

String Quartet No 5

Dedicated to Kenneth Tribe AC

CARL VINE

♩ = 80 calm and steady

Violin I *pp* senza vib. norm. vib.

Violin II *pp* senza vib. norm. vib.

Viola *pp* senza vib. norm. vib.

Cello *pp* senza vib. norm. vib.

9 s.v. n.v. **A** s.v. *pp*

Vln I *pp* s.v. n.v. s.v. *pp*

Vln II *pp* s.v. n.v. s.v. *pp*

Vla *pp* s.v. n.v. pizz. *p*

Vc *pp* s.v. n.v. s.v. *pp*

17 n.v., poco sul pont. *pp*

Vln I

Vln II *pp* 3 6 6 6 6

Vla

Vc

19 poco più mosso (♩ = 88) n.v. *ppp*

Vln I *ppp* n.v. arco norm. *pp* 3 6 6 6 6

Vln II *pp* 3 6 6 6 6

Vla

Vc *p*

Musical score for measures 38-40. The system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Measure 38 features a triplet of eighth notes in Vln I and Vln II, with dynamics *p* and *mp*. Measure 39 continues with sixteenth-note patterns in Vln I and Vln II, and a triplet in Vc. Measure 40 shows a change in time signature to 4/4 and the start of a section marked with a 'C' in a box.

Musical score for measures 40-42. The system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Measure 40 is marked with a 'C' in a box and features sixteenth-note patterns in Vln I and Vln II, with dynamics *pp* and *p*. Measure 41 continues with similar patterns. Measure 42 shows a change in time signature to 4/4 and features a triplet of eighth notes in Vln I.

Musical score for measures 42-44. The system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Measure 42 features sixteenth-note patterns in Vln I and Vln II, with dynamics *p*. Measure 43 continues with similar patterns. Measure 44 shows a change in time signature to 4/4 and features a triplet of eighth notes in Vln I.

Musical score for measures 44-46. The system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Measure 44 features sixteenth-note patterns in Vln I and Vln II, with dynamics *p*. Measure 45 continues with similar patterns. Measure 46 shows a change in time signature to 4/4 and features a triplet of eighth notes in Vln I.

120 poco meno (♩ = 50)

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

129 senza rit.

Vln I *dim. al niente*

Vln II *dim. al niente*

Vla *dim. al niente*

Vc *pizz.* *arco* *pizz.* *arco* *dim. al niente*

I ♩ = 108

137 *pizz.* *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc *pizz.* *p*

144 **J** *arco* *mp*

Vln I *arco* *mp*

Vln II

Vla

Vc