

Battle Symphony

Adam Gorb

Allegro vivace $\text{♩} = 72$

1

Piccolo

1

Flute

2

1

Oboe

2

Bassoon

Contrabassoon (optional)

1

Clarinet in B \flat

2

3

Bass Clarinet in B \flat

1

Alto Saxophone

2

Tenor Saxophone

Baritone Saxophone

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

Picc. ⁸

1

Fl. 2

1

Ob. 2

Bsn

Cbsn

1

Cl. 2

3

B. Cl.

1

A. Sax. 2

T. Sax.

Bar Sax.

This musical score page features ten staves for woodwind and brass instruments. The instruments are labeled on the left as Picc., Fl. 1 and 2, Ob. 1 and 2, Bsn., Cbsn., Cl. 1, 2, and 3, B. Cl., A. Sax. 1 and 2, T. Sax., and Bar Sax. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A rehearsal mark '3' is enclosed in a box at the top right. The music begins with a measure of rests for all instruments, followed by a 2/4 time signature change. The Piccolo, Flutes, and Oboes have rests throughout. The Bassoons and Contrabassoons play a melodic line with eighth and quarter notes. The Clarinets and Bass Clarinet play a rhythmic pattern of eighth notes. The Saxophones play a melodic line with eighth and quarter notes, including some slurs and accents.

This page of a musical score features woodwind and saxophone parts. The instruments and their staves are as follows:

- Picc.** (Piccolo): Treble clef, no staff.
- Fl.** (Flute): Two staves (1 and 2), Treble clef.
- Ob.** (Oboe): Two staves (1 and 2), Treble clef.
- Bsn.** (Bassoon): One staff, Bass clef.
- Cbsn.** (Contrabassoon): One staff, Bass clef.
- Cl.** (Clarinet): Three staves (1, 2, and 3), Treble clef.
- B. Cl.** (Bass Clarinet): One staff, Bass clef.
- A. Sax.** (Alto Saxophone): Two staves (1 and 2), Treble clef.
- T. Sax.** (Tenor Saxophone): One staff, Treble clef.
- Bar Sax.** (Baritone Saxophone): One staff, Treble clef.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and saxophones play a melodic line with various dynamics, including *p* (piano) and *f* (forte). The flute and piccolo parts feature a triplet of eighth notes at the end of the page. The bassoon and contrabassoon parts play a rhythmic accompaniment. The saxophone section provides harmonic support and melodic lines.

4

5

5

This musical score page contains measures 4 and 5 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.).

Measures 4 and 5 are marked with a dynamic of *f* (forte). The Piccolo part begins in measure 5 with a forte dynamic. The Flute 1 and Flute 2 parts play a melodic line with eighth notes and quarter notes. The Oboe 1 and Oboe 2 parts play a similar melodic line. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all play a rhythmic pattern of eighth notes.

rit. - - -

8

Allegretto

♩ = 108

Picc.

1

Fl.

2

1

Ob.

2

Bsn

Cbsn

1

Cl. 2

3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar Sax.

solo

mf

solo

mp

solo

mp

ossia

ossia

This musical score is for a woodwind and brass section, spanning five measures. The instruments are arranged in a system with the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Part 1 has a melodic line starting with a *p* dynamic and a slur. Part 2 has a melodic line starting with a *p* dynamic and a slur, marked *solo*.
- Ob.** (Oboe): Parts 1 and 2 are silent.
- Bsn.** (Bassoon): Part 1 has a melodic line starting with a *p* dynamic and a slur, marked *solo*.
- Cbsn.** (Contrabassoon): Silent.
- Cl.** (Clarinet): Parts 1, 2, and 3. Part 1 has a melodic line starting with a *p* dynamic and a slur. Part 2 has a melodic line starting with a *p* dynamic and a slur. Part 3 is silent.
- B. Cl.** (Bass Clarinet): Silent.
- A. Sax.** (Alto Saxophone): Parts 1 and 2 are silent.
- T. Sax.** (Tenor Saxophone): Silent.
- Bar Sax.** (Baritone Saxophone): Silent.

The score is written in 3/4 time with a key signature of one flat (B-flat). Dynamics include *p* (piano) and *solo*. Slurs and hairpins are used to indicate phrasing and dynamics.