

# Piano Concerto N° 2

Dedicated to Geoff & Vicki Ainsworth

CARL VINE

## I. Rhapsody

*ff*  $\text{♩} = 72$

1 Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1 to Xylophone

Percussion 2 to Glockenspiel

Harp

Solo Piano

*fff*  $\text{♩} = 72$

Violin I

Violin II

Viola

Cello

Double Bass

80

Hn 1&2

Hn 3&4

Tpt 1

Tpt 2

Tbn

B.Tbn

Tba

Timp.

PF

Vln I

Vln II

Vla

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

♩ = 72

Detailed description: This page of a musical score, numbered 12, features a tempo of quarter note = 72. It contains staves for Horns 1&2, Horns 3&4, Trumpets 1 and 2, Trombone, Bass Trombone, Tuba, Timpani, Piano, Violin I, Violin II, and Viola. The score begins at measure 80. The Horns and Trumpets play a melodic line starting in measure 80, marked *mf*. The Trombone, Bass Trombone, and Tuba provide harmonic support with rhythmic patterns. The Timpani plays a steady pulse, marked *f*. The Piano part is complex, featuring a *ff* dynamic and intricate textures. The string section (Violin I, Violin II, and Viola) is mostly silent, with some initial notes in the first few measures.

181

B. Cl.

Bsn

C. Bn

PF

*f* *ff* *f* *mf*



184

PF

*mf* *f*

R.H.



186

PF

*mf* *mp*



188

PF

*mp* *mf*