

# Two Pieces

for violin, viola and piano

BENJAMIN BRITTEN (1929)

## 1

**Un poco andante**  
con sord.  
*pp espress.*

Violin

Viola  
con sord. *pp* più animato ad lib.

Piano

Detailed description: This system contains measures 1 through 4. The Violin part begins with a treble clef and a 6/4 time signature. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. The Viola part is in alto clef and remains silent until measure 4, where it enters with a half note and a triplet of eighth notes. The Piano part is in grand staff and remains silent throughout these measures.

5

*a tempo* *pp* *rubato* **Con moto**

Violin

Viola  
*morendo* *pp*

Piano  
*secco* *pp legato*  
una corda

Detailed description: This system contains measures 5 through 8. The Violin part continues its melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. The Viola part enters in measure 5 with a half note and a triplet of eighth notes. The Piano part is in grand staff and features a series of chords in the right hand and single notes in the left hand. The instruction 'una corda' is written below the piano part.

9

*pp sempre*

Violin

Viola

Piano

Detailed description: This system contains measures 9 through 12. The Violin part continues its melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. The Viola part continues with a half note and a triplet of eighth notes. The Piano part is in grand staff and features a series of chords in the right hand and single notes in the left hand.

VIOLA

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**1**

**Un poco andante**

**1**

Vln con sord. *pp*

*più animato ad lib.*

*a tempo*

*morendo*

6

**Con moto**

*pp*

10

**5**

Vln

18

**accel.**

*mf*

**[a tempo]**

*f*

**rall.**

**2**

**Più animato**

*f espress.*

23

*dim.*

26

*cresc.*

29

*f*

VIOLIN

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1

**Un poco andante**  
con sord.

*pp* *espress.* *pp* *poss.*

6 *pp* *rubato* **Con moto** 3 Vla Pno

13 *p* *espress.*

18 *accel.* [a tempo] *f* *dim.* *rall.*

22 **Più animato** 2 Vla *p* 3

27 *cresc.* *f* 3

31 *espress.* *p* 0 sul G 1 1 1 **tranquillo**