

# Hymn from Jupiter I Vow to Thee, My Country

Gustav Holst  
*Arranged by David Marlatt*

*I Vow to Thee, My Country* is a British patriotic song created in 1921 when a poem by Sir Cecil Spring-Rice was set to music by Gustav Holst.

In 1921 Gustav Holst adapted the music from a section of *Jupiter* from his suite *The Planets* to create a setting for the poem. The music was extended slightly to fit the final two lines of the first verse; the resulting hymn tune is usually referred to as *Thaxted* (named after the village where Holst lived for many years). This was first performed in 1925 and became a common element at Armistice memorial ceremonies.

Wikipedia

This arrangement opens with a short quote from the opening section of Jupiter before moving into the beautiful chorale. Ensembles should feel free to repeat this chorale as many times as needed as a processional, recessional or other function at an event.

PREVIEW ONLY

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DURATION: 2:00

DIFFICULTY RATING: Medium

6 Trumpets

for the Atlanta Trumpet Ensemble and Kay Fairchild

# HYMN FROM JUPITER

I VOW TO THEE, MY COUNTRY

G. Holst

(1874-1934)

Arranged by David Marlatt

optional start at bar 11

Grandly ♩ = 70

2 3 4 (open) 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

cup mute

*p*

*mp*

(open)

*mp*

7 Very Slowly ♩ = 40 8 9 10

1

2

3

4

5

6

11 Tempo I  $\text{♩} = 70$  lead

12 13 14 15 16 17

1 *mp*

2

3

4 open *mp*

5 open *mp*

6 *mp*

PREVIEW ONLY

18 19 20 21 22 23

1 *mf*

2 open *mp* lead *mf*

3 open *mp* *mf*

4 *mf*

5 *mf*

6 *mf*

24 25 26 27 28 29

This block contains the first system of a musical score, spanning measures 24 to 29. It consists of six staves, numbered 1 through 6 on the left. The key signature is one sharp (F#). Measures 24 and 25 show rests for staves 1 and 4, while staves 2, 3, 5, and 6 have active notation. Measures 26 and 27 continue the patterns, with staves 1 and 4 still resting. Measures 28 and 29 feature more active notation across all staves, including some beamed eighth notes and quarter notes. The notation is in treble clef.

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30 31 32 33 34 35

This block contains the second system of a musical score, spanning measures 30 to 35. It consists of six staves, numbered 1 through 6 on the left. The key signature is one sharp (F#). Measures 30 and 31 show rests for staves 1 and 4, while staves 2, 3, 5, and 6 have active notation. Measures 32 and 33 continue the patterns, with staves 1 and 4 still resting. Measures 34 and 35 feature more active notation across all staves, including some beamed eighth notes and quarter notes. The notation is in treble clef. Dynamic markings 'f' (forte) are present at the end of measures 34 and 35 for staves 1, 2, 3, 4, 5, and 6.

1 2 3 4 5 6

36 37 38 39 40 41

This block contains the musical notation for measures 36 through 41 of the hymn. It is arranged in a six-staff system. The key signature is one sharp (F#). Measures 36-37 feature a melody in the first staff with eighth and quarter notes. Measures 38-41 continue the melody, with the first staff playing a half note in measure 40 and a quarter note in measure 41. The other staves provide harmonic support with various note values, including quarter, eighth, and half notes, and some rests.

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1 2 3 4 5 6

42 43 44 45 46 *molto rit*

This block contains the musical notation for measures 42 through 46 of the hymn. It is arranged in a six-staff system. Measures 42-45 feature a melody in the first staff with eighth and quarter notes, including triplets in measures 43 and 44. Measure 46 is a half note. The other staves provide harmonic support with various note values, including quarter, eighth, and half notes, and some rests. The tempo marking *molto rit* (molto ritardando) is present above measure 46.

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