb/F

F Eb/F Eb/F Bb/F

SOLO

(DAMP)

(TOM)

86

Musical score for a jazz ensemble, measures 87-90. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large 'SAMPLE' watermark is diagonally across the page.

Measures 87-90:

- Alto Sax 1:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Alto Sax 2:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Tenor Sax 1:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Tenor Sax 2:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Baritone Sax:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trumpet 1:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trumpet 2:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trumpet 3:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trumpet 4:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trombone 1:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trombone 2:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trombone 3:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Trombone 4:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Guitar:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Piano:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Bass:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.
- Drums:** Measure 87: Quarter rest. Measure 88: Quarter rest. Measure 89: Quarter rest. Measure 90: Quarter rest.

ALTO SAX 1 (W/ENSEMBLE) 93 (SHORT FALL)

ALTO SAX 2 (SHORT FALL)

TENOR SAX 1 (SHORT FALL)

TENOR SAX 2 (SHORT FALL)

BARITONE SAX (SHORT FALL)

TRUMPET 1 (SHORT FALL)

TRUMPET 2 (W/ENSEMBLE) (SHORT FALL)

TRUMPET 3 (SHORT FALL)

TRUMPET 4 (SHORT FALL)

TROMBONE 1 (W/ENSEMBLE) (SHORT FALL)

TROMBONE 2 (SHORT FALL)

TROMBONE 3 (SHORT FALL)

TROMBONE 4 (SHORT FALL)

GIUITAR F Eb/F Eb/F Bb Ami A Dmi Gmi7 (SHORT FALL)

PIANO F Eb/F Eb/F Bb Ami A Dmi Gmi7 (SHORT FALL)

BASS (SHORT FALL)

DRUMS (SHORT FALL)

[illegible]

This musical score page, numbered 28, contains measures 100 through 103. The ensemble consists of the following instruments:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 101, featuring eighth-note runs and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones, also starting in measure 101.
- Baritone Sax:** Provides a steady eighth-note accompaniment throughout the measures.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, with some players adding accents.
- Trombone 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, mirroring the Trumpets.
- Guitar:** Plays a rhythmic pattern of eighth notes, with a *Cresc.* (Crescendo) marking in measure 101 and a *7606* marking in measure 102.
- Piano:** Plays a rhythmic pattern of eighth notes, with a *7606* marking in measure 102.
- Bass:** Plays a rhythmic pattern of eighth notes, with a *7606* marking in measure 102.
- Drums:** Play a rhythmic pattern of eighth notes, with an *(END SOLO) (DAMP)* marking in measure 103.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A large, diagonal watermark is visible across the page.

104

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

104 105 106 107

(DAMP)

(DAMP)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

108

109

110

111

(TOM6)

m2

(DAMP)

SAMPLE

SAMPLE