

EUPHONIUM CONCERTO

I

1

ADAM GORB

Largo $\text{♩} = 66$

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in Eb

Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon 1.2

Contrabassoon (optional)

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Euphonium solo

Horn in F (3 + 4 optional parts)

Trumpet in Bb

Trombone

Euphonium

Bass Tuba

Double bass

Timpani

Percussion 1

Percussion 2

Glockenspiel

Picc.
 Fl. 1.2
 Ob. 1.2
 E♭ Cl.
 1.2 Cl.
 3
 A. Cl.
 B. Cl.
 Bsn 1.2
 Cbsn
 A. Sax. 1.2
 T. Sax.
 Bar Sax.
 Euph.solo
 1.2 Hn
 3.4
 1.2 Tpt
 3
 1.2 Tbn
 3
 Euph.
 B. Tbn
 Db.
 Timp.
 1
 Perc. 2
 3

mf *fp* *p* *pp* *mp*

Score for various instruments including Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, A. Cl., B. Cl., Bsn 1.2, Cbsn, A. Sax. 1.2, T. Sax., Bar Sax., Euph. solo, Hn 1.2, Hn 3.4, Tpt 1.2, Tpt 3, Tbn 1.2, Tbn 3, Euph., B. Tbn, Db., Timp., and Perc. 1, 2, 3. The score includes dynamic markings such as *pp*, *ppp*, and *fp*, and performance instructions like *con sord.* and *pizz.*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl. 1, 2
 Cl. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn 1, 2
 Cbsn
 A. Sax. 1, 2
 T. Sax.
 Bar Sax.
 Euph. solo
 Hn 1, 2, 3, 4
 Tpt 1, 2, 3
 Tbn 1, 2, 3
 Euph.
 B. Tbn
 Db. arco
 Timp.
 Perc. 1: Cym., L.V.
 Perc. 2: S.D. no snares
 Perc. 3: Glock.

Musical score for a symphony orchestra, page 4, rehearsal mark 3. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Contrabassoon, Saxophones (Alto, Tenor, Baritone), Euphonium solo, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Bass Trombone, Double Bass, Timpani, Percussion (Cymbals, Snare Drum, Glockenspiel), and Triangle. The score features various dynamics such as *pp* (pianissimo) and *tutti*, and includes performance instructions like "arco" and "S.D. no snares". A first ending bracket is present for the Alto Saxophone part with the instruction "1 If no hrs 3+4".

Picc.
 Fl. 1.2
 Ob. 1.2
 Bb Cl.
 1.2
 Cl.
 3
 A. Cl.
 B. Cl.
 Bsn 1.2
 Cbsn
 A. Sax. 1.2
 T. Sax.
 Bar Sax.
 Euph. solo
 1.2
 Hn
 3.4
 1.2
 Tpt
 3
 1.2
 Tbn
 3
 Euph.
 B. Tba
 Db.
 Timp.
 1
 Perc. 2
 3

This page of a musical score, labeled '5' in a box at the top, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl. 1.2, Cl. 3, A. Cl., B. Cl., Bsn 1.2, Cbsn, A. Sax. 1.2, T. Sax., Bar Sax., Euph. solo, Hn 1.2, Hn 3.4, Tpt 1.2, Tpt 3, Tbn 1.2, Tbn 3, Euph., B. Tba., Db., Timp., Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *mfp*. A section marked 'A2' is indicated above the A. Sax. 1.2 staff. The page concludes with a double bar line and repeat dots.

Picc. *p*

Fl. 1.2 *I solo p*

Ob. 1.2 *I solo p*

E♭ Cl. 1.2 *soli p*

Cl. 3 *solo p*

A. Cl.

B. Cl.

Bsn 1.2 *p*

Cbsn

A. Sax. 1.2 *p*

T. Sax.

Bar Sax.

Hn 1.2 3.4

Tpt 1.2 3 *p*

Tbn 1.2 3

Euph.

B. Tba *p*

Db.

Timp.

Perc. 2 1 3

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2 *p*

E♭ Cl. *pp*

Cl. 1.2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. 1.2

Cbsn.

A. Sax. 1.2

T. Sax.

Bar Sax.

Euph. solo *p espress.*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Euph.

B. Tbn.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Cl. 1.2

Cl. 3

A. Cl. 1.2

B. Cl. 1.2

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Euph. solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Euph.

B. Tbn.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mp

pp

senza sord.

pp

p

This page of a musical score contains measures 9 and 10 for a variety of instruments. The instruments listed on the left are:

- Picc.
- Fl. 1.2
- Ob. 1.2
- B♭ Cl. 1.2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsn. 1.2
- Cbsn.
- A. Sax. 1.2
- T. Sax.
- Bar Sax.
- Euph. solo
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tpt. 3
- Tbn. 1.2
- Tbn. 3
- Euph.
- B. Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 9 features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 10 includes *pp* (pianissimo), *ppp* (pianississimo), and *tutti pp*. Performance instructions include *senza sord.* (without mutes) for the trumpets and *A2* for the saxophones. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.