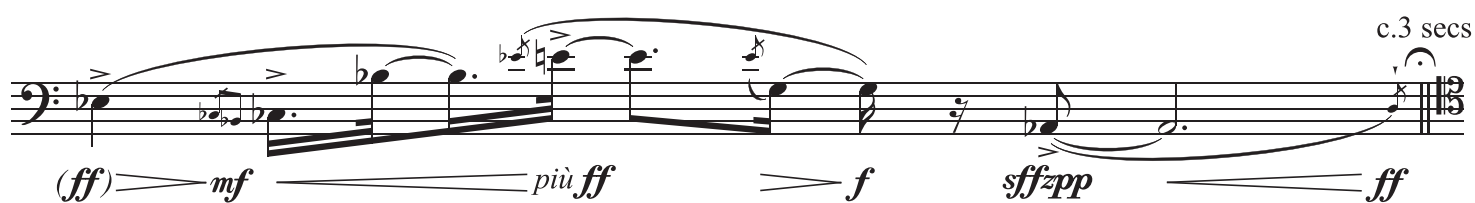
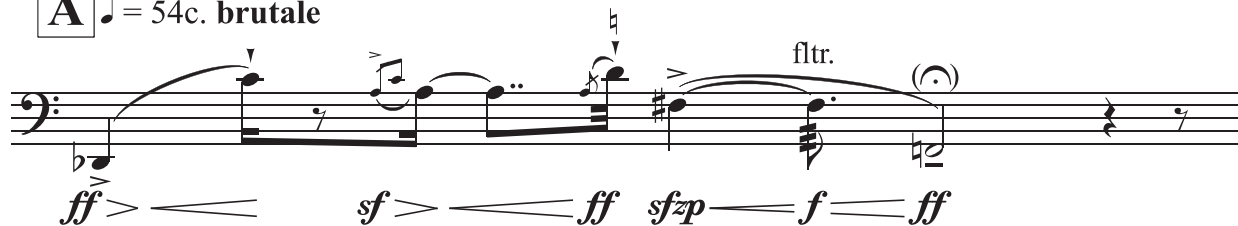


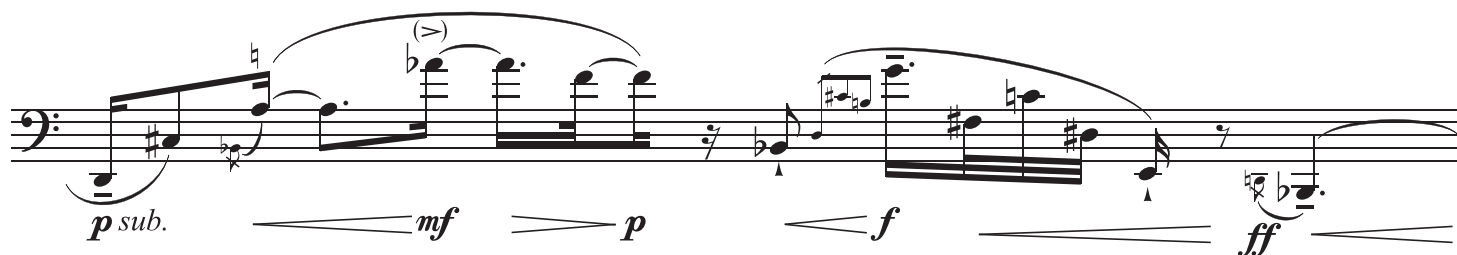
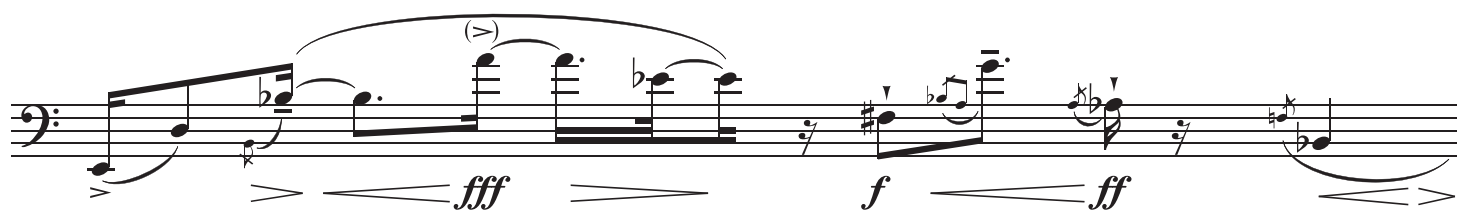
Study for "Metamorphosis"

OLIVER KNUSSEN

A ♩ = 54c. **brutale**



♩ = 92c. **allegro arrabbiato**



build up harmonics (multiphonic) *lunga* c.1.5 secs

(ff) > mf < fff *sfzp < fff*

C ♩ = 80-84 **brutale, ritmico**

ff sempre *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *f*

calando (♩ = 120c.)

sf *mf* *mp* *p* *sf secco* *pp espr.* *mp*