

**Grade 2**  
**ZB464F**  
**Director Score**  
**\$7.00**

# **Southpaw Shuffle**

**by Brad Ciechomski**

**First Place for Jazz - Charts**





## THE COMPOSER

**Brad Ciechomski** is currently the Director of Bands at Harrison Middle School in Yarmouth, Maine where he conducts five concert bands and three jazz bands. Brad received his bachelor's and master's degrees from the University of New Hampshire, where he studied composition with Andrew Boysen, Jr. Although experienced at all levels of the band world, Brad has focused his career on developing students' passion for music in their early years.

Receiving numerous band commissions, Brad's compositions have been showcased at national conventions, as well as concerts abroad. Many of Brad's compositions for concert band and jazz band have been published by the *Neil A. Kjos Music Company*. His music has been selected consistently as "Editor's Choice" by J. W. Pepper.

Brad is active in New England as a clinician, adjudicator, and guest conductor at music festivals and competitions. He is also a founding member of the Portland Jazz Orchestra. As a veteran jazz drummer, Brad has appeared on stage with jazz greats such as Clark Terry, Mel Tormé, Bob Mintzer, The New York Voices, Wayne Bergeron, Conrad Herwig, Eric Marienthal, and John Faddis just to name a few. Brad also finds time to engineer and produce music in his home studio. He lives in Portland, Maine with his bass playing wife, when he's not teaching, gigging, or out on his boat.

## THE COMPOSITION

*Southpaw Shuffle* is an infectious shuffle featuring punchy background riffs that students will enjoy. The shuffle groove is established in the first eight bars. Play all tented notes (marcato accent) short, fat, and punchy. The drummer should exaggerate the marked dynamics on the triplet fills and keep the tempo consistent on all fills and set-ups. Winds should also observe the marked dynamics closely, especially bringing out any forte-pianos. Listen to the recording for examples. The falls in bars 24, 43, and 80 can be played long, as well as the fall that kicks off the brass solos in bar 56.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

# IMPROVISING SOLOS ON SOUTHPAW SHUFFLE

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Southpaw Shuffle* is found in bars 56–63 for the brass and bars 64–72 for the saxes. Students can improvise a solo using only the notes of the concert  $E\flat$  Mixolydian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

## $E\flat$ MIXOLYDIAN SCALE

GUITAR, PIANO, FLUTE, VIBES:  $E\flat$  MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA:  $E\flat$  MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: C MIXOLYDIAN (CONCERT  $E\flat$  MIXOLYDIAN)

$E\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: F MIXOLYDIAN (CONCERT  $E\flat$  MIXOLYDIAN)

$B\flat$  INSTRUMENTS

F HORN:  $B\flat$  MIXOLYDIAN (CONCERT  $E\flat$  MIXOLYDIAN)

F INSTRUMENTS

# SOUTHPAW SHUFFLE

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 3:26

BRAD CIECHOMSKI

SHUFFLE ♩ = 116-124

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of SHUFFLE ♩ = 116-124. The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The second system includes parts for Guitar, Piano, Bass, Drums, and Vibes. The Piano part features a steady eighth-note accompaniment. The Drums part includes a snare drum pattern and a bass drum pattern. The Vibes part includes a vibraphone line. A large 'SAMPLE' watermark is overlaid diagonally across the score.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

9

QUIRAR

PIANO

BASS

DRUMS

VIBES

10 11 12 13 14 15

CONT. SHUFFLE GROOVE

Toss.

EB9 D9 EB9



23 24 25 26 27 28

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

28

GUITAR

PIANO

BASS

DRUMS

VIOLAS

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with measures 29-35 and includes a large 'SAMPLE' watermark.

Measures: 29, 30, 31, 32, 33, 34, 35

Chords: D<sup>b</sup>9, E<sup>b</sup>9, F<sup>+</sup>117

Drum notation: TESS.



36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

36

GIUITAR

PIANO

BASS

DRUMS

VIOLA

CHORDS: Eb/G, Ab, A0, Bb, G7/B, Cm7

46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

46

GIUITAR

PIANO

BASS

DRUMS

VIBES

ENG.

BOTTOM NOTE OPT.

49 50 51 52 53 54 55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

B $\flat$ 7sus4

E $\flat$

FILL

56

OPEN FOR SOLOS (BRASS)

Musical score for brass instruments (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba) with annotations like "PLAY 1ST TIME ONLY" and "BACKGROUNDS ON CUE".

56

OPEN FOR SOLOS (BRASS)

Musical score for guitar, piano, bass, drums, and vibes with annotations like "SAX BACKGROUNDS ON CUE" and "PLAY 1ST TIME ONLY".

64 OPEN FOR SOLOS (SAXES)

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes SOLO, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, and TUBA. The second system includes GUITAR, PIANO, BASS, DRUMS, and VIOLAS. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score features various musical notations including notes, rests, and dynamic markings such as *me* and *mf*. Rehearsal marks 62, 65, and 66 are present at the top of the first system. A cue for 'BACKGROUNDS ON CLUE' is indicated above the trumpet and trombone staves in the second system.

67 SOLO

68  $D\flat 9$

69

70  $E\flat 9$

71 1.

72 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

71 1.

72 2.

$D\flat 9$

$E\flat 9$

$F\flat 7$

PIANO

BASS

DRUMS

VIOLAS

BEASS



84

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

84

GUITAR

PIANO

BASS

DRUMS

VIBES

84

EASY FILL

ENG.



87 88 89 90 91 92 93 94 95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SAMPLE

Chord markings:  $E_7(\#9)$ ,  $C_9$ ,  $E_7(\#9)$

Drum marking: FILL

### SUGGESTED SOLO

**56** OPEN FOR SOLOS (BRASS)

57 58 59 60

ALTO SAX

TENOR SAX

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

**56** OPEN FOR SOLOS (BRASS)

GIUITAR

PIANO

BASS

DRUMS

VIBES

64 OPEN FOR SOLOS (SAXES)

Musical score for the first system, featuring instruments: ALTO SAX, TENOR SAX, BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, and TUBA. The score includes measures 61, 62, 63, 64, 65, and 66. A large 'SAMPLE' watermark is overlaid diagonally across the page.

64 OPEN FOR SOLOS (SAXES)

Musical score for the second system, featuring instruments: GUITAR, PIANO, BASS, DRUMS, and VIBES. The score includes measures 64, 65, and 66. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for 'Southpaw Shuffle' featuring various instruments. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 67-70 in the first system and measures 71-72 in the second system. Chord symbols are provided above the staves: Bb9, Eb9, F9, and Db9. The score includes first and second endings for measures 71 and 72. A large 'SAMPLE' watermark is overlaid on the score.

ZB464F - Southpaw Shuffle



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