

For Tim Watson

Concertino for Alto Saxophone and Wind Ensemble

Adam Gorb

5/4 Andante ♩ = 60 **4/4**

Flutes 1 & 2
(2 doubling Piccolo)

Oboes 1 & 2

1
Clarinets in B \flat

2 & 3

Bass Clarinet

Bassoons 1 & 2

Alto Saxophone solo

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

5/4 **4/4**

1 & 2
Horn in F

3 + 4

1
Trumpets in B \flat
con sord. straight mutes

2 & 3
con sord. straight mutes

1 & 2
Tenor Trombones

Bass Trombone

Euphonium

Tuba
con sord.

Double Bass

1
Percussion 2

3

This musical score is for a jazz ensemble. The instruments listed on the left are:

- Fls. (Flute)
- Obs. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 & 3 Cls. (Clarinet 2 & 3)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoon)
- Alto Sax. solo (Alto Saxophone solo)
- Alto Saxs. (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. (Horns - Trumpets and Trombones)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- 1 Perc. (Percussion 1)
- 2 Perc. (Percussion 2)
- 3 Perc. (Percussion 3)

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The solo Alto Saxophone part begins with a triplet of eighth notes, followed by a five-note eighth-note run, a seven-note eighth-note run, and a triplet of eighth notes. The piece concludes with a *ff* (fortissimo) dynamic marking. The brass section (Tpts., Tbns., Tba.) plays a sustained chord starting at the beginning of the solo and ending with a *f* (forte) dynamic marking. The woodwinds (Fls., Obs., Cls., B. Cl., Bsns.) and other saxophones (Alto Saxs., Ten. Sax., Bari. Sax.) are marked with rests throughout the piece.

1
3 Andante moderato ♩ = 108
4

6

Fls.

Obs.

1

Cl. 2 & 3

B. Cl.

Bsns.

Alto Sax. solo

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1

Perc. 2

3

3
4

p

3
4

p

3
4

con sord.

p

3 con sord.

p

Cue: Hn. 3 con sord.

p

3
4

pizz.

p

Vibraphone

p

10

Fls.

Obs.

1
Cls.

2 & 3

B. Cl.

Bsns.

Alto Sax. solo

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1
Perc. 2

3

2/4 **3/4** **2/4**

2/4 **3/4** **2/4**

2/4 **3/4** **2/4**

2/4 **3/4** **2/4**

ppp

p dolce

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' in the top left corner. It features a variety of instruments: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone solo (Alto Sax. solo), Alto Saxophones (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Percussion (Perc. 2, 3). The score is divided into measures, with time signatures of 2/4 and 3/4 indicated above the staffs. The Alto Sax. solo part includes dynamic markings of *ppp* and *p dolce*. The percussion parts are marked with '1', '2', and '3'. The overall layout is clean and professional, typical of a printed musical score.

2

2/4 3/4

2/4 3/4

Fls.

Obs.

1 Cls.

2 & 3 Cls.

B. Cl.

Bsns.

Alto Sax. solo

Alto Saxs.

Ten. Sax.

Bari. Sax.

2/4 3/4

2/4 3/4

Hns.

Tpts.

Tpts.

Tbns.

Tbns.

Euph.

Tba.

Db.

2/4 3/4

2/4 3/4

1 Perc.

2 Perc.

3 Perc.

28

Fls. **2/4** **3/4** ³ *p* *poco rit* **2/4** **3/4** ⁴ *A tempo*

Obs. *p*

1 Cls. *p*

2 & 3 Cls.

B. Cl. *p*

Bsns.

Alto Sax. solo **2/4** **3/4** *p* **2/4** **3/4** *p*

Alto Sax. ¹ *mp*

Ten. Sax.

Bari. Sax.

Hns. **2/4** **3/4** *p* *pp* **2/4** **3/4** *p*

Tpts.

Tbns. *p* *pp* Cue: Hn. 3

Euph. *senza sord.* *p* *pp* *senza sord.* Cue: Hn. 3 *p*

Tba. *p* *pp*

Db.

1 Perc. **2/4** **3/4** **2/4** **3/4** *p* Vibes.

2 Perc.

3 Perc.

40

Fls. *p*

Obs.

1 Cls. *p*

2 & 3

B. Cl.

Bsns.

Alto Sax. solo *mp dolce*

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1 Perc. 2

3

2/4 3/4 2/4 3/4 4/4

2/4 3/4 2/4 3/4 4/4

2/4 3/4 4/4

2/4 3/4 4/4

6

50

Fls. **4/4** **3/4** a.2. *mf*

Obs.

1 Cls. *mf*

2 & 3 Cls. *mf*

B. Cl.

Bsns.

Alto Sax. solo **4/4** **3/4** *mf*

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns. **4/4** **3/4**

Tpts. *senza sord.* *mf*

Tbns. *senza sord.* *mf*

Euph. *con sord.* *p* *mf*

Tba. *mf*

Db.

1 Perc. **4/4** **3/4** Glockenspiel *mf*

2 Perc.

3 Perc.

59

Fls. *mf* *p* **4/4** rit **3/4**

Obs.

1 Cls. *mf* *p*

2 & 3 Cls. *mf* *p*

B. Cl. *f* *p*

Bsns. *f* *p*

Alto Sax. solo *p* **4/4** **3/4**

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Hns. *f* *p* **4/4** **3/4**

Tpts.

Tbns. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Db.

1 Perc. **4/4** **3/4**

2 Perc.

3 Perc.