

# BOAT TRIP

1

Adam Gorb

Allegretto ♩ = 126

This musical score is for the piece "BOAT TRIP" by Adam Gorb, marked "Allegretto" with a tempo of 126 beats per minute. The score is for a woodwind and brass ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes parts for Piccolo, Flutes (1, 2 and 3), Oboes (1, 2), Clarinets in Bb (1 and 3), Bass Clarinet in Bb, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Tenor Trombones (1, 2), Bass Trombone, Euphonium, Tubas, Double Bass, Timpani, and Mallet Percussion (1, 2) and Percussion (3, 4). The woodwind parts feature several "solo" markings and dynamic markings such as *p* (piano), *sim.* (sforzando), and *mf* (mezzo-forte). The brass parts are mostly silent, with some activity in the Bassoon part.

2

3

20

Picc. 1, 2 3

Flts. 1, 2 3

Obs. 1, 2

1

Cls. 2 3

B. Cl.

Bsns. 1, 2

A. Sax. 1, 2

T. Sax.

Bari. Sax.

1, 2

Hns. 3, 4

1

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Mallets. 2

3

Perc. 4

Triangle

*p*

*sim.*

*tutti*

*a.2.*

*solo*





7

8

73

Picc. *p*

1, 2 Flts. *a.2.* *p* *pp*

3 *p*

Obs. 1, 2 *f* *mf* *p* *pp*

1 *p* *pp*

Cls. 2 *p* *pp*

3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsns. 1, 2 *f* *mf* *p* *pp*

A. Sax. 1, 2 *p* *p*

T. Sax. *p* *p*

Bari. Sax. *f*

1, 2 Hns. *mf* *p* *pp*

3, 4 *mf*

Tpts. 1 *f* *mf*

2, 3 *f* *mf*

Tbns. 1, 2 *mf* *p* *pp*

B. Tbn. *f* *p* *pp*

Euph. *f* *mf* *p* *pp*

Tba. *f* *mf* *p*

Db. *mf* *mp*

Timp.

Mallets. 1 Glockenspiel *p* *pp*

2 Vibraphone *p* *pp*

3 Perc. Triangle *p* *pp*

4 *p* *pp*

87

Picc. *p* *mf* *p* *pp* *pp* *p*  
 Flts. 1, 2 *p* *mf* *p* *pp* *pp* *pp*  
 Obs. 1, 2 *p* *mf*  
 Cls. 1, 2, 3 *p* *mf* *p* *pp* *pp* *pp*  
 B. Cl. *p* *pp* *p*  
 Bsns. 1, 2 *p* *mf* *p* *pp*  
 A. Sax. 1, 2 *pp* *p* *mf* *p* *pp* *pp*  
 T. Sax. *pp* *p* *mf* *pp*  
 Bari. Sax. *pp*  
 Hns. 1, 2, 3, 4 *p* *mf*  
 Tpts. 1, 2, 3 *p* *pp*  
 Tbns. 1, 2 *p* *mf* *p* *pp*  
 B. Tbn. *p* *mf*  
 Euph. *p* *mf*  
 Tba. *p* *mf*  
 Db. *p* *mf* *p*  
 Timp.  
 Mallets *p* *mf* *p*  
 Perc. 1, 2, 3, 4 *p* *mf*

104

Picc. *p* solo *pp* *p* *p*

1, 2 *p* *p* solo

Fits. 3

Obs. 1, 2 *p*

1 *p* (*p*)

Cl. 2 *p*

3

B. Cl. *pp* *p*

Bsns. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax.

Bari. Sax.

1, 2

Hns. 3, 4

1 *con sord.* *pp*

2, 3 *con sord.* *pp* *con sord.* *pp*

Tbns. 1, 2 *pp* *con sord.* *pp*

B. Tbn. *pp*

Euph.

Tba. *con sord.* *pp* *p*

Db.

Temp.

1

Mallets. 2

3

Perc. 4

117

Picc. *mf* *p* *f*  
 1, 2 Flts. *mf* *p* *f* a.2. tutti  
 3 Flts. *p* *f*  
 Obs. 1, 2 *p* *f*  
 1 Cls. *mf* *f* *pp* *p* *f*  
 2 Cls. *f* *pp* *p* *f*  
 3 Cls. *f* *pp* *p* *f*  
 B. Cl. *f* *pp* *a.2.*  
 Bsns. 1, 2 *p*  
 A. Sax. 1, 2 *p* *f*  
 T. Sax. *p* *f*  
 Bari. Sax. *p* *f*  
 1, 2 Hns. *p* *senza sord.*  
 3, 4 Hns. *pp*  
 1 Tpts. *p pp*  
 2, 3 Tpts. *p pp*  
 1, 2 Tbns. *p pp* *senza sord.* *pp* *p*  
 B. Tbn. *p pp* *senza sord.* *pp* *p*  
 Euph. *p* *senza sord.* *pp* *p*  
 Tba. *p* *senza sord.* *p*  
 Db. *p*  
 Timp.  
 1 Mallets. Glockenspiel *p*  
 2 Mallets. Vibraphone *p*  
 3 Perc. Suspended Cymbal (hard sticks) *p* *f*  
 4 Perc.



