

SUITE FOR WINDS

ADAM GORB

FOXTROT

Allegro

♩ = 160

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 160 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The instruments are: Flute (1 and 2), Oboe (1 and 2), Bassoon, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

This page of a musical score, page 2, features rehearsal mark 1. It contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from piano (*p*) to forte (*f*). The Flute and Oboe parts are mostly rests, with some notes appearing in the later measures. The Bassoon, Clarinet, and Bass Clarinet parts have more active lines. The Alto, Tenor, and Baritone Saxophones play a consistent eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *p leggiero* *staccato*

Fl. 2 *p* *staccato*

Ob. 1 *p* *f*

Ob. 2 *f*

Bsn *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar Sax. *f*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn

1 Cl. 2

3 Cl. 2

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar Sax.

p

p

p

3

3

8

8

Detailed description: This page of a musical score (page 4) features ten staves for woodwind and saxophone instruments. The instruments are: Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) in the Oboe 1, Oboe 2, and Bassoon parts. A triplet of eighth notes is indicated in the Flute 2 and Bassoon parts. The Bass Clarinet and Baritone Saxophone parts include an octave sign (8) below the staff. The Alto Saxophone parts are marked with 1 and 2, and the Tenor Saxophone part is marked with T. Sax. The Baritone Saxophone part is marked with Bar Sax. The page number '4' is located at the top left.

This musical score page, numbered 5, features rehearsal mark 3. It contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). The Flute and Oboe parts are marked with a piano (*p*) dynamic. The Bassoon and Clarinet parts are marked with a forte (*f*) dynamic. The Alto Saxophone part begins with a mezzo-piano (*mp*) dynamic, while the Tenor and Baritone Saxophone parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). The score is divided into five measures. The first measure shows the initial dynamics for each instrument. The second measure continues the woodwind parts with various dynamics. The third measure features a dynamic shift from *mp* to *p* for the Flute and Clarinet 2, and *mf* for the Bassoon and Bass Clarinet. The fourth and fifth measures show the saxophone section playing *pp* and *p* dynamics, while the woodwinds continue with *p* dynamics. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

This musical score page, numbered 7, features ten staves for woodwind and saxophone instruments. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and a Saxophone section consisting of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Dynamic markings include *p* (piano) in measures 2 and 3 of Fl. 2, Cl. 1, Cl. 2, and Cl. 3, and *pp* (pianissimo) in measure 2 of A. Sax. 1. A performance instruction "Play if no bassoons can" is written above the first staff of the saxophone section in measure 1. The saxophone section begins in measure 1 with a key signature change to D major (two sharps). The page concludes with a page number "8" at the bottom left.

Picc.

1

Fl.

2

1

Ob.

2

Bsn

1

Cl. 2

3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar Sax.

f

p

p

p

f

p staccato

p staccato

p staccato

f

p staccato

p

p

Play if not enough bass clarinets

8

Picc. *pp*

1 Half the players take piccolo

Fl. 2 half the players *pp staccato*

Ob. 2 div. *pp staccato*

Bsn *pp*

1 half the players *pp staccato*

Cl. 2 *pp*

3 *pp*

B. Cl. *pp*

A. Sax. 1 *p*

2

T. Sax. *p*

Bar Sax.

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 8 and 9. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). Measure 8 shows the Piccolo and Flute 1 parts starting with a dynamic of *pp*. A instruction 'Half the players take piccolo' is written above the Flute 1 staff. The Flute 2 part has a dynamic of *pp* and is marked 'staccato'. The Oboe 2 part has a dynamic of *pp* and is marked 'staccato' with a 'div.' (divisi) instruction. The Bassoon part has a dynamic of *pp*. The Clarinet 1 part has a dynamic of *pp* and is marked 'staccato'. The Clarinet 2 and 3 parts have a dynamic of *pp*. The Bass Clarinet part has a dynamic of *pp*. The Alto Saxophone 1 and Tenor Saxophone parts have a dynamic of *p*. Measure 9 continues the patterns from measure 8, with the Piccolo and Flute 1 parts still playing. The Flute 2 part has a dynamic of *pp* and is marked 'staccato'. The Oboe 2 part has a dynamic of *pp* and is marked 'staccato'. The Bassoon part has a dynamic of *pp*. The Clarinet 1 part has a dynamic of *pp* and is marked 'staccato'. The Clarinet 2 and 3 parts have a dynamic of *pp*. The Bass Clarinet part has a dynamic of *pp*. The Alto Saxophone 1 and Tenor Saxophone parts have a dynamic of *p*. The Baritone Saxophone part has a dynamic of *pp*.

10

solo

Picc.

Musical staff for Piccolo (Picc.) in treble clef, showing rhythmic patterns of eighth notes with accents.

1

Musical staff for Flute 1 (Fl. 1) in treble clef, showing rhythmic patterns of eighth notes with accents.

Fl.

Musical staff for Flute 2 (Fl. 2) in treble clef, showing rhythmic patterns of eighth notes with accents.

2

3 soli (these could be taken from the first flutes or the first clarinets)

1

Musical staff for Oboe 1 (Ob. 1) in treble clef, starting with *pp staccato* and a triplet of eighth notes, followed by a solo line.

half the players

pp staccato

solo

Ob.

Musical staff for Oboe 2 (Ob. 2) in treble clef, showing rhythmic patterns of eighth notes with accents.

2

Bsn

Musical staff for Bassoon (Bsn) in bass clef, mostly empty.

1

Musical staff for Clarinet 1 (Cl. 1) in treble clef, showing a solo line.

solo

Cl. 2

Musical staff for Clarinet 2 (Cl. 2) in treble clef, mostly empty, with a solo line at the end.

solo

pp staccato

3

Musical staff for Clarinet 3 (Cl. 3) in treble clef, mostly empty.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in treble clef, mostly empty.

1

Musical staff for Alto Saxophone 1 (A. Sax. 1) in treble clef, mostly empty.

A. Sax.

Musical staff for Alto Saxophone 2 (A. Sax. 2) in treble clef, mostly empty.

2

Musical staff for Tenor Saxophone (T. Sax.) in treble clef, mostly empty.

T. Sax.

Musical staff for Baritone Saxophone (Bar Sax.) in treble clef, mostly empty.

Bar Sax.