

# String Quartet No. 4

Carl Vine

♩ = 120

Violin 1: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*  
Violin 2: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*  
Viola: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*  
Cello: *senza vib.*, *f*, *mp*, *pp*, *gliss.*, *f*, *mp*, *pp*

11  
Vln 1: *f*, *mp*, *f*, *mp*, *f*, *p*  
Vln 2: *f*, *mp*, *f*, *mp*, *f*, *mp*, *pp*, (norm. vib.)  
Vla: *f*, *mp*, *f*, *mp*, *f*, *p*, (norm. vib.), *pp*  
Vlc: *f*, *mp*, *f*, *mp*, *f*, *p*, (norm. vib.), *pp*

17  
Vln 1: (norm. vib.), *p*  
Vln 2: *p*  
Vla: 6, 6, 6, 6, 6, 6, 6, 6  
Vlc: 6, 6, 6, 6, 6, 6, 6, 6

19  
Vln 1: *p*  
Vln 2: *p*  
Vla: 6, 6, 6, 6, 6, 6, 6, 6  
Vlc: 6, 6, 6, 6, 6, 6, 6, 6

57 **C** *arco*

Vln 1 *f* *mp* *f* *f* *ff*

Vln 2 *p*

Vla *p*

Vlc *p*

60

Vln 1 *mf* *f*

Vln 2 *mp*

Vla *f*

Vlc *mp*

63

Vln 1 *f*

Vln 2 *p*

Vla *p*

Vlc *p*

66

Vln 1 *f* *sim.* *f*

Vln 2 *sim.*

Vla *sim.*

Vlc *sim.*

107

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature long, sustained notes with hairpins. The Viola (Vla) part has a similar sustained line. The Violoncello (Vlc) part has a more active line with triplets and a dynamic marking of *p*. The system concludes with a key signature change to G major and a time signature change to 9/8, with dynamics *norm.* and *pp*.

113

Violin 1 (Vln 1) part begins with a dynamic marking of *p* and a *norm.* instruction. The Violin 2 (Vln 2) and Viola (Vla) parts continue with their respective melodic lines. The Violoncello (Vlc) part provides a steady accompaniment. The system ends at measure 116.

117

Violin 1 (Vln 1) part features a sixteenth-note figure with a dynamic marking of *p* and a *mp* instruction. The Violin 2 (Vln 2) and Viola (Vla) parts continue. The Violoncello (Vlc) part has a sustained accompaniment. The system ends at measure 119.

120

Violin 1 (Vln 1) part features a sixteenth-note figure with a dynamic marking of *p* and a *mp* instruction. The Violin 2 (Vln 2) and Viola (Vla) parts continue. The Violoncello (Vlc) part has a sustained accompaniment. The system ends at measure 123.