

Burlesque

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Allegro, Crisply ♩ = 126

[illegible]

*Play small notes if there is no 2nd bass clarinet

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This musical score page contains staves for Eb Clarinet, Cl. 1 through Cl. 6, Alto Cl. 1 and 2, B. Cl. 1 and 2, and Cb. Cl. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins at measure 6. The Eb Clarinet part features a melodic line starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The other woodwinds have various parts, some with triplets and dynamics like *f*, *fp*, and *p*. The brass instruments (B. Cl. 1 & 2, Cb. Cl.) provide harmonic support with patterns of eighth and sixteenth notes, often marked with accents and dynamics like *ff* or *f*.

11

2

E♭ Cl. *f* *ff* *f*

Cl. 1 *fp* *f* *ff* *f*

Cl. 2 *fp* *f* *ff* *f*

Cl. 3 *f* *f* *ff* *f*

Cl. 4 *f* *f* *ff* *f*

Cl. 5 *f* *f* *f*

Cl. 6 *f* *f* *f*

Alto Cl. 1 *f* *ff* *f*

Alto Cl. 2 *f* *ff* *f*

B. Cl. 1 *f* *ff* *f*

B. Cl. 2 *f* *ff* *f*

Cb. Cl. *f* *ff*

16

3

E♭ Cl. *ff* *ff* *p*

Cl. 1 *ff* *ff* *p*

Cl. 2 *ff* *ff* *p*

Cl. 3 *ff* *ff* *p*

Cl. 4 *ff* *ff* *p*

Cl. 5 *ff* *ff* *p*

Cl. 6 *ff* *ff* *p*

Alto Cl. 1 *ff* *ff* *p*

Alto Cl. 2 *ff* *ff* *p*

B. Cl. 1 *ff* *ff* *p*

B. Cl. 2 *ff* *ff* *p*

Cb. Cl. *ff* *ff* *p*

22

Es Cl. *p* *sfz* *p* *p*

Cl. 1 *p* *sfz* *p* *p*

Cl. 2 *p* *sfz* *f* *p*

Cl. 3 *p* *p* *p* *p*

Cl. 4 *p* *p* *p* *p*

Cl. 5 *p* *p* *p* *fp*

Cl. 6 *p* *f* *p* *fp*

Alto Cl. 1 *f* *p* *fp*

Alto Cl. 2 *f* *p* *fp*

B. Cl. 1 *p* *p* *p* *p*

B. Cl. 2 *p* *p* *p* *p*

Cb. Cl. *p* *p* *p* *p*

30

Es Cl. *cresc.* *f* *ff*

Cl. 1 *cresc.* *f* *ff*

Cl. 2 *cresc.* *f* *f*

Cl. 3 *cresc.* *f* *f*

Cl. 4 *cresc.* *f* *f*

Cl. 5 *cresc.* *fp* *cresc.* *f*

Cl. 6 *cresc.* *fp* *cresc.* *f*

Alto Cl. 1 *cresc.* *fp* *cresc.* *ff*

Alto Cl. 2 *cresc.* *fp* *cresc.* *ff*

B. Cl. 1 *fp* *cresc.* *fp* *cresc.* *ff*

B. Cl. 2 *fp* *cresc.* *fp* *cresc.* *ff*

Cb. Cl. *fp* *cresc.* *fp* *cresc.* *ff*

35

Ensemble score for measures 35-40. The score is for a woodwind ensemble with parts for Eb Clarinet, Clarinets 1-6, Alto Clarinets 1-2, Bass Clarinets 1-2, and Contrabass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f*, *fp*, and *ff*. A double bar line with repeat dots is at the end of measure 40.

6

41

Ensemble score for measures 41-45. The score continues with the same woodwind ensemble. Measure 41 starts with a 6-measure rest for the Eb Clarinet. The music continues with complex rhythmic patterns. Dynamics include *f*, *fp*, and *f*. A double bar line is at the end of measure 45.

84

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

12

92

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl. 1

Alto Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

f

p

mp

mf

99

E♭ Cl. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *cresc.* *f*

Cl. 4 *cresc.* *f*

Cl. 5 *cresc.* *f*

Cl. 6 *cresc.* *f*

Alto Cl. 1 *f*

Alto Cl. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *mf* *f*

Cb. Cl. *p* *mf* *f*

103

E♭ Cl. *in klezmer style* *mf*

Cl. 1 *in klezmer style* *mf*

Cl. 2 *in klezmer style* *mf*

Cl. 3 *mf* *f*

Cl. 4 *mf* *f*

Cl. 5 *mf* *f*

Cl. 6 *mf*

Alto Cl. 1 *mf* 3

Alto Cl. 2 *mf* 3

B. Cl. 1 *mf* 3

B. Cl. 2 *mf* 3

Cb. Cl. *mf* 3

107

E♭ Cl. *p cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *fp cresc.*

Cl. 3 *fp cresc.*

Cl. 4 *fp cresc.*

Cl. 5 *mf f cresc.*

Cl. 6 *mf f cresc.*

Alto Cl. 1 *mf f*

Alto Cl. 2 *mf f*

B. Cl. 1 *fp f*

B. Cl. 2 *fp f*

Cb. Cl. *fp f*

14

110

E♭ Cl. *fff p f*

Cl. 1 *fff p f*

Cl. 2 *fff p f*

Cl. 3 *fff p*

Cl. 4 *fff p*

Cl. 5 *fff p*

Cl. 6 *fff p*

Alto Cl. 1 *fff*

Alto Cl. 2 *fff*

B. Cl. 1 *fff f*

B. Cl. 2 *fff f*

Cb. Cl. *fff f*