

II LAMENTO

Lento rubato ($\text{♩} = \pm 52$)

p piangendo
L ossia ottava bassa

3 *p*

4 *mf* dim. *p*

6 *pp* (ossia ottava bassa) *mf* più espress. *più f* 3

9 *f* 3 L ossia ottava bassa *p* cresc. 3

11 *ff* 8 dim. (ossia ottava bassa)

14 *p* rall. *pp* II III IV 3 attacca

CANTO SECONDO

Sostenuto

pp *pp*

4 *pp* rall. *ppp* attacca

III SERENATA

Allegretto: pizzicato (♩ = 56)

pizz.*

p dolce

1**

p dolce vibrato

pp

sim.

mf

mf

dim.

p

pp

III

* This movement is to be played *pizzicato* throughout, but because of the form of the Suite, which demands *attacca* both before and after this movement, do not put the bow down, but hold it.

** Fingerings below the staff refer to the right hand playing *pizzicato*, and also the left hand *pizzicato*, which is indicated by a +. Figures above the staff (or, in two parts, immediately above the note) give the fingering for the left hand (except when it plays *pizzicato*).

26

f vibrato
f con forza

30

f
f
sf
sf

34

f
ff
ff
sf

38

mf
mf
mf
rall.

42

pp tenuto
pp tenuto
pp tenuto

45

pp
pp
pp
pp

a tempo

(col 'arco)

attacca