

# Downtown Diversions

Adam Gorb

## 1

Allegro molto  $\text{♩} = 138$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Finger click, *p*
- Flutes 1.2:** Finger click, *p*
- Oboes 1.2:** Finger click, *p*
- Clarinet in Eb 1.2:** Finger click, *p*
- Clarinet in Bb 3:** Finger click, *p*
- Bass Clarinet in Bb:** Finger click, *p*
- Bassoons 1.2:** Finger click, *p*
- Contra bassoon:** Finger click, *p*
- Alto Saxophones 1.2:** Finger click, *p*
- Tenor Saxophone:** Finger click, *p*
- Baritone Saxophone:** Finger click, *p*
- Trombone solo:** *p ritmico*, *mf*, *p*
- Horns in F 1.2:** Finger click, *p*
- Horns in F 3.4:** Finger click, *p*
- Trumpets in Bb 1.2:** Finger click, *p*
- Trumpets in Bb 3:** Finger click, *p*
- Trombones 1.2:** Finger click, *p*
- Bass Trombone:** Finger click, *p*
- Tuba:** Finger click, *p*
- Piano:** Finger click, *p*
- Double bass:** Finger click, *p*
- Percussion:** *p*

Rehearsal marks are present in the Clarinet in Eb 1.2 part (marked 23) and the Piano part (marked 23).

This page of a musical score contains 21 staves for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Trombone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trombones 1, 2, and 3. The keyboard section includes Piano and Double Bass. The percussion section includes Bongo and other Percussion instruments. The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the page is marked with a '1' in a box. The Trombone and Bongo parts feature dynamic markings of *mf* and *P*.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl.  
 1.2 Cl.  
 3 Cl.  
 B. Cl.  
 Bsn 1.2  
 Cbsn  
 A. Sax. 1.2  
 T. Sax.  
 Bar Sax.  
 Tbn.  
 1.2 Hn.  
 3.4 Hn.  
 1.2 Tpt.  
 3 Tpt.  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Pno.  
 Db.  
 Perc.  
 Bass Drum(Foot pedal)  
 (S.D. snares off)  
 Whip  
 Bongo

*poco f*  
*f*  
*fp*  
*mf*  
*f*  
*mf cresc*

2/8

Picc. Clapping *f*

Fl. 1.2 Clapping *f*

Ob. 1.2 Clapping *f*

E♭ Cl. Clapping *f*

1.2 Cl. Clapping *f*

3 Cl. Clapping *f*

B. Cl. Clapping *f*

Bsn 1.2 Clapping *f*

Cbsn Clapping *f*

A. Sax. 1.2 Clapping *f*

T. Sax. Clapping *f*

Bar Sax. Clapping *f*

Tbn. *f*

1.2 Clapping *f*

Hn 3.4 Clapping *f*

1.2 Clapping *f*

Tpt 3 Clapping *f*

Tbn. 1.2 Clapping *f*

B. Tbn. Clapping *f*

Tba Clapping *f*

Pno Clapping *f*

Db. Clapping *f*

Perc. Tom toms (B.D.) *f* *p cresc* *f*

8 9 3 3

27

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl. 1.2

Cl. 3

B. Cl. 1.2

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Tbn. *f sempre*

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn. 1.2

B. Tbn.

Tba

Pno

Db.

Perc.

Tom tom *f*

Whip *f*

S.D. with snares *mf*

Cym. wire brushes *mf*

34

Fl. 1.2 *mf* A2

Ob. 1.2 *mf* A2

Eb Cl. *mf* A2

Cl. 1.2 *mf* A2

A. Sax. 1.2

T. Sax.

Tbn.

Tpt 1.2 *pp* Con sord (straight mute) *mf*

Pno

Db.

Perc. S.D.

4

41

Picc.

Fl. 1.2 *mf* A2

Ob. 1.2

Eb Cl. 1 2 2

Cl. 1.2 1 2 2

A. Sax. 1.2 *mf* A2

T. Sax.

Hn 1.2 *mf*

Hn 3.4 *mf*

Tbn. 1.2 *mf* gliss. gliss.

B. Tbn. *mf* 1 2 2

Pno

Db.

Perc. S.D. sticks

Picc. Fl. 1.2 Ob. 1.2 Eb Cl. 1.2 Cl. 1.2 3 A. Sax. 1.2 Hn. 1.2 3.4 Tpt. 1.2 3 Tbn. 1.2 Pno. Db. Perc.

Fl. 1.2 Ob. 1.2 Cl. 1.2 3 Bsn. 1.2 A. Sax. 1.2 T. Sax. Bar Sax. Tbn. Hn. 1.2 3.4 Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba.

7

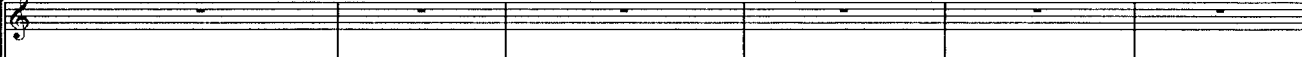
Musical score for measures 63-70, rehearsal mark 7. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, A. Sax. 1.2, T. Sax., Bar Sax., Tbn., Tbn. 1.2, B. Tbn., and Tba. The key signature is two sharps (F# and C#). The score features various dynamics including *p*, *mp*, and *p sub. leggiero*. Rehearsal mark 7 is indicated by a square box containing the number 7. Vertical markings above the Cl. 1.2 and A. Sax. 1.2 staves show rhythmic patterns of 3 notes.


8


Musical score for measures 70-77, rehearsal mark 8. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, B. Cl., A. Sax. 1.2, T. Sax., Bar Sax., Tbn., Tbn. 1.2, and B. Tbn. The key signature is two sharps (F# and C#). The score features various dynamics including *p* and *p sub. leggiero*. Rehearsal mark 8 is indicated by a square box containing the number 8. Vertical markings above the Cl. 1.2 and A. Sax. 1.2 staves show rhythmic patterns of 3/4, 3/2, 2/2, and 6/4.

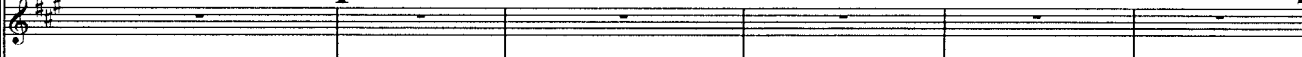


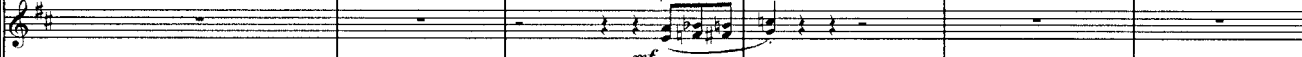
77

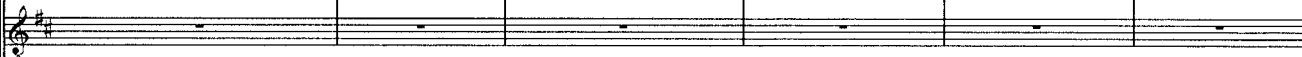
Picc. 


Fl. 1.2   
*mf* **3**


Ob. 1.2 

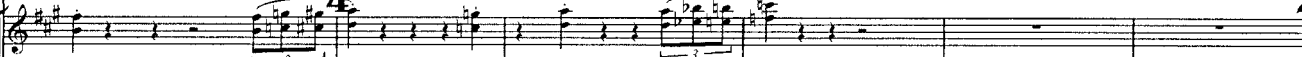
E♭ Cl.   
**5/4** **R2**


Cl. 1.2   
*mf* **3**


B. Cl. 


Bsn 1.2 


Cbsn 

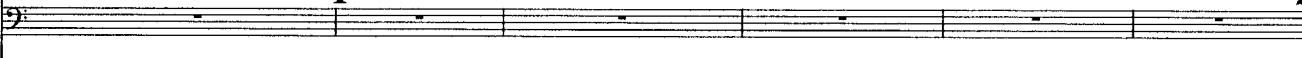
A. Sax. 1.2   
**5/4** *mf* **3** **R2**

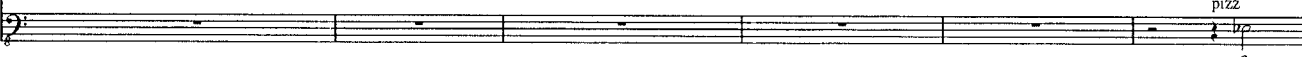
T. Sax.   
*mf* **3**

Bar Sax.   
*mf* **3**

Tbn.   
*mf*

Tba   
*mf*

Pno   
**5/4** **R2**

Db.   
*mf* pizz

83

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2 *pp*

E♭ Cl. *pp*

Cl. 1.2 *pp*

B. Cl. *mf* *f*

Bsn 1.2 *mf* *f* A2

Cbsn *mf* *f*

A. Sax. 1.2 *pp*

T. Sax. *pp*

Tbn. *f* *fp* *dim.* *pp* 4:3

Tbn. 1.2 *p* *f*

B. Tbn. *p* *f*

Tba

Pno *pp*

Db. *pp*

2/2 6/4 2/2

2/2 6/4 2/2

2/2 6/4 2/2

2/2 6/4 2/2