

Sunrise and Safari

Singapore Sunrise
Ikan Kekek

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Ikan Kekek

1

4/4 Andante ♩ = 80 **3/4** **4/4** **3/4**

Piccolo

1

Flutes

2

Oboe

1

Clarinet in B♭

2

3

Bass Clarinet

4/4 **3/4** **4/4** **3/4**

Bassoon

1

Alto Saxophones

2

Tenor Saxophone

Baritone Saxophone

1, 2

Horns in F

3, 4

4/4 **3/4** **4/4** **3/4**

1, 2

Trumpets in B♭

3

1, 2

Trombones

3

Euphonium

Tuba

Double Bass

4/4 **3/4** **4/4** **3/4**

Timpani

Percussion 1

Percussion 2

Cym. soft stick

9 **3/4** **4/4**

Picc. *mf*

1 Flts. *p* *mf* *cresc.*

2 Flts. *p* *mf* *cresc.*

Ob. *p* *mf*

1 Cls. 2 *mp* *mf* *cresc.*

3 Cls. 2 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *mf cresc.*

Bsn. **3/4** **4/4** *mp* *mf* *mf cresc.*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1, 2 Hns. *mp* *mf*

3, 4 Hns. *mf*

1, 2 Tpts. **3/4** **4/4** *p* *mf cresc.* senza sord.

3 Tpts. *p*

1, 2 Tbns. *mp* *mf* *mf cresc.*

3 Tbns. *mp* *mf* *mf cresc.*

Euph. *mf* *mf cresc.*

Tba. *mf* *mf cresc.*

Db. *mf*

Tim. **3/4** **4/4** *cresc.* *mf*

Perc. 1

Perc. 2 *mf* *p cresc.*

16

1 Senza Misura 2 3 4 5

Picc. *pp* Repeat in free time ad lib

1 Flts. *f* Repeat in free time ad lib *pp*

2 *f* *pp* Repeat in free time ad lib

Ob. *f* *pp* Repeat in free time ad lib

1 Cls. 2 *f* *pp* Repeat in free time ad lib

3 *f*

B. Cl. *f*

Bsn. *f*

A. Saxs. 1 *f*

2 *f*

T. Sax.

B. Sax. *f*

1, 2 Hrs. *f*

3, 4 *f*

1, 2 Tpts. *f* *pp*

3 *f* senza sord.

1, 2 Tbns. *f*

3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 Glockenspiel *f* Repeat in free time ad lib *pp*

Perc. 2 *f* Hit cymbals with triangle stick Repeat in free time ad lib *pp*

4/4

4/4

4/4

4/4

5

6

7

A tempo

24

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ As before $\frac{2}{4}$ $\frac{4}{4}$
pp

1. Flts. As before $\frac{2}{4}$ $\frac{4}{4}$
pp 3

2. Flts. As before $\frac{2}{4}$ $\frac{4}{4}$
pp 3

Ob. As before $\frac{2}{4}$ $\frac{4}{4}$
pp 3

1. Cls. 2. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p *pp*

3. Cls. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

1. A. Saxes $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

2. A. Saxes $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

T. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p Cue bassoon *p*

B. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

1, 2. Hns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

3, 4. Hns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1, 2. Tpts. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

3. Tpts. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1, 2. Tbns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

3. Tbns. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Euph. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Tba. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Db. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p

Perc. 1 As before $\frac{2}{4}$ $\frac{4}{4}$
pp

Perc. 2 As before $\frac{2}{4}$ $\frac{4}{4}$
pp

This page contains measures 33 through 36 of a musical score. The instrumentation includes:

- Picc.
- Flts. 1, 2
- Ob.
- Cls. 2, 3
- B. Cl.
- Bsn.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Hns. 1, 2; 3, 4
- Tpts. 1, 2; 3
- Tbns. 1, 2; 3
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2

The time signature changes are indicated above the staves: 4/4, 2/4, 4/4, 4/4, 2/4, 4/4, 4/4, 2/4, 4/4. Dynamics such as *ppp*, *p*, and *pp* are noted throughout the measures.

Poco Rit A tempo

 $\frac{2}{4}$ $\frac{4}{4}$

42

Picc. pp pp p

1 pp p

2 pp p

Ob. pp p

1 p pp p

Cis. 2 p p

3 p

B. Cl. p

Bst. p p

1 p

2 p

T. Sax. p

B. Sax. p Cue Bassoon

1, 2 p p

3, 4 p

1, 2 p

3 p

1, 2 p

3 p

Euph. p p

Tba. p p

Db. p p

Timp. p p

Perc. 1 pp pp

Perc. 2 pp

$\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

[illegible]

60

2/4 4/4

Picc. *f* *mf* *f* solo

Flts. 1 *f* *mf* *f*

2 *f* *mf* *f*

Ob. *f* *mf*

1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

3 *mf*

B. Cl. *mf*

2/4 4/4

Bsn. *mf*

1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *f*

1, 2 *a. 2.* *mf* *mf* *f*

3, 4 *a. 2.* *mf* *mf*

2/4 4/4

1, 2 *mf* *mf* *f*

3 *mf* *mf* *f*

1, 2 *a. 2.* *mf* *mf* *f*

3 *mf* *mf*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *f*

2/4 4/4

Timp. *f*

Perc. 1

Perc. 2

Rit

Meno mosso $\text{♩} = 72$ Accel Tempo primo $\text{♩} = 80$

Picc. 1 *p* *cresc.* *tutti* *ff*

Fts. 2 *p* *cresc.* *tutti* *ff*

Ob. 1 *solo* *p* *cresc.* *tutti* *ff*

Cl. 2 *solo* *p* *cresc.* *tutti* *ff*

3 *solo* *p* *cresc.* *tutti* *f* *ff*

B. Cl. *p cresc.* *f cresc.* *ff*

Bsn. *p cresc.* *f* *ff*

A. Saxs. 1 *p* *f* *ff*

2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

Hns. 1, 2 *f* *ff*

3, 4 *f* *ff*

Tpts. 1, 2 *f* *ff*

3 *f* *ff*

Tbns. 1, 2 *p cresc.* *ff*

3 *p cresc.* *ff*

Euph. *p cresc.* *f* *ff*

Tba. *p cresc.* *f* *ff*

Db. *f* *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p*

Perc. 2 *mf*

Snare Drum *mf*

Arco

75

Picc.

1

Flts.

2

Ob.

1

Cl. 2

3

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

1, 2

Tbns

3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Cym. soft sticks

p cresc. *ff*