

BURLESQUE

for Saxophone Ensemble

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Crisply, Allegro ♩ = 126

Saxophone Ensemble Score (Measures 1-5):

- Sopranino Saxophone:** Measures 1-5, *ff*.
- Soprano Saxophones (1 & 2):** Measures 1-5, *ff* (Measures 2-5: *f*, *fp*, *f*, *fp*).
- Alto Saxophones (1, 2, 3 & 4):** Measures 1-5, *ff* (Measures 2-5: *f*, *fp*, *f*, *fp*).
- Tenor Saxophones (1 & 2):** Measures 1-5, *ff* (Measure 5: *f*).
- Baritone Saxophones (1 & 2):** Measures 1-5, *ff* (Measures 2-5: *f*).
- Bass Saxophone:** Measures 1-5, *ff* (Measures 2-5: *f*).

Saxophone Ensemble Score (Measures 6-10):

- Sno. Sax.:** Measures 6-10, *f* (Measure 7: *ff*).
- S. Sax (1 & 2):** Measures 6-10, *ff* (Measures 7-10: *f*, *fp*, *f*).
- A. Sax (1, 2, 3 & 4):** Measures 6-10, *ff* (Measures 7-10: *f*, *fp*, *f*, *fp*).
- T. Sax (1 & 2):** Measures 6-10, *ff* (Measures 7-10: *f*, *fp*, *f*).
- B. Sax (1 & 2):** Measures 6-10, *ff* (Measures 7-10: *f*).
- Bass Sax.:** Measures 6-10, *ff* (Measures 7-10: *f*).



16

Sno. Sax.

ff

7

p

1

S. Sax

ff

7

3

3

3

3

3

3

3

p

2

ff

7

3

3

3

7

3

3

3

p

1

A. Sax

ff

3

3

3

3

3

3

7

p

2

ff

3

3

3

3

3

3

p

3

ff

3

3

3

3

3

3

p

4

ff

7

7

7

p

1

T. Sax

ff

p

2

ff

p

1

B. Sax

ff

p

2

ff

p

Bass Sax.

ff

This musical score page contains measures 30 through 34 of a piece for Saxophone Quintet. The instrumentation includes Soprano Saxophone (Sno. Sax.), Alto Saxophones 1 and 2 (A. Sax), Tenor Saxophones 1 and 2 (T. Sax), Baritone Saxophone (B. Sax), and Bass Saxophone (Bass Sax.).

- Sno. Sax:** Measures 30-34. Starts with a triplet eighth-note pattern, followed by quarter notes and eighth notes. Dynamics include *cresc.*, *f*, and *ff*.
- A. Sax:** Measures 30-34. Features a mix of eighth and sixteenth notes with triplets. Dynamics range from *cresc.* to *ff*.
- T. Sax:** Measures 30-34. Primarily plays eighth notes with triplets. Dynamics include *cresc.*, *fp*, and *ff*.
- B. Sax:** Measures 30-34. Similar to the Tenor Sax, playing eighth notes with triplets. Dynamics include *cresc.*, *fp*, and *ff*.
- Bass Sax:** Measures 30-34. Remains silent throughout this section.

The key signature has one sharp (F#) and the time signature changes from 4/8 to 3/4 at measure 32. Measure numbers 30, 31, 32, 33, and 34 are indicated above the first staff.

[illegible]

[illegible]

55

Allegretto Moderato ♩ = 80

Sno. Sax.

1

S. Sax

2

1

A. Sax

2

3

4

T. Sax

1

2

B. Sax

1

2

Bass Sax.



9

[illegible]

10

73

Sno. Sax.

f in klezmer style

f *f* *f* *f*

1

S. Sax

f in klezmer style

f *f* *f* *f*

2

f

1

A. Sax

f

2

3

4

f

1

T. Sax

f

2

f

1

B. Sax

f

2

f

Bass Sax.

f

11

79

Sno. Sax.

ff

1

S. Sax

fp *fp* *ff*

2

fp *fp* *ff*

1

A. Sax

fp *fp* *ff*

2

fp *fp* *ff*

3

4

ff *p* *f*

1

T. Sax

fp *mf* *ff* *p*

2

fp *mf* *ff* *f* *p*

1

B. Sax

fp *mf* *ff* *f* *p*

2

fp *mf* *ff* *f* *p*

Bass Sax.

fp *mf* *ff* *f*

96

Sno. Sax. *mp* *p*

1 *mp* *p* *mp* *cresc.*

2 *mf* *p* *cresc.*

1 *mf* *p cresc.*

2 *mf* *p* *cresc.*

3 *mf* *cresc.*

4 *cresc.*

1 *p* *f*

2 *p* *f*

1 *p*

2 *p* *mf*

Bass Sax. *p* *mp* *p* *mf*

13

102

Sno. Sax. *f* *in klezmer style* *mf*

1 *f* *in klezmer style* *mf*

2 *f* *in klezmer style* *mf*

A. Sax. 1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

4 *f* *mf* *f*

T. Sax. 1 *mf* *mf*

2 *mf* *mf*

B. Sax. 1 *f* *mf*

2 *f* *mf*

Bass Sax. *f* *mf*

107

Sno. Sax. *p cresc.*

1 *fp* *cresc.* *fff*

2 *fp* *cresc.* *fff*

A. Sax. 1 *fp* *cresc.* *f cresc.* *fff*

2 *fp* *cresc.* *f cresc.* *fff*

3 *mf* *f cresc.* *fff*

4 *mf* *f cresc.* *fff*

T. Sax. 1 *mf* *f* *fff*

2 *mf* *f* *fff*

B. Sax. 1 *fp* *f* *fff*

2 *fp* *f* *fff*

Bass Sax. *fp* *f* *fff*

This image shows a page from a musical score, specifically measures 15 and 16. The score is written for a large ensemble, including Saxophone (Sax.), Trumpet (T.), Trombone (B.), and Bass Saxophone (Bass Sax.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, labeled 15 and 16. The first system (measures 15-16) features a complex arrangement of notes and rests, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second system (measures 17-18) continues the musical theme, with similar dynamic markings and a prominent *f* marking in the Bass Sax. part. The score is presented in a clear, professional layout, typical of a published musical score.